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THERESA CHONG

1965 Born in Seoul, Korea. Resides and works in New York City

EDUCATION

1991 MFA, School of Visual Arts, New York, NY
1989 BFA, Boston University, Boston, MA - Dean's Full Tuition Scholarship
1984-85 Oberlin College, Oberlin, Ohio - Cello Performance/ Fine Arts

HONORS AND AWARDS

2006 The Sam and Adele Golden Foundation for the Arts
2004 New Jersey State Council on the Arts, Artist Fellowship
2003 Lower East Side Printshop, Special Editions Fellowship
New York Foundation for the Arts Fellow

ACADEMIC APPOINTMENTS

2010 Prespes, Greece "Visual March Project"
2005 Anderson Ranch Arts Center, Colorado
2003 Anderson Ranch Arts Center, Colorado

SOLO EXHIBITIONS

2014 "New Works on Paper" Danese Corey Gallery, New York, NY
2013 "Drawings" Holly Johnson Gallery, Dallas, TX
2010 "New Work" Danese, New York, NY
2007 "Etudes," Danese, New York, NY
2003 "New Work," Danese, New York, NY
2001 "Theresa Chong: Paintings," Danese, New York, NY
1999 "Popper Etudes No. 1 & No. 2, Opus 73: Woodcut Drawings", Danese, New York, NY
1998 "Works on Paper," Danese, New York, NY

GROUP EXHIBITIONS

2012 "Cool Calm Collected", Danese, New York, NY
Houston Fine Art Fair, Holly Johnson Gallery, Dallas, TX
"Jam Session", Islip Art Museum, Islip, NY
Drawing Beyond: An Exhibition of Contemporary Drawing, Arts Council of Princeton, Princeton, New Jersey
2011 Works on Paper, Danese, New York, NY
"The Armory Show", Danese, New York, NY
"Face & Facts: Korean Contemporary Art in New York" The 30th Anniversary of Korean Cultural Services in NYC

2010 Back and Forth, Holly Johnson Gallery, Dallas, TX

2009 College of Saint Rose Art Gallery, Albany, NY, spring
 "Midnight Full of Stars" at the Visual Arts Center of New Jersey, Summit, NJ

2008 ARAC @ AAM: Anderson Ranch at Aspen Art Museum, Aspen, CO
 "Midnight Full of Stars" at the Visual Arts Center of New Jersey
 ArtChicago 2008
 "Fugue", Miranda Fine Arts, Port Chester, NY
 Indexing the Moment, CADD ArtLab, Dallas, Texas
 CADD ArtFair 2008, Holly Johnson Gallery, Dallas, TX
 "Delineation", Holly Johnson Gallery, Dallas, TX
 "Lines" Texas Gallery, Houston, TX

2007 CADD ArtFair 2007, Holly Johnson Gallery, Dallas, TX
 "What is a Line?" Drawings from the Collection, Yale University Art Gallery, New Haven, CT

2006 "Gray to Black," Danese, New York, NY
 "Drawing Exhibition", Memphis College of Art, Memphis, TN
 "Master Drawings from the Goldyne Collection", Fine Arts Museums of San Francisco, CA
 "Conversations", Ambrosino Gallery, Miami, FL
 "Contemporary Abstraction", Bristol-Myers Squibb Art Gallery, Princeton, New Jersey

2005 "Repeat Performance", Anthony Grant, New York, NY
 "Works on Paper", Danese, NY

2004 "Summer Show", Danese, New York
 "Sensitive Dependence on Initial Conditions", Kerrigan Campbell, New York, NY
 "Paper and Process", Art Projects International, New York, NY
 "Green Light", Korean Cultural Center, New York, NY
 "Linear Geography", Bernard Toal Gallery, Boston, MA

2003 "Black/White," Danese, New York, NY
 "Making: Drawings by Contemporary Artists from Korea", The Korea Society, NY

2002 "Summer Series," Anthony Grant, Inc., New York, NY
 "The Fall Line: Intuition and Necessity in Contemporary Abstraction," OSP Gallery, Boston, MA; Curated by Steven Zevitas.
 "The AAAC Story," Asian American Arts Center, New York, NY
 "Young & Brash & Abstract," Anderson Gallery, Virginia Commonwealth University, Richmond, VA; Curated by John Yau
 "Abstract Redux," Danese, New York, NY

2001 "Finely Drawn: A Recent Gift of Contemporary Drawings," Weatherspoon Art Gallery, Greensboro, NC
 "Summer Group Exhibition," Danese, New York, NY
 "Calligraphic Legacy," Transamerica Pyramid Lobby Galleries, San Francisco, CA
 "The Draftsman's Colors: 14 New Acquisitions from Johns to Chong," Whitney Museum of American Art, New York, NY

2000 ArtChicago 2000, Chicago, IL
 "Collecting Drawings Not Artists: Gifts from the Collection of Sarah and Werner Kramarsky", Fogg Art Museum, Harvard University, Boston, MA

1999 "New Work: Drawings", Hosfelt, San Francisco, CA
 "Between Then and Now", The Work Space, New York, NY

1998 "A Slice of Apple," Ruth Bachofner Gallery, Los Angeles, CA
 "Visible/Invisible," White Box Gallery, Philadelphia, PA
 "Sisters in Crime - San Antonio/Kwang-Ju," Blue Star Space, San Antonio, TX

1997 "Selected Works," Danese, New York, NY
 "Vertical/ Horizontal", Satellite, Long Island City, NY
 "Recurrence", Gallery Korea, New York, NY
 Trans Hudson Gallery, New York, NY; Curated by Joseph Szoecs
 Werner Kramarsky, New York, NY
 Art in General, New York, NY; Curated by Holly Block

- "Three Generations: The Mentoring Process", Asian American Arts Centre, New York, NY
- 1996 "Dots and Lines", Eighth Floor Gallery, New York Natalie Knight the Art Source, Johannesburg, South Africa
- "Black, White, & Blue", 450 Broadway Gallery, New York, NY
- P.S. 122 Studio Opening, New York, NY
- 1995 "Permutations", MMC Gallery, New York, NY: Curated by Karen Harris
- Asian American Arts Centre, New York, NY
- Reed College, Portland, OR
- 1994 "Race and Identity", NAW Gallery, New York, NY
- "Emerging Painters", The Painting Center, New York, NY
- "Conjunction 12", Gallery Korea, New York, NY
- "Chamber 2 Exhibition", Chamber Space, New York, NY
- 1993 "Chamber 1 Exhibition", Chamber Space, New York, NY
- 1991 "M.F.A. Exhibition", Visual Arts Gallery, New York, NY; Curated by Mary Delahoyd
- "Group Exhibition", Visual Arts Gallery, New York, NY; Curated by Jon Imber
- 1989 Boston University Gallery, Boston, MA
- 1988 Vermont Studio Gallery, Johnson, Vermont
- "Competition Exhibition", Copley Gallery, Boston, MA
- 1984-85 "Congressional Arts Competition Exhibition", Washington, DC

PUBLIC COLLECTIONS

Albright-Knox Art Gallery
 Deloitte & Touche, San Francisco, CA
 Fogg Art Museum, Harvard University, Boston, MA
 General Dynamics, Inc., Falls Church, VA
 The Museum of Fine Arts, Houston, TX
 Pfizer, Inc., New York, NY
 Progressive Corporation Art Collection, Mayfield Village, OH
 The Springfield Museum of Art, Springfield, OH
 Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
 Werner Kramarsky, New York, NY
 The Whitney Museum of American Art, New York, NY
 Yale University Art Gallery, Yale University, New Haven, CT

SELECTED BIBLIOGRAPHY AND ESSAYS

Camplin, Todd. "On Drawing Line at Holly Johnson Gallery through August 17", *Modern Dallas Weekly*, July, 2013.

Harris, Mark, "Theresa Chong, Drawings", Exhibition Catalog, Holly Johnson Gallery, 28 pages, 10 illustrations, 2013.

"Theresa Chong, New Work", Exhibition Catalog, DANESE Gallery, 24 pages, 11 illustrations, 2010.

Eshoo, Amy, "560 Broadway: A New York Drawing Collection at Work, 1991-2006," Fifth Floor Foundation, New York in Association with Yale University Press, New Haven and London, 2008

The Sam & Adele Golden Foundation of the Arts, Inc Catalogue, 2007.

McQuiad, Cate. "Exhibit Tracks the Trend of Mapping Out Truth and Beauty"
 The Boston Globe, C18, January 21, 2005.

Leffingwell, E. "Theresa Chong at Danese," *Art in America*, p. 161, ill., May 2004.

"Theresa Chong," *The New Yorker*, p. 28, October 6, 2003.

Goodman, Jonathan, *Art Asia Pacific*, Issue 37, p. 49, ill., 2003.

"Unframed: Artists respond to AIDS, ACRIA 1993 – 2002", powerHouse Books, p. 102, ill., 2002.

Yau, John. "Introduction," *Young + Brash + Abstract: 11 Abstract Painters*, exhibition catalogue, Anderson Gallery, Virginia Commonwealth University, pp. 15, 16 and 70-73, ill., 2002

Goodman, Jonathan. "Theresa Chong," *Art Asia Pacific*, Issue 34, p. 87, Ill., 2002.

Ramirez, Jenny. "Painting Lives: Eleven Young New York Painters Prove the Art Form is Very Much Alive," *Style Weekly*, p. 39, February 12, 2002.

Johnson, Ken. "Theresa Chong," *The New York Times*, p. E37, Friday, Oct. 12, 2001.

Goodman, J. "Theresa Chong", *Art in America*, pp.156-157, ill., April 2000.

Brennan, Michael. "Painter's Journal", *artnet.com - Magazine*, ill., Friday, October 29, 1999.

Tabios, Eileen. "Theresa Chong Addresses Space in Flux", *The Asian Pacific American Journal*, Volume 7, No 2, pp. 183 -197, ill., Winter/Spring 1999.

Frank, Peter. "A Slice of Apple", *LA Weekly*, October 2 -8, 1998.

Valdez, Sarah. "Theresa Chong", *Flash Art*, Vol. XXXI, p. 138, ill., Summer 1998.

Morgan, Robert C. "Theresa Chong Danese", *artpress*, vol. #236, pp. 66-67, ill., June 1998.

Tabios, Eileen. "Black Lightning: Poetry in Progress", published by *The Asian American Writers' Workshop*, New York, 1998.

Chong, Theresa. *New Observations*, guest editor, Winter Issue, February 1998.

Sozanski, Edward J. "White Box Gallery", *The Philadelphia Inquirer*, Jan 23, 1998

Aschheim, Eve. "Visible/Invisible" exhibition catalog, January 1998.

Riley II Ph.D., Charles. "Pursuing the Line", *The Saints of Modern Art*, University Press of New England, pp. 107-112, ill., 1998

Wong, Larry. *Asian Week*, vol. 18, No. 38, May 9-15, 1997.

Yau, John. "Composition: The Paintings of Theresa Chong", *AAAC Exhibition essay*, 1997.

Murdock, Robert M. "Scratching the Surface & Borrowing", *Review*, June 15, 1997.

Chapman, Frances. "Seeing Dots", *Waterfront Week Magazine*, December 1996.

NY Soho Magazine, September 1996.

Kim, Ok Kee. *The Sae Gae Times*, review, November 5 1996.

Marymount Manhattan College Gallery Catalog, May 1996.

Asian American Arts Calendar, Jan/ Feb 1996.

New Observations, pp. 18-19, July 1995.

"Scribbles on the Wall", New York Daily News, February 1995.

Kim, Ok Kee. The Sae Gae Times, February 1995.