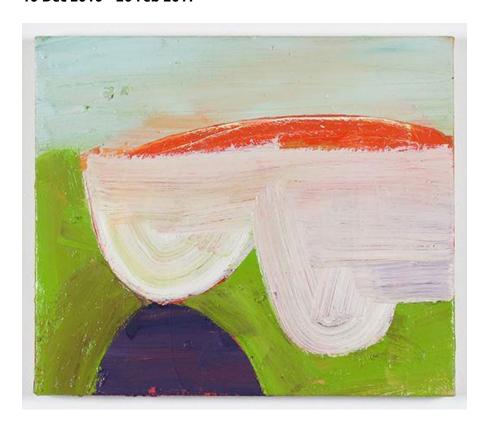


## DAVID AYLSWORTH: EITHER / AND RECENT PAINTINGS

## 10 Dec 2016 - 26 Feb 2017



Houston artist David Aylsworth is well-known within Texas art circles for his stunning abstract paintings celebrating his facility with the brush, sophisticated understanding of color, and harmonious spatial relationships between form and shape. He is inspired by images around him, in both a mental and physical sense, and paints intersecting lines and shapes with luscious strokes, giving his works a sense of energy and movement. Aylsworth's titles often reference songs and show tunes, at times giving his highly abstract, non-objective style, a sort of verbal and lyrical foundation. Born in Tiffin, Ohio, Aylsworth graduated in 1989 with his BFA from Kent State University, Kent, Ohio, and was an artist in residence in the Core Program at the Glassell School of Art, Museum of Fine Arts, Houston, from 1989-91. Recent exhibitions include solo shows at Inman Gallery (2016), Morgan Lehman in New York (2014) and Holly Johnson Gallery (2013). His paintings are found in numerous private and permanent collections, including the Art Museum of Southeast Texas, Dallas Museum of Art, Museum of Fine Arts, Houston and the Art Museum of South Texas, Corpus Christi. A full color catalogue will accompany this exhibition.

This exhibition is generously funded, in part, by Paul Hester of Hester + Hardaway Photographers, Fayetteville, Texas, Leslie and Brad Bucher, Glen Gonzalez and Steve Summers, Linda and George Kelly, Bob Ackerley, Jim F. Avant, Bob Black and Gary Tucker, Sissy and Denny Kempner, Kevin and Avril Schofield, Emily and Dr. Alton Steiner, Anonymous, Yvette and Scott Hill, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, the Texas Commission on the Arts and the C. Homer and Edith Fuller Chambers Charitable Foundation.