

ARTS+ CULTURE

== THE A+C TOP TEN ==

Editor's Note: Our hearts go out to the people of Houston dealing with the aftermath of Hurricane Harvey. The toll to artists, the Downtown Theater District and the fall season is significant. Please check the websites for updates on Houston events and keep the people of Houston and the surrounding areas in your thoughts. Consider donating to the city's relief effort or the Harvey Arts Recovery Fund.

#10: Fall Season at Houston Ballet :: HOUSTON—Post Harvey, Houston Ballet is on the comeback trail thanks to the efforts of many hard working people and the generosity of the community. Sir Kenneth MacMillan's epic drama Mayerling, a Houston Ballet premiere, has been rescheduled for Sept. 22-24 at the Hobby Center for the Performing Arts and the season opener, Poetry in Motion, has been moved to Oct. 26 & 27 also at the Hobby.

#9: Annabeth Rosen at CAMH :: HOUSTON—CAMH presents Fired, Broken, Gathered, Heaped, an exhibition on view through Nov. 26 featuring two decades worth of intimately and monumentally-scaled ceramic sculptures created by "rabble rouser" Annabeth Rosen.

#8: Miller, Mississippi and Hair at Dallas Theater Center :: DALLAS—The Tony Award-winning Dallas Theater Center launches into the fall season with two strong plays, Miller, Mississippi, Book Killerbrew's civil rights saga, directed by Lee Sunday Evans, through Oct. 1 at Wily Studio Theater, and an immersive reimaging of the groundbreaking classic rock musical, Hair, directed by Kevin Moriarty, Sept. 22- Oct. 22.

#7: Sounds Modern and Misty Keasler at the Modern :: FORT WORTH—On Sept. 23 Sounds Modern will perform a series of pieces inspired by the work of Texas-based artist Misty Keasler, whose FOCUS show will be on view at The Modern Art Museum of Fort Worth Sept. 23 through Nov. 26.

#6: Ballet Hispánico at TITAS :: DALLAS—TITAS Presents brings the riveting Ballet Hispánico, directed by Eduardo Vilaro with a program of works by three outstanding women dancemakers Sept. 15-16 at Moody Performance Hall. The company returns to Texas through Society for the Performing Arts on May 19 at Wortham Center.



#5: Tommy Fitzpatrick at Holly Johnson Gallery :: DALLAS - Texas-based artist Fitzpatrick has been focused on architecture as the subject of his paintings for the past twenty years. And since 2013, he has been creating sculptural motifs made of transparent plastics—assemblages based on the ideas of the Russian constructivists. Crystal Cities through Nov. 4, is a selection of new paintings and sculptures inspired by Frank Lloyd Wright's unrealized 1940 project of the same name. Crossvault, 2017, acrylic on canvas, 40" x 36". Courtesy Holly Johnson Gallery.

#4: Macbeth at Opera San Antonio :: SAN ANTONIO—Opera SA opens its fourth season with Verdi's Macbeth, directed by Crystal Manich with Sebastian Lang-Lessing conducting the San Antonio Symphony, Sept. 8 & 10 at H-E-B Performance Hall at the Tobin Center for the Performing Arts.

#3: John Bock at Austin Contemporary :: AUSTIN—John Bock's Dead + Juicy is a cinematic exhibition that combines an "uncanny musical" with an installation of transformed versions of the film's props and sets at The Contemporary Austin, where the show is on view from Sept. 23 - Jan. 14, 2018.

#2: Kyle Abraham at Texas Performing Arts :: AUSTIN—Texas Performing Arts presents MacArthur Fellow and Jacob's Pillow Award winner Kyle Abraham's Abraham.In.Motion in his daring work Live! The Realest MC, a reenactment of Walt Disney's Pinocchio in an urban environment, presented in partnership with Texas Theatre and Dance and KUT-FM, Sept. 29 at McCullough Theatre.

#1: Texas Artist of the Year at Art League Houston :: HOUSTON—Trenton Doyle Hancock is this year's Texas Artist of the Year, and his exhibition at Art League Houston looks back on his 20 years as a professional artist, featuring an artwork from each year since 1997 plus highlights from his self-built universe of personal iconography. The showcase of works, which mirror his "fervor for life," runs from Sept. 22 - Nov. 11.

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