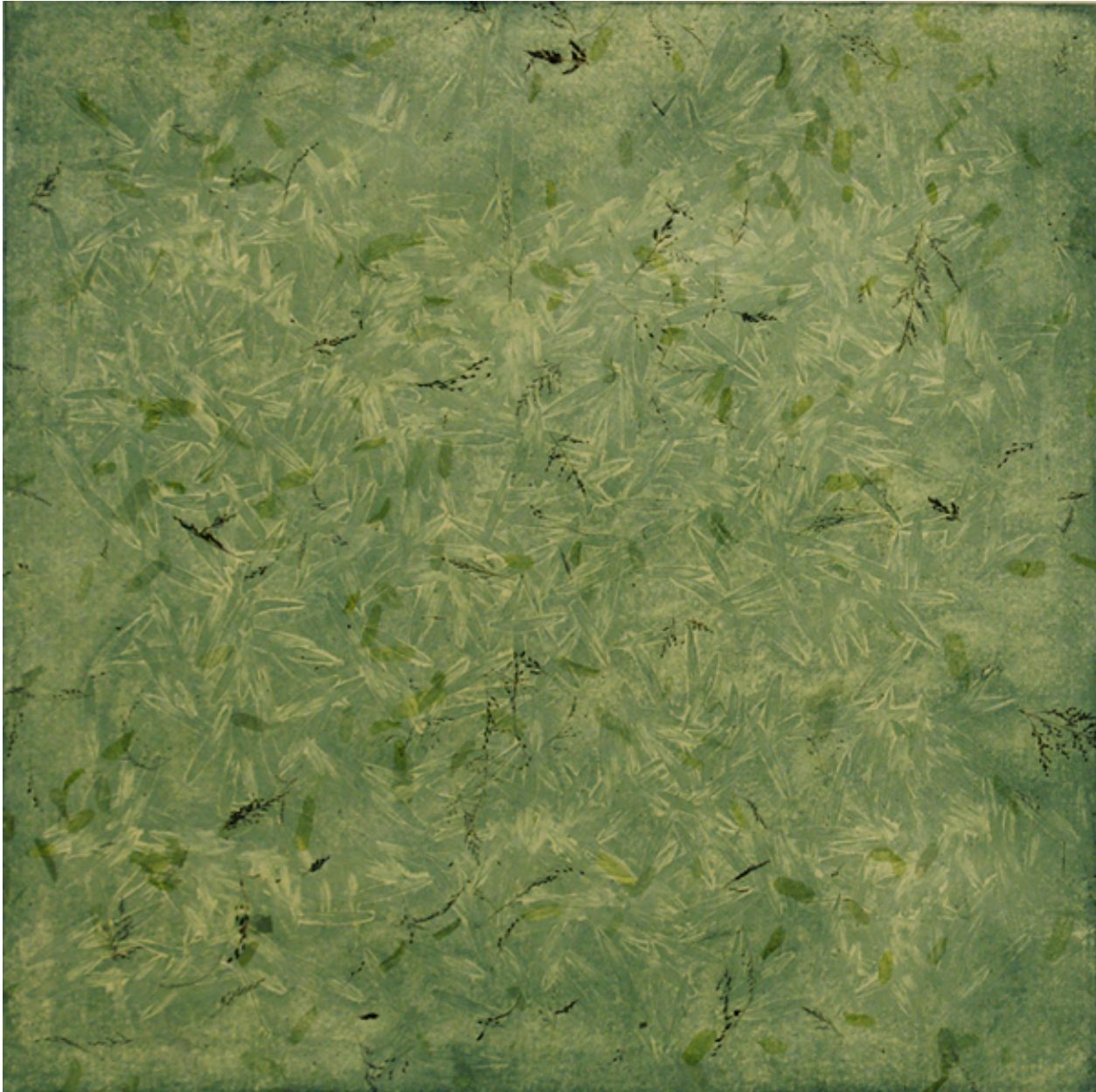




Joan Winter, *Leaves Green*, 2014
soft ground etching with chine colle BFK paper, 24 x 24 in., JWI-161