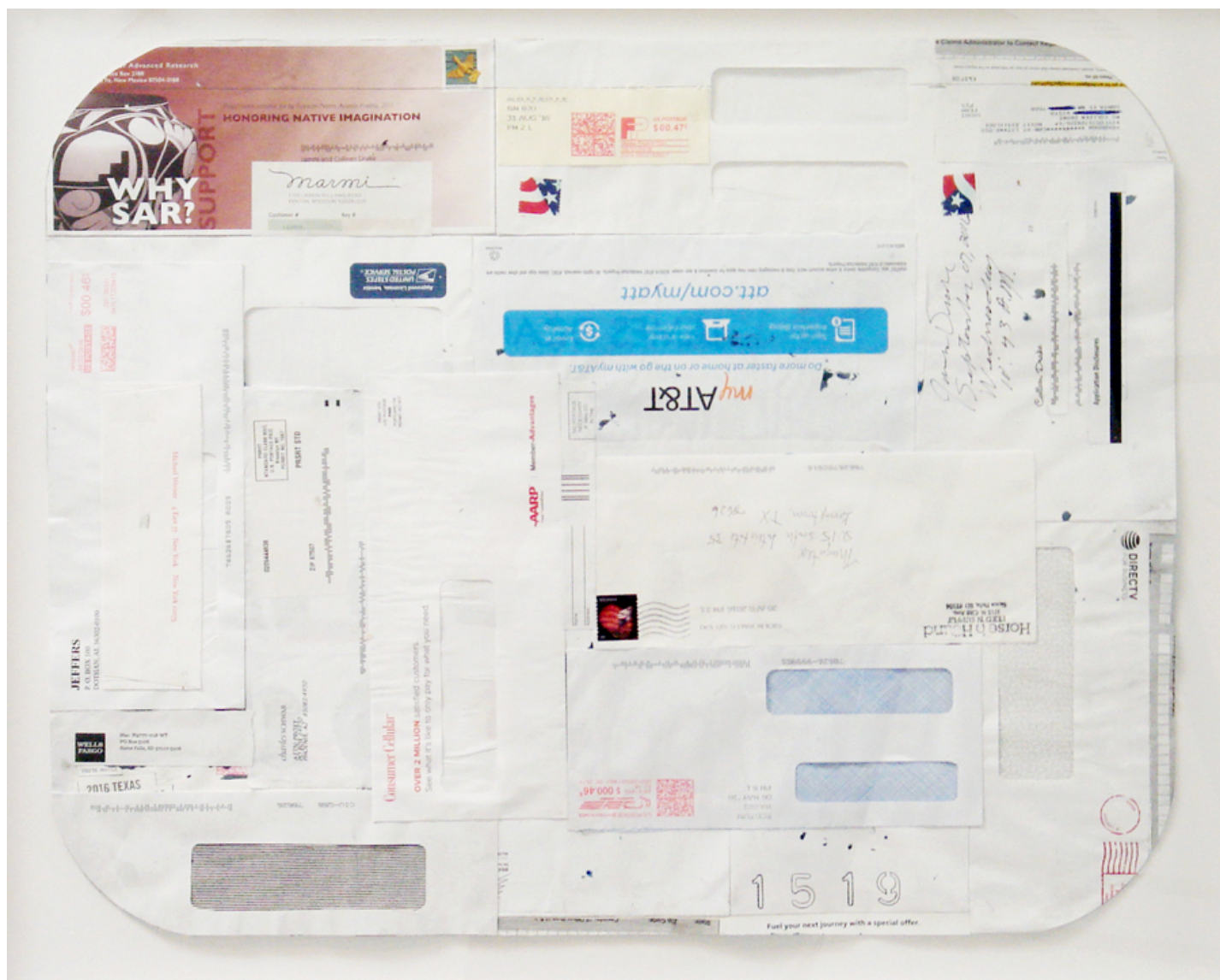




James Drake, *Why SAR*, 2016
envelopes mounted on archival paper, 25 x 30 in., JDR-058