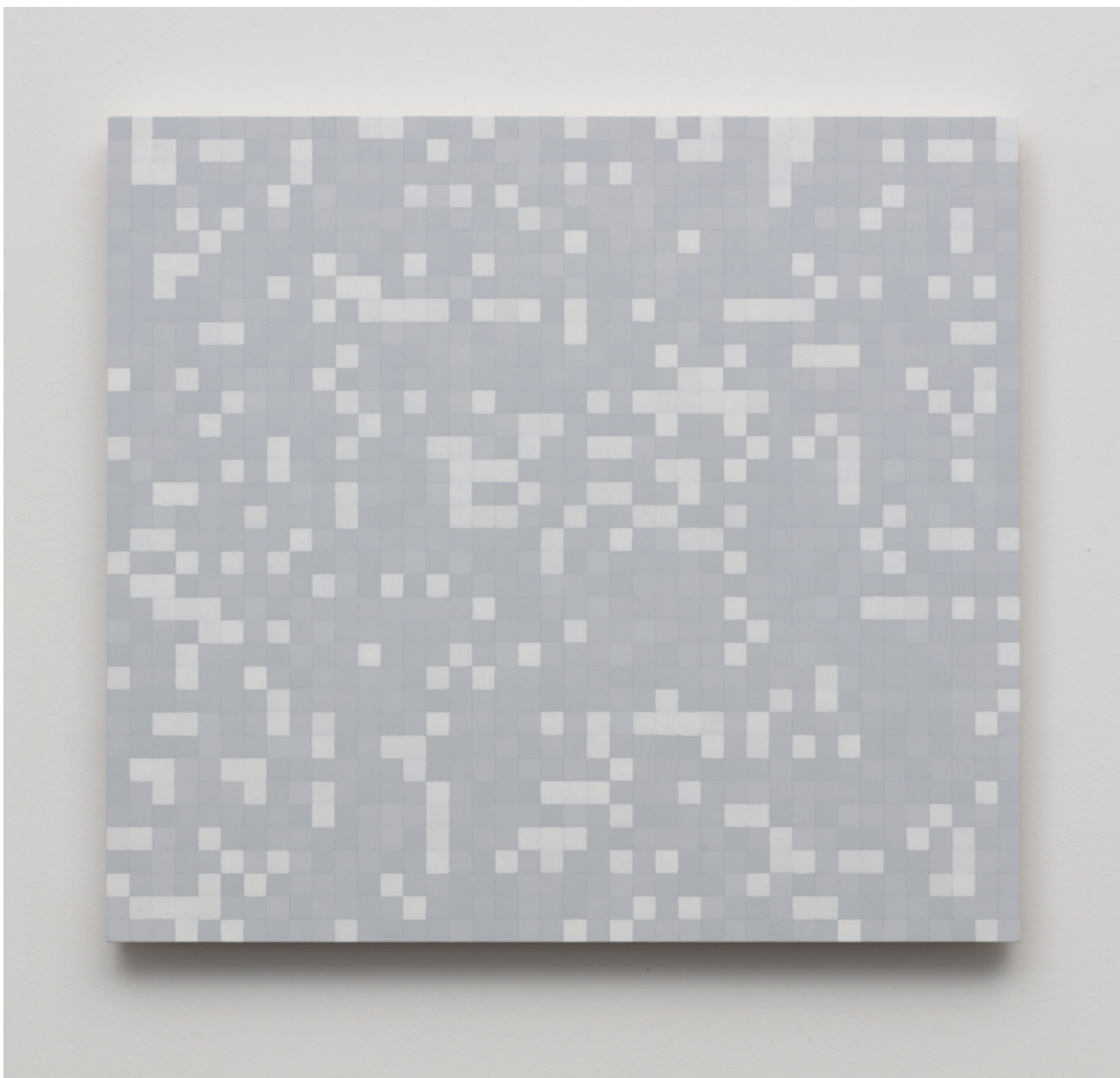




Douglas Leon Cartmel, *WHITE NOISE #2*, 2016
Oil on baltic birch panel, 18 x 20 in., DCA-002