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CASEY WILLIAMS

1947 - 2013 Born in Houston, Texas, died January 1st, 2013

EDUCATION

1970 B.F.A., University of Texas, Austin, Texas
1976 M.F.A., San Francisco Art Institute, San Francisco, California

GRANTS, FELLOWSHIPS, AWARDS

2005 Photographer of the Year, Houston Center for Photography, Houston, Texas
1999 Cultural Arts council of Houston, Individual Artist Grant - General Fellowship Award, Houston, Texas
1994 Art Matters, inc., New York, New York
1991 Artist-in-Residence, Lightwork, Syracuse, New York

ACADEMIC APPOINTMENTS

2001 Lecturer, Rice University, Dept. of Continuing Studies, Houston, Texas
1994 Visiting Artist, University of Texas, San Antonio, Texas
1991-92 Visiting Professor, Photography, University of North Texas, Denton, Texas
1988-91 Lecturer, Photography and Media, St. Edwards University, Austin, Texas
1979-83 Lecturer and founder of Photography Program, Glassell School of Art, Museum of Fine Arts, Houston, Texas
1974-76 Teaching assistant, San Francisco Art Institute, San Francisco, California
1972-73 Lecturer; Photography, High School for the Performing and Visual Arts, Houston, Texas

SELECTED EXHIBITIONS

2014 Port of Houston, Intermarine, Houston, Texas
2012 Within: New Photographs by Casey Williams, Holly Johnson Gallery, Dallas, Texas
2010 Back and Forth, Holly Johnson Gallery, Dallas, Texas
2009 Edge of Abstraction, El Paso Museum of Art, El Paso, Texas
2008 Casey Williams: New Work, Holly Johnson Gallery, Dallas, Texas
2007 CADD ArtFair 2007, Holly Johnson Gallery, Dallas, Texas
2006 Texas 100: Selections from the El Paso Museum of Art, El Paso, Texas, (Catalog)

- The Legacy Continues 1997-2006, Art Museum of South Texas, Corpus Christi, Texas (catalog)
- 2005 Casey Williams: Winter Light, Holly Johnson Gallery, Dallas, Texas
Inaugural Exhibition, Holly Johnson Gallery, Dallas, Texas
- 2003 Out of Context, Williams Tower Gallery, Houston, Texas
- 2002 Casey Williams, Avatar, Barbara Davis Gallery, Houston, Texas
Fotofest 2002 New Technologies, Vine Street Studios, Houston, Texas
Industrial Ingenuity, Art Museum of Southeast Texas, Beaumont, Texas
- 2001 Mary McDonnell, Casey Williams, William Wood, Barbara Davis Gallery, Houston, Texas
- 2000 Texas Dialogues: Scenic Overlook, Blue Star Art Space, San Antonio, Texas
Casey Williams/ Robert Ziebell, Photographs Do Not Bend Gallery, Dallas, Texas
- 1999 5 Artists New Work, Diverseworks, Houston, Texas
New Work by Gallery Artists, Barbara Davis Gallery, Houston, Texas
- 1998 Altered Landscapes, Artscan Gallery of Contemporary Art, Houston, Texas
Casey Williams; Situational Abstraction, Galveston Arts Center, Texas
Oil Patch Dreams; Images of the Petroleum industry in American Art, Art Museum of Southeast Texas, Beaumont, Texas
New Orleans Triennial, New Orleans Museum of Art, New Orleans, Louisiana
Casey Williams: New Photographs/Fotofest Houston, Barbara Davis Gallery, Houston, Texas
- 1997 Recent Work, Barbara Davis Gallery, Houston, Texas
- 1996 Casey Williams/Fotofest, Barbara Davis Gallery, Houston, Texas
Intimate, Barbara Davis Gallery/Pennzoil Place, Houston, Texas
- 1995 Casey Williams, Res Nova Gallery, New York, New York
- 1994 Paradoxical Scale, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 1993 Texas Between Two Worlds, Contemporary Arts Museum, Houston, Texas (traveling exhibit with catalog)
Casey Williams: New Work, Adair Margo Gallery, El Paso, Texas
- 1992 Smith/Staartjes/Williams, Film in the Cities Gallery, St. Paul, Minnesota
Island Inspired, Galveston Arts Center, Galveston, Texas (accompanied by a catalog)
- 1990 Casey Williams: Recent Work, Laguna Gloria Art Museum, Austin, Texas
Reinventing Reality: Five Texas Photographers, Blaffer Gallery, University of Houston, Texas
- 1989 The New American Landscape, Selections from the Museum of Fine Arts Collection, Glassell School of Art, Houston, Texas
Casey Williams, MSC Forsyth Center Galleries, Texas A&M University, College Station, Texas
Group Exhibition, Res Nova Gallery, New Orleans, Louisiana
- 1988 First Texas Triennial, (catalog) Contemporary Arts Museum, Houston, Texas
Casey Williams, Texas Gallery, Houston, Texas
Anne & Patrick Poirier/Casey Williams, Res Nova Gallery New Orleans, Louisiana
Performance: Jimmy Jalapeno Acoustic Ensemble, Center of the Study of Contemporary Art, University of Texas, Arlington, Texas
- 1987 Texas Group Show James Corcoran Gallery, Los Angeles, California
Ten Texas Artists, Texas Gallery, Houston, Texas
- 1986 The Texas Landscape, (with catalog) The Museum of Fine Arts, Houston, Texas
Texas Group Show, Texas Gallery, Houston, Texas
Casey Williams, Carpenter/Hochman Gallery, Dallas, Texas
- 1983 Big Pictures by Contemporary Photographers, The Museum of Modern Art, New York
The New Orleans Triennial, New Orleans Museum of Art, New Orleans, Louisiana
- 1981 Texas Photo Sampler, The Washington Project for the Arts, Washington, D.C.

- 1980 The New Photography, Contemporary Arts Museum, Houston, Texas
Emerging Texas Photographers, Laguna Gloria Art Museum, Austin, Texas
(traveling)
- 1977 Artist's Biennial, New Orleans Museum of Art, New Orleans, Louisiana
Southwest Annual, Fort Worth Art Museum, Fort Worth, Texas
- 1976 Four Photographers, Mills College Art Gallery, Oakland, California
West Coast Conceptual Photographers, The Arts Centre, La Mamelle, San
Francisco, California

SELECTED COLLECTIONS

Paul and Lulu Hilliard Art Museum
Museum of Modern Art, New York
Museum of Fine Arts, Houston, Texas
Bibliothèque Nationale, Paris, France
Laguna Gloria Art Museum, Austin, Texas
Gernsheim Collection, Ransom Humanities Research Center, UT Austin, Texas
Atlantic Richfield Company, Los Angeles, California
Southwestern Bell Headquarters, Houston, Texas
Amaco Production Company, Houston, Texas
Republic Bank, Houston, Texas
Frito-Lay Collection, Plano, Texas
Federal Reserve Bank, Dallas, Texas
University of Houston at Victoria, Victoria, Texas
El Paso Museum of Art, El Paso, Texas
Cheniere Energy, Houston, Texas

BIBLIOGRAPHY

- 2012 Grundy, Gordy. "Dawdling at the Dallas Art Walk: High Art, Low Art and No Art"
Huffpost Arts and Culture, December 12th
Eye Openers/ Casey Williams: Non-Linear Illustrations of Thought by Rebecca S.
Cohen, Drash Pit
- 2005 Kutner, Janet, Dallas Morning News, May 16, 2005
Rob Brinkley, PaperCity Dallas, April Issue, 2005
Elise Anthony, "Art That Moves", Modern Luxury Dallas Magazine, January Issue, 2005
- 2001 Goddard, Dan R., "Artists Reinvent Landscape Art", San Antonio Express News, Jan. 6
- 2000 Goldman, Sandra, "Escaping the Galleria", The Ship Photos of Casey Williams, The
Texas Observer, July 7, 2000
Bless, Nancy, Scenic overlook, Catalog Texas Dialogues: Scenic Overlook, Blue Star
Art Space, San Antonio, TX
Gerst, David, "If I Ran the Whitney...", Texas Art Insiders List Other
Artists They Would Have Sent to New York, Canvas, Spring 2000
Greene, Alison de Lima, Texas, One Hundred and Fifty works from the Museum of Fine
Arts Houston, Museum of Fine Arts Houston, Harry N. Abrams, Inc.
- 1998 Waddington, Chris, "NOMA Triennial a Buffet to Please all Artistic Tastes", The New
Orleans Times Picayune, September 11, 1998
Kotik, Charlotta, "nothing endures...but art", catalog, New Orleans Triennial, August
23, 1998
Carraro, Francine, "Oil Patch Dreams: Images of the Petroleum Industry in
American Art", Catalog: The Art Museum of Southeast Texas, Beaumont, TX,
September 12- December 20 1998
Kalil, Susie, "Getting the Picture", Houston Press, November 5, 1998
- 1994 Ennis, Michael, "When Worlds Collide", Texas Monthly, January 1994
KUHT-TV, Six-minute story with five artists' interviews, produced by
Jane Hinders, January 18, 1994
- 1993 Bray, Jeff, "CAM Exhibit Explores Void between Two Worlds", Houston Chronicle,
July 7, 1993

- Chadwick, Susan, ³Texas/Between Two Worlds Better Exhibit than Expected², Houston Post, November 30, 1993
- 1992 Hirsch, Robert, Exploring Color Photography, Brown & Benchmark: (pp. 159 & 218)
Feld, Cecelia, ³Casey Williams Alter Images², Masterpieces, a publication of the Dallas Museum of Art.
- 1990 Chadwick, Susan, ³Reinventing reality², Blaffer Gallery, Houston Post, March 17, 1990
Oleson, JR., ³Casey Williams Recent Works², Laguna Gloria Art Museum, Austin
American Statesman, October 6, 1990
Oleson, J. R., ³City's Biggest Works of Art to go on Display², Austin American Statesman, November 5, 1990
- 1989 Murphy, J., ³Anne & Patrick Poirier/ Casey Williams², New Orleans Art Papers, Jan/Feb.
- 1988 Johnson, Patricia, ³Texas Triennial exhibition 1988², Contemporary Arts Museum, Houston, Texas
Zeitlin, M., ³The First Texas Triennial ³, Contemporary Arts Museum, Houston, Texas
Freeland, C., ³Art & Photography Again², SPOT, 1988
- 1987 Tucker, A., ³A Vision Bound by Diversity², American Photographer, May 1987
McCombie, M., ³Landscapes gentle dreams², Artweek, March 21, 1987
- 1986 Gregor, K., ³He is a Camera², Third Coast Magazine, April 1986
McCombie, M., ³The Texas Landscape², Artscene, Fall 1996
- 1984 Edwards, J., ³Singular Points of View², Art Museum of South Texas, Corpus Christi
- 1983 Cathcart, L., 1983 New Orleans Triennial, New Orleans Museum of Art, Louisiana
Larson, K., ³Beyond Pure Photography², New York Magazine, May 2, 1983
Johnson, P., ³Developing Camera-radie², Houston Chronicle, May 24, 1983
- 1982 Kalil, S., ³Photography Rooted in Ambiguity², Artweek, June 19, 1982
Alexander, C., ³Ars Brevis², Performing Arts Magazine, Houston, Texas, June 1982