



CHRISTOPHER FRENCH

1957 Born in St. Louis, Missouri / Currently resides in Long Island, NY

EDUCATION

1980 B.A. University of California, Davis
1981 Royal Lichtenstein ¼ Ring Circus, North American Tour

GRANTS, AWARDS, RESIDENCIES

2008 The Josef and Anni Albers Foundation Residency, Bethany, CT
2003 Cultural Arts Council of Houston and Harris County Fellowship
1999 Joan Mitchell Foundation Fellowship
1996 Cite Internationale des Arts, Paris
1993 National Endowment for the Arts Fellowship

SOLO EXHIBITIONS

2012 Christopher French: Between Heaven and Home, Devin Borden Gallery, Houston, TX
2011 "Inventions and Recollections," Marsha Mateyka Gallery, Washington, DC
2009 "As the Land and the Air is," Holly Johnson Gallery, Dallas, TX
2008 "Remains of the Day," Devin Borden Hiram Butler Gallery, Houston, TX
2007 "Color Culture: Themes & Deviations," Holly Johnson Gallery, Dallas, TX
2006 "Contradictory Resemblances", Marsha Mateyka Gallery, Washington, DC
"Color Culture", Devin Borden Hiram Butler Gallery, Houston, TX
2005 "Dream Houses & Undisclosed Locations", Devin Borden Hiram Butler Gallery, Houston, TX
2004 Devin Borden Hiram Butler Gallery, Houston, TX
2003 "One Thing Makes Another: A Survey of Work, 1991-2003", Galveston Art Center, Galveston, TX. Traveled to Southwestern University, Georgetown, TX and Stephen F. Austin University, Nacogdoches, TX (brochure)
Devin Borden Hiram Butler Gallery, Houston, TX
2001 "Oughts and Noughts", Mary Baldwin College, Staunton, VA
2000 Bill Maynes Gallery, New York, NY
1999 At One Extreme..., Mark Moore Gallery, Los Angeles, CA
1998 The Picture Makes..., Marsha Mateyka Gallery, Washington, DC
1996 The Reasoner's Instinct, Marsha Mateyka Gallery, Washington, DC
Priere de toucher, Mark Moore Gallery, Los Angeles, CA
1994 Insofar as the Eye Can See, Marsha Mateyka Gallery, Washington, DC
Braille Paintings, Mark Moore Gallery, Los Angeles
1993 Elga Wimmer Gallery, New York
1992 Constellations and Fables, Marsha Mateyka Gallery, Washington, DC
1991 Black and White Windows/ Opened and Closed Doors, Marsha Mateyka Gallery, Washington, DC
1989 Anton Gallery, Washington, DC
Madrona Gallery, San Pedro, CA

GROUP EXHIBITIONS

2013 "Working on Wood," Marsha Mateyka Gallery, Washington DC
"Eye to I...3,000 Years of Portraits," Katonah Museum of Art (catalogue)
"On Drawing: Line," Holly Johnson Gallery, Dallas & Devin Borden Gallery, Houston (catalogue)
"Summer of Love: Found and Lost," Artsites, Riverhead, NY

- 2011 Shimmer, The Drawing Room Gallery, East Hampton, New York
- 2010 Back and Forth, Holly Johnson Gallery, Dallas, Tx
- 2007 CADD ArtFair 2007, Holly Johnson Gallery, Dallas, Texas.
- 2006 "Texas Paint Part II: Out of Abstraction," Arlington Museum, Arlington, TX (catalogue)
- "Collectors X 3," Art League of Houston, Houston, TX
- "New Year / New Work," Marsha Mateyka Gallery, Washington, DC
- 2005 "Gyroscope", Hirshhorn Museum and Sculpture Garden, Washington, DC
- "Color", Devin Borden Hiram Butler Gallery, Houston, TX
- 2004 "Faculty Exhibition", Glassell School of Art, Houston (catalogue)
- "Eye Text", Herter Gallery, University of Massachusetts, Amherst
(2 person show with Roger Boyce)
- "Abstract Concepts", Stephen F. Austin University, Nacogdoches, TX
- "Pink", Devin Borden Hiram Butler Gallery, Houston
- 2003 "Miniatures", Hooks-Epstein Gallery, Houston, TX
- "Twisting and Turning", Bluestar, San Antonio, TX (brochure)
- "Genetic Expressions: Art after DNA", Heckscher Museum, Huntington, NY
- 2002 "Systems Order Nature", Devin Borden Hiram Butler Gallery, Houston, TX
- "Works on Paper", McNeese State University, Lake Charles, LA
- 2001 "Big as Texas", DiverseWorks, Houston
- "The Work of Pyramid Atlantic", University of Maryland, College Park, MD
- 2000 "The Changing Face of Portraiture", Chapman University, Orange, CA (brochure)
- "The Culture of Class", Maryland Institute College of Art, Baltimore, MD
- "Objects of Desire", David Adamson Gallery, Washington, DC
- 1999 Outward Bound: American Art on the Brink of the 21st Century, Meridian
International, Washington, DC, traveling internationally.
- Wordsmiths, Islip Art Museum, Islip, New York. Karen Shaw, curator
- Hypersalon, Emerson Gallery/McLean Project for the Arts, McLean, VA
- Summer Print Show, Marsha Mateyka Gallery, Washington, DC
- 1998 Paintings: Chance & Necessity, Maryland Art Place, Baltimore, traveling.
- Prints: Chance & Necessity, Goya-Girl Press, Baltimore, MD
- Recent Acquisitions: Prints, National Museum of American Art, Washington, DC
- A Sampling of Recent American Prints, Addison Ripley Fine Art, Washington, DC
- Paullina Cupana, Bill Maynes Gallery, New York, NY
- Abstraction: A Pleasured Reticence, M-13 Gallery, New York, NY
- New Work, School 33, Baltimore, MD
- A Study in Collaboration, Federal Reserve Board, Washington, DC
- 1997 Remote Sensing, Numark Gallery, Washington, DC
- Multiple Identities, Nexus Contemporary Art Center, Atlanta, GA
- 1996 Transformal, Wiener Secession, Vienna. Maia Daminanovic, curator
- Cite Internationale des Arts, Paris
- The Apartment Show, Paris. Alain Kirili, curator, Fine Art
Work Center, Provincetown, MA
- 1995 Pittura/ Immedia: Painting in the 90's, Neu Galeried am Landesmuseum und
Kunstlerhouse, Graz, Vienna. Peter Weibel, curator
- Spatial Metaphors, Baumgartner Galleries, Inc, Washington, DC
- 1994 Crosscurrents '94, University of Maryland at College park. Andrea Pollan, curator
- Transtextualism, Mark Moore Gallery, Los Angeles. Sabina Ott, curator
- Art Sites 6, Washington Project for the Arts, Washington, DC
- Jetlag, Galerie Martina Detterer, Frankfurt, Germany. Gert Rappenecker, curator
- 1993 The Return of the Cadavre Exquis, Drawing Center, New York, NY
- Sex Money Politics, Nancy Drysdale Gallery, Washington, DC
- Language Made Visible, Jamison/Thomas Gallery, Portland, OR
- Off the Mall, Organization of American States, Washington, DC
- Lingua Pittura, Emerson Gallery, McLean, VA, Andrea Pollan, curator
- Season's Summary, Marsha Mateyka Gallery, Washington, DC
- Cryptics, School 33, Baltimore, MD
- Anderson Ranch Art Center, Aspen, CO
- 1992 New Works on Paper by Gallery Artists, Marsha Mateyka Gallery, Washington, DC
- 1991 Michael Byron, Christopher French, Steven Miller, Anton Solumoukha, Elga Wimmer
Gallery, New York

- The Collector, Rockville Arts Place, Rockville, MD
 1990 Marsha Mateyka Gallery
 1988 Ninth Annual Benefit Auction, Washington Project for the Arts, Washington, DC
 Art Auction'88, Newport Harbor Art Museum, Newport Beach, CA
 The Critic as Artist, Creative Growth Gallery, Oakland, CA

PUBLIC COLLECTIONS

Cardinal Capital Partners, Dallas, TX
 Corcoran Gallery of Art, Washington, DC
 Goethe-Institut, Washington, DC
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 McNeese State University, Lake Charles, LA
 Museum of Fine Arts, Houston, TX
 National Museum of American Art, Washington, DC
 Hewlett-Packard, New York and Atlanta
 Progressive Corporation, Mayfield Heights, OH
 Sallie Mae, Inc., Washington, DC

BIBLIOGRAPHY

- 2013 Camplin, Todd. "On Drawing Line at Holly Johnson Gallery through August 17", Modern Dallas Weekly, July, 2013.
- 2012 Kalil, Susie. "Christopher French at Devin Borden Gallery." ARTnews. June 2012. 101.
 Deliso, Meredith. "Christopher French Returns to Houston, Minus the Braille Paper." HoustonPress.com. April 5.
 Camplin, Todd. "Christopher French at Devin Borden Gallery." Modernhouston.net, March 14.
- 2011 Weil, Rex. "Christopher French at Marsha Mateyka." ARTnews. June 2011. 116.
 Jenkins, Mark. Gallerie: William Newman's 'Ouroboros' and Christopher French's 'Inventions.' Lifestyle, The Washington Post, April 2011.
 Smith, Matthew. "Visual/Language: A Q & A with Christopher French." New American Paintings/Blog, March 28, 2011.
- 2009 Regalado, Lydia. Review. THE Magazine DFW. June 2009. pg. 43.
- 2008 Devine, John. Review. ARTnews. September 2008. pg. 157.
- 2007 Kutner, Janet. Review. ARTnews. June 2007.
 Martin, Merritt. Review. "Dot Matrix: French paints circles around the Holly Johnson Gallery", Dallas Observer.com. March 1, 2007.
- 2006 Dawson, Jessica. "An Aesthetic Dotted With Braille Allusions" The Washington Post. April 29. C02.
 Gayer, John. "Christopher French / Washington." Art Papers. July/August. 72.
- 2004 Horsman, Pam. "Christopher French and Arielle Masson: Matrices," Artlies. Summer. 96
 Varner, Victoria Star. "One Thing makes Another' in SU Exhibit of National Artist". Williamson County Sun. January 11. 1B, 12B.
- 2003 Ansporn, Catherine. Review. ARTnews. May 2003. 161.
 Jelson West, Christine. "Gallery Reviews." Artshouston. November 30.
 Klassmeyer, Kelly. "Also on View". Houston Press. November 20-26. 53.
 Wei, Lilly. "Twisting and Turning". VOA. Volume 11, Issue 2. 26-30.
- 2001 Davenport, Bill. "Tirelron #13." Glasstire.com. June 12, 2001.
 Devine, John. "Wide-Open Spaces". Houston Press. June 21, 2001. 63
 Spun from the Center. The Sciences. Jan./Feb. 2001. 16-17 (illustration)
- 2000 Grover, Laura. "The Changing Face of Portraiture." Exh.Broch. Chapman University, Orange, CA. 1-6
- 1999 Harrison, Helen A. "When Words Become a Beans of Reaching a Different Plane", New York Times (Long Island Edition): March 28. 14.
 Norden, Linda, New American Paintings. I Open Studios Press: Number 21. 64-67.

- Protzman, Ferdinand. "It All Adds Up." *The Washington Post*, April 29. C5.
- 1998 Cohen, Mark Daniel. "Abstraction: A Pleasured Reticence." *Review*: Feb. 35-37.
Cover illustration. *The Sciences*: November/December
Dorsey, John. "Braille Adds Meaning to French's Abstractions.", *Baltimore Sun*: May 11. 3E
Edelman, Robert. "A Return to Form: Abstraction and Regional Identity", in *Chance & Necessity*. Exhibition catalogue, Maryland Art Place, Baltimore.
Morgan, Robert. "Abstraction: A Pleasured Reticence". *Review*: Feb. 1. 37.
Protzman, Ferdinand. "She has Her Data's Eyes", *The Washington Post*, Oct. 29. D5.
Westfall, Stephen. "A Vital Symbolist Impulse..." Exhibition Brochure, M-13 Gallery, NY
"Reviews of Prints, Photographs, and Multiples" *On Paper*, March-April 38-39.
- 1997 Brown, Jeffrey. "A Conversation of Ideas and Art x Four", *Washington Review*.
Oct./Nov. 7 - 10.
Damianovic, Maia. "Transformal" exhibition catalogue, Wiener Secession. 7-12.
Damainovic, Maia. "Paintings Beyond Limits." *Tema Celeste*: April. 58-63
Howell, George. "Christopher French at Marsha Mateyka Gallery" *Art Papers*: March/April 49.
Protzman, Ferdinand. "Remote:Talent Close at Hand", *The Washington Post* Nov. 13,C7
Protzman, Ferdinand, "At the Goethe Institut". *The Washington Post*, March 1. C2
Weil, Rex. "Christopher French at Marsha Mateyka", *ARTnews*, Feb. 120.
Ziglar, Katie. "Capital Collecting", *Art & Antiques*: May. 37-41
- 1996 Borchhardt-Birbaumer Brigette "Von Asthetik und Verwandlung." *Wiener Zeitung* April 4
Cohen, Jean Lawlor, "French Perspective", *Where Magazine*, November 29.
Pagel, David. "Redefining the Borders of Abstraction", *Los Angeles Times*: Nov. 14.
Protzman, Ferdinand. "In Paris, An Artist Regains His Touch", *The Washington Post*, Nov. 16, C1-2.
- 1995 "Dislocations Suite". *The Print Collector's Newsletter*, May-June
Koncius, Jura. "Creative Seating Plans", *Washington Post Home Section*: June 8, 13-14
Protzman, Ferdinand. "Imagination's Doorway", *The Washington Post*, Sept. 2
Weibel, Peter. "Pittura Immedia", Exhibition Catalogue, Wiener Secession. 11-35
Greenwell, Stuart. "Insofar as the Eye Can See", *Scene* December 16-22, 34.
Pagel, David. "Transtextualism: Works to Read, See, Feel", *Los Angeles Times*, Aug.25
- 1994 Pagel, David "Intuiting Meaning", *Los Angeles Times*, November 10. F11.
Pollan, Andrea. "Crosscurrents '94", Exhibition brochure, The Art Gallery, University of Maryland , College Park.
Rappenecker, Gert. "Jetlag", Exhibition Catalogue, Martina Detttere Gallery, 5-7; 9.
Richard, Paul, "The Canvas of Dreams", *The Washington Post*, Sept. 6, D1,2.
Russell, Donald. Exhibition Catalogue," *Art Sites 6*", *Washington Review*, 26-28.
- 1993 Allan, Lois. "Strong Words", *Artweek*, August 5. 19-20.
Allan, Lois "So It Isn't a Pipe". *Visions*, Winter, 25-26.
Guiliano, Mike. "Cracking the Codes". *City Paper*, May 14, 25.
Mahoney, J.W., "Lingua Pittura", *Art Papers*, Sept./Oct.
McCafferty, Elizabeth. "Thematic Exhilaration", *Reflex*, Sept./Oct. 21.
Pollan, Andrea, "Lingua Pittura", Exhibition brochure, McLean Project for the Arts.
- 1992 Gibson, Eric, "Abstract Exhibit Can Truly Touch Viewers", *Washington Times*, Oct. 15,M8.
"We Love You/Not: 1992 in Review", *Washington Times*, December 30, D1.
Pagel, David. "Constellations and Fables", exhibition catalogue, Marsha Mateyka Gallery
Rotner, Sheila, "Christopher French: Constellations and Fables", *EyeWash*: Oct. 5.
Wilson, Janet, "Reading 'Lear' between the Lines", *The Washington Post*, Oct.24, D2.
- 1991 Marcoci, Roxanne, "The Delusive Eye", Exhibition Catalogue, Elga Wimmer Gallery,2-5 .
Rotner, Sheila, "Christopher French: Black and White Windows/Open and Closed Doors", *Washington Review*, Oct/Nov. 27-28.
Welzenbach, Michael. "Christopher French at Mateyka", *The Washington Post*, June 15C2.