

Art

William Betts at Holly Johnson Gallery

The paintings of William Betts are perfect examples of how technology and art can converge in a smart, attractive whole. The son of a photographer and architect, the artist grew up enveloped in the New York art scene but moved on to software sales in Houston. He left that business in 2002 to return to art, but his computer experience is critical to his current work. Each large, long canvas represents the vertical color variation in a single digital photo pixel, manifested by a line-painting machine of his own invention that's accurate to 1/2,000 of an inch. Each painting contains up to 2,000 lines and 140 hues. He's got thousands of colors at the ready, each of which he's mixed himself. That and the usually sentimental or personal nature of his source photos humanize his otherwise classic minimalist expressions, which have already been exhibited at a prominent Chelsea gallery in his hometown.

Mike Daniel

"William Betts: Silver of Clarity" is on display through Sept. 3 at Holly Johnson Gallery, 1411 Dragon St. Hours: Tuesdays through Saturdays from 10 a.m. to 5 p.m. and by appointment. 214-369-0169. www.hollyjohnsongallery.com.
▶ Free.

Sense of Wonder (2005); acrylic on composite

