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## **JACOB EL HANANI**

1947 Born in Casablanca, Morocco

### **EDUCATION**

1969-70 Ecole des Beaux-Arts, Paris  
1965-69 Avni School of Fine Arts, Tel Aviv, Israel

### **SELECTED AWARDS**

2003 The American Academy of Arts and Letters, Purchase award  
1997 Louis Comfort Tiffany Foundation Award  
1969 American Israel Cultural Foundation Award

### **SELECTED SOLO EXHIBITIONS**

2015 Jacob El Hanani: Drawing, Acquavella Galleries Inc, New York, NY  
2012 Linear Landscape: Ink Drawings by Jacob El Hanani, Holly Johnson Gallery, Dallas, TX  
2008 Jacob El Hanani Recent Work, Steven Zevitas Gallery, Boston, MA  
2005 Drawing 1978-2005, Mills College, Oakland, CA  
Jacob El Hanani Ink, Steven Zevitas Gallery, Boston, MA  
2003 OSP Gallery, Boston, MA  
Jacob El Hanani Recent Drawings, Steven Zevitas Gallery, Boston, MA  
2002 Gallery Joe, Philadelphia, PA  
Nicole Klagsbrun Gallery, New York, NY  
Hosfelt Gallery, San Francisco, CA  
2000 Gallery Joe, Philadelphia, PA  
Mark Moore Gallery, Santa Monica, CA  
Nicole Klagsbrun Gallery, New York, NY  
1999 Miller/Block Gallery, Boston, MA  
Hosfelt Gallery, San Francisco, CA  
1998 Hosfelt Gallery, San Francisco, CA  
1995 Miller/Block Gallery, Boston, MA  
Yoshii Gallery, New York, NY (Catalog)  
1993 Gallery Renee Ziegler, Zurich, Switzerland  
1988 Gallery Gilbert Brownstone, Paris, France  
1978 Gallery Denise Rene, Paris, France  
1977 Gallery Denise Rene, Paris, France  
1975 Gallery Denise Rene, Paris, France

### **SELECTED GROUP EXHIBITIONS**

2013 On Drawing Line, Holly Johnson Gallery, Dallas, TX  
2012 Grey Full, Jeff Bailey Gallery, New York City, NY  
2011 Works on Paper, Danese, New York, NY  
2010 Ink, Inc., Holly Johnson Gallery, Dallas, TX

- 2009 On the Mark, Steven Zevitas Gallery, Boston, MA  
 20 Years, Nicole Klagsbrun Gallery, New York, NY  
 50 very small works, Gallery Joe, Philadelphia, PA  
 About Face, Adam Baumgold Gallery, New York City, NY  
 Summer Shortcuts: A Drawing Forecast, Josée Bienvenu Gallery, New York, NY
- 2008 Delineation, Holly Johnson Gallery, Dallas, TX  
 Unplugged, one, Josee Bienvenu Gallery, New York, NY  
 Drawn to Detail - DeCordova Museum, Lincoln, MA  
 Horror Vacui, McKenzie Fine Art, New York, NY
- 2007 microwave, five, Josee Bienvenu Gallery, New York, NY  
 pattern vs. decoration, Hosfelt Gallery, San Francisco, CA and New York, NY  
 Drawn to the Edge, Adam Baumgold Gallery, New York, NY  
 INK!, Gallery Joe, Philadelphia, PA  
 Text Messages, Adam Baumgold Gallery, New York, NY  
 Salon de coiffure, La Nouvelle Athènes, Paris, France
- 2006 Moment by Moment: Meditations of the Hand, North Dakota Museum of Art, Grand Forks, ND  
 On Line: Contemporary Drawing, Sonoma University Art Gallery, Rohnert Park, CA  
 Transforming Chronologies: An Atlas of Drawings, Part Two, Museum of Modern Art, New York, NY (Catalog)  
 Against the Grain: Contemporary Art from the Edward R. Broida Collection, Museum of Modern Art, New York, NY (Catalog)  
 R<sup>3</sup>: Reading 'Ritin 'Rithmetic, 30 Years Later, Castle Gallery, Inverness, Scotland  
 The Broida Collection, The National Gallery of Art, Washington, DC  
 Word into Art – Artists of the Modern Middle East, The British Museum, London, England  
 Drawings: Bruce Conner, Jacob El Hanani, Mark Lombardi, Gallery Joe, Philadelphia, PA (Nov. 4 – Dec. 16)  
 Delineation, Hosfelt Gallery, New York, NY  
 Gridlock, Gallery Joe, Philadelphia, PA
- 2005 In Black and White, The Jewish Museum, New York, NY  
 SFIAE7, San Francisco, Gallery Joe, Philadelphia, PA  
 Decelerate - Kemper Museum of Contemporary Art, Kansas City, MO (Catalog)  
 Dating Data - Josee Bienvenu Gallery, New York City, NY  
 PAPER - Nicole Klagsbrun Gallery, New York City, NY  
 Jacob El Hanani & Renato Ortega, OSP Gallery, Boston, MA  
 Building and Breaking the Grid, Whitney Museum of American Art, New York, NY
- 2004 Drawing, Christopher Grimes Gallery, Los Angeles, CA  
 Troy Story, Todd Hosfelt, San Francisco, CA  
 Pencil Me In, Geoffrey Young Gallery, Great Barrington, MA  
 Trace, Rosenwald-Wolf Gallery, Philadelphia, PA  
 Cult Following, Gallery Schlesinger, New York, NY  
 Intense Focus, Elizabeth Leach Gallery, Portland, OR  
 Intensive Care, Alon Segev Gallery, Tel-Aviv, Brazil  
 On Paper, Nicole Klagsbrun Gallery, New York, NY  
 SFIAE6, San Francisco, Gallery Joe, Philadelphia, PA
- 2003 Vision and Revision: Art on Paper since 1960, Boston Museum of Fine Arts, Boston, MA  
 Recent Acquisitions: Works on Paper, The Metropolitan Museum of Art, New York, NY  
 Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, NY  
 Word Works, Adam Baumgold Gallery, New York, NY  
 Aligned, Florence Lynch Gallery, New York, NY  
 Fine Lines: Drawings from the Collection of Wynn Kramarsky, Santa

- Barbara, CA  
 Masterworks on Paper from the Edward R. Broida Collection, Museum of Fine Arts Houston, Houston, TX  
 Paper, Hostelf Gallery, San Francisco, CA  
 First Person, Gallery Schlesinger, New York, NY  
 Contemporary Arts Forum, Santa Barbara, CA
- 2002  
 The Fall line: Intuition and Necessity in Contemporary Abstract Drawing, Steven Zevitas Gallery, Boston, MA  
 47th Biennale Exhibition: Fantasy Under Foot; Corcoran Art Gallery, Washington, DC (Catalog)  
 The Microwave, Crittinerose/Jose Bienvenu Gallery, New York, NY  
 Blobs, Dots, Wiggles, Webs & Crustillations, Work Space, New York, NY  
 In the Details, Gallery Schlesinger, New York, NY  
 Snapshots, Alrich Museum of Contemporary Art, Litchfield, CT  
 Acquiring Taste, Real Art Ways, Hartford, CT  
 Oeuvres Sur Papier, Galerie Denise Rene, Paris, France  
 Photographs from 1969 – 2002, Nicole Klagsbrun Gallery, New York, NY
- 2001  
 Group Exhibition, Nicole Klagsbrun Gallery, New York, NY  
 Jacob El Hanani & Orit Raff, Hosfelt Gallery, San Francisco, CA  
 Group Exhibition, Nicole Klagsbrun Gallery, New York, NY  
 Repetition in Discourse, The Painting Center, New York, NY  
 Finely Drawn: A Recent Gift of Contemporary Drawings, Weatherspoon Art Gallery, Greensboro NC  
 By Hand: Pattern, Precision & Repetition in Contemporary Drawing, California State University, Long Beach, CA  
 Compelled, Hunterdon Museum of Art, Clinton, NJ  
 Drawings on Language, Spaces Gallery, Cleveland, OH (Catalog)  
 Re: Drawing, Kenise Barnes Fine Art, Larchmont, NY
- 2000  
 Morocco: Jews and Art in a Muslim Land, The Jewish Museum, New York, NY  
 Collecting Drawings, Not Artists: Gifts from the Collection of Sarah-Ann and Werner H. Kramarsky, Fogg Art Museum, Harvard University, Cambridge, MA  
 Joe Gallery, Philadelphia, PA  
 Drawing on Tradition, Fuller Museum of Art Brockton, MA  
 Horror Vacuui, Mark Moore Gallery, Santa Monica, CA  
 Fixations: The Obsessional in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI  
 L'Elemento Verbale Nell'arte Contemporanea, Galleria Martano, Turin and Galleria Milano, Milan, Italy. In collaboration with Esso Gallery, NY
- 1999  
 More, Nicole Klagsbrun Gallery, New York, NY  
 Drawings, Nicole Klagsbrun, New York, NY  
 Drawing Rules, Gallery Joe, Philadelphia (catalogue)  
 Drawing: An Essay, Robert Miller Gallery, New York  
 Great Drawing Show 1550–1999, Kohn Turner Gallery, LA, CA  
 New Space, Hosfelt Gallery, San Francisco, CA  
 Microwave, 123 Watts Gallery, New York, NY  
 Petits Formats, Yoshii Gallery, New York, NY  
 Sheer Abstraction, Barbara Davis Gallery, Houston, TX  
 Scripta Manent, Esso Gallery, New York, NY  
 Ainsi de Suite, Contemporary Art Center, Sete, France
- 1998  
 Die Kunst der Linie, Landesgalerie, Oberosterreich, Linz, Austria  
 The Seventies, Tel Aviv Museum, Tel Aviv  
 Edward R. Broida Collection, Orlando Museum of Art, Orlando  
 Le Dessin en Procès, Château d'eau, Bourges, France (Catalog)  
 Artists Using Writing, Wadsworth Antheneum, Hartford  
 Growing Obsession, Dorsky Gallery, New York
- 1997  
 Jacob El Hanani and Roland Flexner: Ink on Paper, Serge Ziegler Gallery, Zurich  
 Obsession Plus Devotion, Haines Gallery, San Francisco

- Word to Word, Linda Kirkland Gallery, New York  
 Tracery, Betsy Senior Gallery, New York  
 Art Writing, Geoffrey Young Gallery, Great Barrington, MA  
 Paper Support: Recent Acquisitions, Yale University Art Gallery, Yale University, New Haven  
 Individuals on Paper, Deven Golden Fine Art, New York, NY
- 1996 The Rational World, Koln Turner Gallery, Los Angeles  
 Tangles, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA  
 A Labor of Love, The New Museum of Contemporary Art, New York, NY  
 Diary of a Human Hand, Center for Curatorial Studies, Bard College, Annandale on Hudson, NY  
 96 Works on Paper, The Geoffrey Young Gallery, Great Barrington, MA  
 Recent Acquisitions, Museum of Fine Arts, Houston, TX.
- 1995 Gridluck, Marge Coldwater, Inc., New York, NY  
 Keeping in Touch, Daphan Naor Gallery, Jerusalem  
 Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
- 1994 Rolywholyover, A Circus, Solomon R. Guggenheim Museum, New York, NY  
 Conclusions Drawn, Miller/Block Gallery, Boston, MA  
 Little Things, Art in General, New York, NY  
 Le Temps d'un dessin, Ecole des Beaux-Arts de Lorient, France  
 From the Sublime to the Meticulous, Davis-McClaine Gallery, Houston, TX
- 1993 Works on Paper, Barbara Mathes Gallery, New York, NY  
 Five Artists from Israel, John Stoller Gallery, Minneapolis, MN  
 Paintings, Gallery Schlesinger, New York, NY  
 Jacob el Hanani & Moshe Kupferman: Drawings, Bronfman Center for the Arts, Montreal, Canada (Brochure)
- 1992 Drawn in the Nineties, Katonah Museum of Art, Katonah, NY (Catalog)  
 S.E.Q.E.N.C.E., Ellen Miller/Kate Bloack Fine Art, Boston, MA (Catalog)
- 1991 Existence, Passage and the Dream, Rose Art Museum, Brandeis University, Waltham, MA (Catalog)  
 Marking/Time, The Drawing Center, New York, NY (Brochure)
- 1989 Small Scale Abstraction, Art in General, New York
- 1987 Trends in Geometric Abstract Art, Tel Aviv Museum, Tel Aviv (Catalog)
- 1986 The Disciplined Spirit, Exit Art, New York (Catalog)
- 1985 Works on Paper, Gabrielle Bryers Gallery, New York, NY
- 1984 Selections from the McCrory, National Museum of Modern Art, Tokyo (Catalog)
- 1983 New Acquisitions, The Art Gallery of Ontario, Toronto
- 1982 Printing and Writing, The Cooper-Hewitt Museum, New York
- 1981 Hebrew Micrography: One Thousand Years of Art in Script, Israel Museum, Jerusalem
- 1979 Oeuvres Contemporaines des Collections Nationales, Musée national d'Art Moderne, Centre Pompidou, Paris
- 1978 L'Art en France de Mondrian et Marcel Duchamp a Nos Jours, Basel Art Fair, Basel (curated by René Denise)
- 1977 Recent Gifts/Purchases, Solomon R. Guggenheim Museum, New York
- 1976 Invitational, John Weber Gallery

#### **SELECTED PUBLIC COLLECTIONS**

(listed in order of acquisition)

The Solomon R. Guggenheim Museum, New York  
 The Museum of Modern Art, New York  
 The Jewish Museum, New York  
 The Brooklyn Museum, New York  
 Musée national d'Arte Moderne, Centre George Pompidou, Paris  
 The Israel Museum, Jerusalem  
 Art Gallery of Ontario, Canada  
 The Menil Collection, Houston

The Metropolitan Museum of Art, New York  
The Philadelphia Museum of Art, Philadelphia  
The Hirshhorn Museum and Sculpture Garden, Washington, DC  
The Art Institute of Chicago, Chicago  
Walker Art Center, Minneapolis  
Tel-Aviv Museum of Art, Tel Aviv  
National Gallery of Art, Washington, DC  
Museo de Arte Contemporaneo, Caracas  
Rose Art Museum, Waltham, MA  
Yale Art Gallery, Yale University, New Haven  
The Museum of Fine Arts, Houston  
The Museum of Fine Arts, Boston  
The Fogg Art Museum, Harvard University, Cambridge  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
Neuberger Museum of Art, State University of New York, Purchase, NY  
The British Museum, Great Britain  
The Whitney Museum of American Art, New York

## **BIBLIOGRAPHY**

Camplin, Todd. "On Drawing Line at Holly Johnson Gallery through August 17", *Modern Dallas Weekly*, July, 2013.

Lima, Benjamin, "Jacob El Hanani Through June 16<sup>th</sup> at Holly Johnson Gallery, Dallas" ...Might Be Good, [fluentcollaborative.com](http://fluentcollaborative.com), 2012

Caplin, Todd. "Jacob El Hanani + William Betts at Holly Johnson Gallery" *moderndallas*, May 2012

Laughlin, Jamie, "Nine Saturday Night Gallery Parties, Consider It A Dare.", *Dallas Observer*, March 30, 2012.

Simek, Lucia, "Meticulous and Minimal, INK, inc. at Holly Johnson is a Coherently Curated Exhibition", *D Magazine/Front Row Blog*, August 3, 2010.

Goldberg, Isa, "Making a Name for Himself", *The Jerusalem Post*, March 1, 2010.

Schmerler, Sarah, "Review: Text Messages, Adam Baumgold Gallery," *Time Out New York*, July 12-18 2007

Schwendener, Martha, "Art in Review: microwave, five," *The New York Times*, August 24, 2007

Newhall, Edith, "Drawings that dot the 'i' in Ink: Complex and detailed work, shown at Gallery Joe ," *The Philadelphia Inquirer*, July 20, 2007

Fallon, Roberta, "Review: INK!," *Philadelphia Weekly*, July 18

Schmerler, Sarah, "Review: Text Messages, Adam Baumgold," *ArtNews*, January 2007

Rice, Robin, "Drawings: Gallery Joe, Philadelphia," *ArtNews*, January 2007

Porter, Venetia, *Word into Art: Artists of the Modern Middle East*, Exh. cat., London: The British Museum, 2006.

Perez-Oramas, Luis, *Transforming Chronologies: An Atlas of Drawings*, Exh. cat., New York: The Museum of Modern Art, 2006.

*Against the Grain: Contemporary Art from the Edward R. Broida Collection*, Exh. cat., New York: The Museum of Modern Art, 2006.

Barker, Ray T. and Annie Fischer, "Art Capsule Reviews: 'Decelerate' ", *The Pitch*, January 19, 2006.

Ross, Lauren, "Dating Data," *Art on Paper*, May/June 2005.

Levin, Kim, "Voice Choices: 'Paper,' Nicole Klagsbrun Gallery," *The Village Voice*, February 16-22 2005.

Binstock, Jeffrey, "Fantasy Underfoot" *Artne.com*, December 24, 2003.

Seidel, Miriam, "From Quiet Detail, a Hypnotic Effect", *The Philadelphia Inquirer*, December 20, 2003.

Wei, Lilly, "New York Reviews," *ArtNews*, November 2003.

Halkin, Talya, Arts & Letters - Gallery Going, *The New York Sun*, September 26, 2003.

Sherman, Mary, "Open studio Press tries new 'line' of work", *The Boston Herald*, January 12, 2003.

McQuaid, Cate, "Meticulous Meditations on the Abstract", *Boston Globe*, January 3, 2003.

Levine, Cary, "Jacob El Hanani at Nicole Klagsbrun", *Art in America*, January 2003.

O'Sullivan, Micheal, "The Corcoran Biennial: Dramatic License", *The Washington Post Weekend*, December 27, 2002.

Binstock, Jeffrey, "Fantasy Underfoot" *Artne.com*, December 24, 2002.

Seidel, Miriam, "From Quiet Detail, a Hypnotic Effect", *Philadelphia Inquirer*, December 20, 2002

Halkin, Talya, Arts & Letters – Gallery Going, *The New York Sun*, September 26, 2002.

Wei, Lilly, "New York Reviews," *ArtNews*, November 2002

Kalm, James, "Repetition in Discourse", *NYArts*, November, 2001.

Cheng, Scarlet, "Look Ma, No Computers", *The Los Angeles Times*, August 26, 2001.

Sparks, Amy Bracken, "Hyper Text," *Cleveland Free Times*, May 30 – June 5, 2001.

Tranberg, Dan, "Pieces and pictures are worth a thousand words", *The Plain Dealer*, May 10, 2001.

Tranberg, Dan, "Drawing on Language," *Dialogue*, July/August, 2001.

York, Hildreth, "Obsessive Surfaces", *Surface Design Journal*, Spring 2001.

MacAdam, Barbara, "The Microwave", *Art News*, April 2001.

Zimmer, William, "The content isn't new, but the processes are", *The New York Times*, Westchester edition, February 2, 2001.

Danto, Arthur, Best of 2000, *Art Forum*, December 2000.

Dorfman, John, "For Obsessive Micrographer; The Divine Lurks in the Details", Forward, March, 2000.

McQuaid, Cate, "Innovative Lines, flowing glass forms," The Boston Globe, March 11, 2000.

Nahasm Dominique, "Microwave," Review Magazine, October 15, p. 18, 1999.

Oliman, Leah, "Great Drawings Show, Kohn Turner Gallery," The Los Angeles Times, October 1, 1999.

Johnson, Ken, "Drawings: Nicole Klagsbrun Gallery," The New York Times, August 13, 1999.

Johnson, Ken, "Scripta Manent, Esso Gallery," The New York Times, June 4, 1999.

Sozanski, Edward, "Drawings Rules," Philadelphia Inquirer, April 9, 1999.

McQuaid, Cate, "Innovative lines, flowing glass forms," *The Boston Globe*, March 11 1999

Baker, Kenneth, "Jacob El Hanani, Hosfelt Gallery, San Francisco," *ArtNews*, December 1999, p. 156.

Baker, Kenneth, "Jacob El Hanani, Hosfelt Gallery, San Francisco," *Art News*, December, p. 156, 1998.

Murdock, Robert M., "Growing Obsession," Review Magazine, February, p.19, 1998.

Bonetti, David, "Obsession + Devotion," San Francisco Examiner, October 24, p.B9, 1997.

Koplos, Janet, "Labor of Love at the Museum," *Art in America*, October, p. 120, 1996.

Kandel, Susan, "The Rational World," The Los Angeles Times, January 25, p. F7, 1996.

Rubinstein, Raphael, "Jacob El Hanani at Yoshii," *Art in America*, July, 1995.

Chadwick, Susan, "Contemporary Collection Sheds New Light," The Houston Post, March 1, 1994.

Stapen, Nancy, "Worcester Show Draws Full Spectrum," The Boston Globe, December 27, p. 31, 1993.

Tousey, Nancy, "Drawing as an Art Form Impresses," Calgary Herald, January 8, p. C1, 1993.

Faust, Gretchen, "New York in Review," *Arts*, February, p. 86, 1992.

Raynor, Vivian, "Memorable Images in an Anthology of Drawings," The New York Times, July 5, p. 12, 1992.

Russell, John, "The Secret Life of Art is Led in Drawings," The New York Times, June 28, p. C29, 1992.

Stapen, Nancy, "Making the Most of Minimalism," The Boston Globe, June 25, 1992

Sherman, Mary, "Rose Exhibit Brings Drawings Back into Light," The Boston Globe, March 22, p.18, 1991.

Stapen, Nancy, "Drawings in Brandeis Ask Profound Questions," The Boston Globe, March 22, 1991.

Abramowicz, Leon, "Jacob El Hanani," L'Arche, (France), June 1, p. 86, 1987.

Donahoe, Victoria, "Is Abstract Painting Regarding its Popularity," The Philadelphia Inquirer, September 14, p. 34, 1984.

Ronnen, Meir, "Letter-Perfect," The Jerusalem Post, March 13, p. 11, 1981.

Tannenbaum, Judith, "Jacob El Hanani," Arts, May, p. 25, 1977.