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DAVID ROW

Born in Portland, Maine / Lives and works New York, NY

EDUCATION

1972 BA, Yale University New Haven, CT
1974 MFA, Yale University New Haven, CT

AWARDS

1971-72 Scholar of the House in Painting, Yale University, New Haven, CT
1987 National Endowment for the Arts-Grant in Painting
2008 Isaac N. Maynard Prize for Painting, National Academy Museum, New York

SELECTED SOLO EXHIBITIONS

2014 David Row Installations, Curated by Art Assets, 717 Fifth Ave, New York City, NY
David Row: There and Back, Loretta Howard Gallery, New York, NY
2013 David Row: Elements, McClain Gallery, Houston, Tx
2011 Flat Volumes, Holly Johnson Gallery, Dallas, TX
2010 Galerie von Bartha, Basel, Switzerland
McClain Gallery, Houston, TX
2009 Rosenbaum Contemporary Art, Boca Raton, FL
2008 Icon Contemporary Art, Brunswick, ME
2006 *David Row*, Von Lintel Gallery, New York, NY
2005 *moving-changing*, white8 Galerie, Villach
2004 Von Lintel Gallery, New York, NY
2002 Galerie von Bartha, Basel
Von Lintel Gallery, New York
2001 Numark Gallery, Washington, D.C.
The MAC (McKinney Avenue Contemporary), Dallas
Edwin A. Ulrich Museum of Art, Wichita
2000 Jan Weiner Gallery Kansas City, MO
David Row: Sensory Information, Galerie Brandstetter & Wyss, Zurich, Switzerland
Von Lintel & Nusser, New York
Marella Arte Contemporanea, Milan
1999 Galerie Von Lintel & Nusser, New York, NY
Betsy Senior Gallery, New York, NY
David Row, New Paintings, Galerie Brandstetter & Wyss, Zurich
Numark Gallery, Washington, D.C.
1998 Turner + Runyon Gallery, Dallas
1997 Galerie Thomas von Lintel, Munich
1996 André Emmerich, New York, NY
1995 André Emmerich, New York, NY
Galerie Thomas von Lintel, Munich
Locks Gallery, Philadelphia
1994 Pamela Auchincloss Gallery New York, NY
1993 John Good Gallery, New York
1992 Ascan Crone Gallery, Hamburg

- Katy Block Fine Art, Boston
- 1991 Fuji Gallery Tokyo, Japan
- Galerie Thaddaeus Ropac, Paris
- Richard Feigen Gallery, Chicago
- John Good Gallery, New York
- 1990 Galerie Thaddaeus Ropac, Salzburg
- 1989 John Good Gallery, New York
- Cava Gallery, Philadelphia
- 1988 Ascan Crone Gallery, Hamburg
- 1987 John Good Gallery, New York
- 1984 55 Mercer Street Gallery, New York
- 1982 State University of New York, Purchase
- Art Galaxy, New York
- 1977 Rutgers University, Newark
- 1974 Yale University School of Art, New Haven

SELECTED GROUP EXHIBITIONS

- 2015 "Back & Forth: Celebrating Ten Years," Holly Johnson Gallery, Dallas, TX
- 2012 Emergence & Structure, Grossman Gallery, Lafayette College, Easton, Pennsylvania
- 2010 Pulp, White Gallery, Butler College, Wichita KS
- Back and Forth, Holly Johnson Gallery, Dallas, Tx
- Above and Below, Greenhut Galleries, Portland, ME
- Dallas Art Fair, Holly Johnson Gallery, Dallas, TX
- 2009 *Manhattan Special*, Poissant Gallery, Houston, TX
- Continuum*, Bulletspace, New York
- Summerize 2009*, Jan Weiner Gallery, Kansas City, MO
- 2008 *Juxtapositions*, Galerie von Bartha, Basel
- Pulling Ideas*, Portland Museum of Art, Portland, ME
- 183rd Annual Invitational Exhibition*, National Academy Museum, New York
- Pulp drawings*, Gallery 210, Brooklyn, NY
- American Abstract Artists Slobodkina Tribute*, The Painting Center, New York
- Simple*, Gallery 210, Brooklyn, NY
- Linear Perspectives*, June Fitzpatrick Gallery, Portland, ME
- 2007 *Everything I do Always Comes Back to Me*, curated by Milton Glaser, School of Visual Arts, New York
- Monoprints*, Pace Prints, New York, NY
- Continuum*, Saint Peter's College Art Gallery, O'Toole Library, Jersey City
- 2006 *New Editions*, Brand X Projects, New York
- Between the Lines, Drawings by Contemporary Artists*, RxArt, Ralph Lauren, Miami, FL
- New Monoprints*, Pace Prints, New York
- Maine Printmakers 1980 – 2005*, Center for Maine Contemporary Art, Rockland
- 2005 *Universal Medium*, McClain Gallery, Houston, TX
- Patterns and Grids*, Pace Gallery, New York, NY
- Ideal: Selections from American Abstract Artists*, Metaphor Contemporary Art, Brooklyn
- Optical Simulations*, Yellow Bird Gallery, Newburgh, NY
- Suitcase*, Museo Di Palazzo Pietromarchi, Marsciano, Italy
- People and Things*, Whirlwind Space, New York
- Co-dependent: Artists and Curators Select Artists*, The Living Room (FAU), Miami
- 2004 *Schriftbilder Bilderschrift*, Galerie von Bartha, Basel, Switzerland
- Summarize/Summer Eyes 2*, Jan Weiner Gallery, Kansas City, MO
- Dialogue: Abstract. Recent Painting & Drawing*, Space, New York
- 2003 *American Beauty*, McClain Gallery, Houston, TX
- Thinking in Line, A Survey of Contemporary Drawing*, curated by John Moore and Ron Janowich, University Gallery, University of Florida, Gainesville
- Under Pressure: Prints from Two Palms Press*, Arthur A. Houghton Jr. Gallery, The Cooper Union, New York, NY
- In Black and White*, Scott Forrest Gallery, Millburn, New Jersey

- Before and After Science*, Marella Arte Contemporanea, Milan, Italy
Faculty Exhibition, Lincoln Center Gallery, Fordham University, New York
Howl, Thomkins Square Park 'Art in the Park' Project, New York.
- 2002 *Zenroxy*, curated by Ivan Vera, Von Lintel Gallery, New York
The Drawing Center 25th Anniversary Benefit Selections Exhibition, The Drawing Center, New York
New Editions & Monoprints, Pace Prints, New York
Invitational Exhibition of Painting and Sculpture, American Academy and Institute of Arts and Letters, New York
Under Pressure, Second phase of travelling exhibition organized by Alexandra Muse and Pamela Auchincloss: University Gallery, University of Massachusetts, Amherst, MA; Kent State University Art Gallery, Kent State University, Kent, OH
Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, MO
Choose Your Partner...An International Drawing Show, Nusser & Baumgart Contemporary, Munich
- 2001 *Connecting the Past to the Present*, Edwin A. Ulrich Museum of Art, Wichita, KS
Kinds of Drawing, Herter Art Gallery, University of Massachusetts, Amherst
Painting Abstraction II, New York Studio School, New York
New Prints, Pace Gallery, New York
The MAC (McKinney Avenue Contemporary) Dallas, TX
Under Pressure, Travelling Exhibition organized by Alexandra Muse and Pamela Auchincloss: Lyman Allyn Museum of Art, Connecticut College, New London, CT; The Scrick art Gallery, Skidmore College, Saratoga Springs, NY; Meadows Museum, Southern Methodist University, Dallas, TX
College Proofs The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art, Northwestern University, Chicago
To Benefit the Children (silent auction to benefit families of the WTC disaster), Satellite Project Space, LIC, NY
- 2000 *Drawings & Photographs*, Invitational Benefit Exhibition, Matthew Marks Gallery, New York
Inner Eye: Contemporary Art from the Marc and Livia Straus Collection. Neuberger Museum of Art, Purchase, NY
One by One, Painting versus Drawing, Galerie von Lintel & Nusser, Munich
International Biennial of Graphic Arts 23, Mednarodni Grafic ni Likovni Center, Ljubljana, Slovenia
- 1999 *Abstract American paintings*, Galerie Windows, Bernier/Tanit, Brussels
Group Show, Barbara Davis Gallery, Houston, TX
- 1998 *Masters of the Masters*, Butler Institute of American Art, Youngstown, OH
Flexing the Abs, RareArt Properties, Inc. New York, NY
The Inner Eye, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- 1997 *New Abstraction*, Betsy Senior Gallery New York, NY
Divergent Models, Nassauischer Kunstverein, Wiesbaden, Germany
Drawing from Life. Invitational Drawing Exhibition, Stark Gallery, New York
Fractures/Constructs, Claremont Graduate University, Claremont, CA
Small Paintings, Green on Red Gallery, Ireland
National Airport Artists on Paper, Numark Gallery, Washington, DC
- 1996 *Trois Collections d'Artistes*, Musée des Beaux Arts La Chaux de Fonds, Switzerland
Acquiring Minds: Contemporary Art in Santa Barbara Collections, Contemporary Arts Forum, Santa Barbara, CA
Abstraction, Turner, Byrne + Runyon, Dallas
- 1995 *New York Paper Now*, Galerie Thomas von Lintel Munich, Germany
Critiques of Pure Abstraction, Armand Hammer Museum of Art, UCLA, Los Angeles, Mark Rosenthal, Guest Curator, Independent Curators Inc, New York
Repicturing Abstraction: The Abducted Image, Marsh Art Gallery, University of Richmnd, VA
Faculty Painting, Houghton Gallery, The Cooper Union, New York
Embraceable You, Ringling School of Art and Design, Sarasota, FL
Tamarind: Into the Nineties, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, Traveling to Lehigh University Art Galleries, Bethlehem, PA; Herter

- Art Gallery at the University of Massachusetts at Amherst, MA; and University of New Hampshire Art Galleries at Durham, NH
Una Nuova Tradizione Americana, Galleria Oddi Baglioni, Rome
Paper View, Cohen Berkowitz Gallery, Kansas City, MO
- 1994 *Praticamente Argento*, Studio La Città Verona, Italy
Just a Story from America, Galleria In Arco, Turin, Italy
Critiques of Pure Abstraction, Blaffer Gallery, University of Houston, Houston, TX, Mark Rosenthal, Guest Curator, Independent Curators Inc., New York
New York Abstract Painting, Salvatore Ala Gallery, New York
Pittura Americana, Galleria Oddi Baglioni, Rome
Color, Pamela Auchincloss Gallery, New York
Cross Cultural Influences in Painting, E.S. Vandam, New York, Curated by Saul Ostrow
- 1993 *New American Abstraction: The Conscious Gesture*, Locks Gallery Philadelphia, PA
Recent Tamarind Prints, University of New Mexico Art Museum, Albuquerque, NM
New Abstraction, Betsy Senior Contemporary Prints, New York
David, Horodner/Romley Gallery, New York, curated by Saul Ostrow
Modernities, Baumgartner Galleries, Inc. Washington DC, curated by Joseph Masheck and Manfred Baumgartner
Tom Lieber/David Row, Maine Coast Artists, Rockport, ME
Sailing to Byzantium with Disenchantment, Sergio Tossi, Prato, Italy, curated by Elio Cappuccio
Jours Tranquilles a Clichy, Rue Rochechouart, Paris, curated by Alain Kirili (& Tennisport Arts, New York)
Abstract Painting, Evelyn Aimis Gallery, Boca Raton, FL
Yale Collects Yale: 1950 – 1993, Yale University Museum of Art, New Haven, CT
Italia/America l'Astrazione Redefinita, State Museum of San Marino, San Marino, Italy, curated by Demetrio Paparoni
- 1992 *Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York
Baziotes to Basquiat...and Beyond, Bellas Artes, Santa Fe, NM
Summer Becomes Eclectic, Mars Gallery, Tokyo
New York Selections: Contemporary Works on Paper, Sunrise Art Museum, Charleston, Virginia
Prints, Betsy Senior Contemporary Prints, New York
- 1991 Thaddaeus Ropac Gallery, Paris
Senza Tempo, Studio La Citta, Verona, Italy
Conceptual Abstraction, Sidney Janis Gallery, New York
Architectures, Galerie in Arco, Turin, Italy
Figuring Abstraction, Vrej Baghoomian Gallery, New York
Invitational, Tony Shafrazi Gallery, New York
La Metafisica della Luce, John Good Gallery, New York, curated by Demetrio Paparoni
Strategies for the Next Painting, Wolf Gallery, New York
Strategies for the Next Painting, Feigen Gallery, Chicago
Synthesis, John Good Gallery, New York
Painting, Galerie Lelong, New York
Drawings, Pamela Auchincloss Gallery, New York
Works on Paper, John Good Gallery, New York
Monotypes from the Garner Tullis Workshop, Thomas Segal Gallery, Boston
- 1990 *Working on Paper*, High Museum of Art, Atlanta
Rope, Fernando Alcolea, Barcelona, curated by Christian Leigh
Geometric Abstraction, Marc Richards Gallery, Los Angeles
10 Abstract Painters, Baumgartner Galleries, Inc., Washington DC
Untitled, John Good Gallery, New York
Provocative Abstraction: New Painting, New York, Karl Bornstein Gallery, Los Angeles
- 1989 *Contemporary Works on Paper*, John Good Gallery, New York
Geometric Abstraction, Persons Lindell Gallery, Helsinki
Post-Modern Painters, John Good Gallery, New York
Simple in Appearances, Marc Richards Gallery, Los Angeles
Painting Between the Sacred and the Profane, Galerie Rahmel, Cologne, Germany

- Neo Geo/ New Abstraction*, The J.B.Speed Art Museum, Louisville, Kentucky
Methods of Abstraction, Gallery Urban, New York
Fundamental Abstraction, Haines Gallery, San Francisco
Sightings, Institute of North American Studies, Barcelona
Works on Paper, Shea & Beker Gallery, New York
- 1988 *Real Abstract*, John Good Gallery, New York
Four Corners of Abstraction, Jacob Javits Center, International Gallery Invitational, New York, curated by Bill Arning
Drawings, Cava Gallery, Philadelphia
David Row: Painting/Tom Bills: Sculptures, John Good Gallery, New York
- 1987 *Stimulation*, John Good Gallery, New York
Group Invitational, M-13 Gallery, New York
Solid Abstraction, Saxon Lee Gallery, Los Angeles
Romantic Science, One Penn Plaza, New York, curated by Carola Van den Houten and Stephen Westfall
- 1986 *William Baziotes, George Negrofonte, David Row*, John Good Gallery, New York
Invitational, Condeso Lawler Gallery, New York
Twelve from New York, Yale University School of Art, New Haven, Connecticut
Not Flat, The Pyramid Club, New York
- 1985 *General Electric Winter Drawing Show*, General Electric Corporate Headquarters, Stamford, Connecticut
- 1982 *New Drawing in America*, The Drawing Center, New York
Regular Artists, Painting Space 122, New York
- 1981 *The Chelsea Saloon Show*, The Chelsea Saloon, New York
- 1978 *Line-up*, The Drawing Center, New York
- 1974 *MFA Thesis Show*, Yale University School of Art, New Haven, CT

SELECTED PUBLIC COLLECTIONS

Ackland Art Museum
Allentown Art Museum, Allentown, PA
The Brooklyn Museum, Brooklyn, New York.
Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Cleveland Museum of Art, Cleveland, Ohio
Edwin A. Ulrich Museum of Art, Wichita, Kansas
Eli Luria Library, Santa Barbara City College, Santa Barbara, CA
Galleria Nazionale D'Arte Moderna, San Marino, Republica di San Marino
The Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
The Hudson Valley Center for Contemporary Art, Peekskill, NY
JP Morgan Chase, New York, NY
Mary and Leigh Block Museum of Art, Northwestern University, Chicago, Illinois
Museum of Contemporary Art, San Diego, CA
Oklahoma Museum of Art, Oklahoma City
Portland Museum of Art, Portland, ME
Rochester Institute Museum Collection, Rochester, New York
Rutgers, The State University of New Jersey, Jane Voorhees Zimmerli Art Museum, New Brunswick, NY
RxArt, New York, New York
Sherbrooke Fine Arts Museum, Sherbrooke, Quebec
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Thacher Proffitt & Wood, New York, NY
University of Massachusetts, University Gallery, Amherst, Massachusetts
University of Miami Art Gallery, Miami, Ohio
University of New Mexico Art Museum, Albuquerque, New Mexico
Washington National Airport, Cesar Pelli Commission, Washington, DC