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JANAKI LENNIE

EDUCATION

1996 – 99 M.F.A. University of Houston
1992 – 93 B.A. Art Honors (First Class), Curtin University of Technology, Western Australia. Studio painting and Sociology of the arts.
1988 - 90 B.F.A. (Painting) Curtin University of Technology.

LECTURES

2008 The Rooms, Newfoundland & Labrador Provincial Art Museum, 2008
2003 Genzler Architects, Houston, Texas
2001 Visiting artist, Curtin University of Technology, Western Australia
Looking at Art, McMurtrey Gallery, Houston, Texas
2000 Slide Jam, Contemporary Arts Museum Houston, Texas

AWARDS AND RESIDENCIES

2007 Commission, University of Houston Downtown, College of Business
2006 Art In Embassies Program, Dhaka, Bangladesh
2005 Second Place, Assistance League Celebrates Texas Art (Dominic Molon, juror)
Commission, Federal Reserve Bank of Dallas
Individual Artist Grant, Cultural Arts Council of Houston/Harris County
2004 Creative Capital Professional Development Workshop, DiverseWorks, Houston
Fellowship, The MacDowell Colony, New Hampshire
Third Place, Assistance League Celebrates Art
2003 Juror's award, Art League of Houston Open Show 2003
Third Place, Visual Arts Alliance 20th Open Juried Exhibition (Jennifer Gross, juror)
2002 First Place, Current Work 2002 National Competition, Fayetteville State University, North Carolina.
Honorable Mention, Assistance League Juried Exhibition
First Place, Visual Arts Alliance of Houston Exhibition.
1999-2000 The Drawing Center, New York, Slide Registry
1999 Artist of the Year, Texas Accountants & Lawyers for the Arts, Houston Chapter
1997-8 Friends of Art Student Scholarship
1995 Commerce Street Art Warehouse inaugural Studio Award
1992 First Place, Telecom Australia Open Drawing Award

SOLO EXHIBITIONS

2011 The Houston Years (1994 to 2007), Booker Lowe Gallery, Houston, Texas
2006 Breathing Space, Holly Johnson Gallery, Dallas, Texas
Sala Diaz, San Antonio, Texas
Breathing Space, Rudolph Projects, Houston, Texas
Toronto Alternative Art Fair International, Katharine Mulherin Contemporary Art Projects, Toronto, Canada, November
2005 Kidder Smith Gallery, Boston and Martha's Vineyard
2004 Breathing Space, Rudolph Projects, Houston, Texas

- 2003 Line of Sight, Women and Their Work, Austin, Texas
Recent Work, Artscan Gallery/Rudolph Projects, Houston, Texas
- 2001 Stargazing, McMurtrey Gallery, Houston, Texas
- 1999 In Search of the Picturesque, Projects Gallery, University of Houston, Houston, Texas
- 1994 Sub-urban Visions, Delaney Galleries, Perth, Western Australia

SELECTED GROUP EXHIBITIONS

- 2012 Midnight Garden, Brand 10 Artspace, Fort Worth, Texas
The Medium is the Message at The University of Texas at Arlington, Texas
- 2010 Back and Forth, Holly Johnson Gallery, Dallas, Texas
- 2008 Indexing the Moment, CADD Art Lab, Dallas, Texas
CADD ARTFair 2008, Holly Johnson Gallery, Dallas, Texas
Newtopia, The Rooms Provincial Art Gallery, Newfoundland
- 2007 Drawing Conclusions, Holly Johnson Gallery, Dallas, Texas
CADD ARTFair 2007, Holly Johnson Gallery, Dallas, Texas
Amistad; Texas Art in Peru, Museo de la Nación, Lima, Peru. Traveled to Museo de Arte Moderno, Trujillo, Peru. Curated by Gus Kopriva. Catalog (Illustrated)
Linie, Nassauischer Kunstverein Wiesbaden, Germany
The Roving Eye, Embassy of Australia, Washington DC
- 2006 Revising Arcadia, The Landscape in Contemporary Art, Cornell Fine Arts Museum, Rollins College, Florida
Less is More, Williams Tower Gallery, Houston, TX (Curated by Sally Sprout)
Perspectives 152: Four Artists, Four Stories, Contemporary Arts Museum, Houston, Texas
Houston Survey, Shanghai Museum of Art, Shanghai, China
The Roving Eye, Gigantic Art Space, New York, New York
Pentimenti Gallery, Philadelphia, Pennsylvania
Assistance League Celebrates Texas Art, Williams Tower, Houston, Texas (Juror-Jeffrey Grove, Curator at the High Museum)
- 2005 Scope Art Fair, Rudolph Projects/Artscan Gallery, New York, New York; Miami, Florida
Chicago Art Fair, Rudolph Projects/Artscan Gallery.
The Big Show, Lawndale Art Center, Houston, Texas, (Michael Olijnyk, juror)
Texas Biennial, Austin, Texas (Illustrated Catalogue)
Inaugural Exhibition, Holly Johnson Gallery, Dallas, Texas
L.A. Art Fair, Rudolph Projects, Houston, Texas
Assistance League Celebrates Texas Art, Williams Tower, Houston, Texas (Dominic Molon, juror).
The Elusive Landscape, Kathryn Markel Fine Art, New York, New York
- 2004 Sympathetic - Manipulative Potential, University Art Gallery, Central Michigan University
Invitational Salon of Small Works, New Arts Program, Kutztown, Pennsylvania
Stray Show, Chicago Art Fair, Rudolph Projects, Chicago, Illinois
Modes and Methods: Diversity in Contemporary Art, Amarillo Museum of Art, Amarillo, Texas
100 Drawings, Haggerty Gallery, University of Dallas, Dallas, Texas
Scope Art Fair, Rudolph Projects, New York City, Los Angeles, London, Miami
Assistance League of Houston Celebrates Texas Art 2004, Williams Tower, Houston, Texas (Jennifer Gross, juror)
Landscapes, Allyn Gallup Contemporary Art, Sarasota, Florida
- 2003 Open Show 2003, Art League of Houston, Houston, Texas (Dr R. Card and K. Kreymer, jurors)
New Texas Talent, Craighead-Green Gallery, Dallas, Texas (Janet Kutner, juror)
New American Talent 18, Arthouse, Austin and touring, Texas (Dominic Molon, juror)
Visual Arts Alliance 20th Juried Open Exhibition, Houston, Texas (Lynn Herbert, juror)
Texas National, Stephen F. Austin State University Art Center, Nacogdoches, Texas (Jerry Uelsmann & Maggie Taylor jurors)

- Assistance League of Houston 2003, Williams Tower, Houston, Texas (Connie Butler, juror)
- 2002 Dishman Competition, Lamar University, Beaumont, Texas (Volker Eisele, juror)
- Assistance League of Houston Celebrates Texas Art 2002, Williams Tower, Houston, Texas (James Rondeau, juror)
- Current Work 2002: A National Competition, Rosenthal Gallery, Fayetteville State University, North Carolina. (Ralph Steeds, juror)
- International Juried Show, New Jersey Center for Visual Arts (William Zimmerman, juror)
- Group Show, Debra Owen Gallery, San Diego, California
- New Orleans Art Association National Show, Poydras Plaza, New Orleans, Louisiana
- Shifting Ground, Artscan Gallery and Fudolph Projects, Houston, Texas
- Visual Arts Alliance Show, 1 Allen Center, Houston, Texas (Clint Willour, juror)
- 2000 Urban Realities, Galveston Art Center, Galveston, Texas
- Spring Exhibition, Joan Wich and Co, Houston, Texas
- 1999 Group Show, Blossom Street Gallery, Houston, Texas
- 1998 Small Works '98 National Juried Exhibition (Donald Kuspit juror) Sam Houston State University, Huntsville, Texas
- 1997 Art Celebrations '97, Drawings, New Gallery, Houston, Texas
- Fremantle 6160, Fremantle Arts Center, Western Australia
- Horace Cardwell Juried Competition, (Geri Hooks, Richard Stout, J.P. MacDonald jurors) Museum of East Texas, Lufkin, Texas
- 1996 Recent Work, Commerce Street Art Gallery, Houston, Texas
- 1992 Telecom Acquisitive Art Exhibition, Perth, Western Australia
- 1991 Old Customs House Artists Exhibition, Fremantle Arts Center

SELECTED COLLECTIONS

Dallas Museum of Art
 University of Houston Downtown
 Federal Reserve Bank of Dallas, Houston Branch
 Art Bank, Australia
 Progressive, USA
 Curtin University, Australia
 Telecom Australia
 Duke Energy, Houston
 Group One Automotive, USA
 Elizabeth Jolley Collection
 Linda and Peter Zweig
 Cecily Horton
 Robert Morris
 Interliant, Houston
 Weatherford, Texas
 Burns, Anderson, Jury & Brenner, Austin
 Chamberlain, Hrdlicka, White, Williams & Martin
 Blank Rome LLP, New York
 Microsoft Corporation
 Cornell Art Museum, Florida
 Chambers, Minneapolis
 Progressive Insurance, USA
 King & Spalding LLP, Houston

BIBLIOGRAPHY

Lima, Benjamin, "Painting Today" Exhibition catalogue for The Medium is the Message at The Gallery at the University of Texas at Arlington, Arlington, Texas (illustrated)

Mandy Cook, "The Honorable Members", The Independent, St John's, December 14, 2007, p 23

Ingrid Periz, "Australian Artists in the United States", Art & Australia, Volume 44(4), Winter 2007, (illustrated)

Isotope: A Journal of Literary Nature and Science Writing, Fall/winter 2006, (illustrated)

Matthew Bourbon, "Janaki Lennie Dallas Review", www.artforum.com, December 13, 2006, (illustrated)

E. Luanne McKinnon "Revising Arcadia, The Landscape in Contemporary Art" catalogue, Cornell Museum of Art, Rollins College, Florida, September – December 2006, (illustrated)

Kelly Klaasmeyer, "Fantastic 4", Houston Press, July 6, 2006

Anjali Gupta, "Janaki Lennie at Sala Diaz" Fluent Collaborative online art journal, June 30, 2006, www.fluentcollab.org

John Ewing, "The Roving Eye", Artlies, Summer 2006

Paola Morsiani, Perspectives 152: 4 Artists Stories catalogue Contemporary Arts Museum Houston, June 2006, (Illustrated)

Benjamin Genocchio, "Keeping Tabs" The Roving Eye, Illustrated Catalogue, Gigantic ArtSpace, New York, May 2006

Christopher French, "Janaki Lennie: Breathing Space" Glasstire Texas Visual Art Online, www.glasstire.com

New American Paintings, Open Studio Press, Volume 60, October 2005, (illustrated)

"From Perth Australia to Home in Houston" Arts Houston July 2004, (illustrated)

Laura Meyers, "Retro Chic: more artists are taking road trips..." Art Business News, September 2003

Rebecca S. Cohen, "Janaki Lennie & Mona Marshall: Line of Sight", ARTLIES, Winter 2004, (illustrated)

Kevin Costello, "Landscapes offer variety of views", Sarasota Herald-Tribune, January 9, 2003, p 35

Charles Dee Mitchell, "Line of Sight", exhibition catalogue essay, Women & their Work, Austin. October 2003, (illustrated)

Jeanne Claire Van Ryzin, "Technology, Tension and Some Twisted Humor", Austin American Statesman, August 2003

New American Paintings, Open Studios Press, volume 48, October 2003, (illustrated)

Scope, exhibition catalogue, Los Angeles, 2003, (illustrated)

New American Talent, exhibition catalogue 2003, (illustrated)

Johnston, Patricia C. "Exhibition, paintings give a view of landscapes..." Houston Chronicle, June 11, 2002, E.

New American Paintings, Open Studios Press, volume 36, (illustrated)

Devine, J. "Artificial Light", Houston Press, August 2-8 2001, p 60, (illustrated)

Lauster, D. "Urban Realities", Artlies, Issue No. 29, Winter 2000/01, (illustrated)

Anspoon, C. "Introductions", Public News, July 16, 1997, p 19

Anspoon, C. "Recent Work by Janaki Lennie and Elizabeth Wood", Public News, May 29, 1996, (illustrated)

Snell, E. "Exhibitions Review", The Australian, July 1 1994

Broomfield, D. "Images Reflect the Fragments of Life", The West Australian, July 2, 1994