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REBECCA CARTER

Resides and works in Dallas, TX

EDUCATION

2005 MFA Fiber and Material Studies, School of the Art Institute, Chicago, IL
2003 BFA School of the Art Institute of Chicago, IL
1993 BA Studio/Art History & Women's Studies, Oberlin College, Oberlin, OH

RESIDENCIES

2012 La Napoule, France
2010 The WhyNot Place, New Delhi, India
2008 Vermont Studio Center, Johnson, VT
Catwalk, Catskill, NY

HONORS, GRANTS, AND FELLOWSHIPS

2009 Cheongju International Craft Competition Merritt Prize and Travel Award
2008 Meadows Summer Fellowship
2007 Meadows School of Art Research/Travel Grant
2006 Southern Methodist University Research Council Grant
Meadows School of Art Research/Travel Grant
1993 Mellon Grant

SOLO EXHIBITIONS

2014 "Sleep Architecture and the Dream House," RE: Gallery, Dallas, TX
2013 Hendrix College, Conway, AK
2011 Re: Reading the Love Letter, The Reading Room, Dallas, TX
Where is the Stud?, 500x Gallery, Dallas, TX
2010 Friendliness Towards all Things..., Eastfield College, Mesquite, TX
2009 The Love Letter, 500x Gallery, Dallas, TX
2008 The Supposed Object, 500x Gallery, Dallas, TX

GROUP EXHIBITIONS

2014 Do You See What I See?, La Napoule Art Foundation, La Napoule, France
"never by yourself and yet always," The Reading Room, Dallas, TX
2013 Signage Works, MAP, Dallas, TX
Blue Star Art, Texas Biennial, San Antonio, TX
Moving Pictures, Brand 10, Fort Worth, TX

- Susan/Elizabeth, Wo)Manorial, online, www.womanorial.com
 The Ordinary and the Everyday, Re:Gallery, Dallas, TX
- 2012 The Eyeballs From Outerspace, Dallas Museum of Art, Dallas, TX
 Fountainhead, Nasher Sculpture Center, Dallas, TX
 Tell Me How You Really Feel, The Center for the Book, New York, NY
 The Mobile Archive, with the Israeli Center for Digital Art, Lieder of the Pact, traveling
 Lieder of the Pact, Catskill Film and Video Festival, Catskill, NY
 Fountainhead, The Art Foundation, Dallas, TX
 Monstrous Coupling, curated by Andy Amato, UTD Gallery, Dallas, TX
 "Once and Again: Rebecca Carter, Teresa Rafidi, and Linda Ridgeway," Brand 10, Fort Worth, TX
 Expanded Cinema, Omni Hotel Building, Dallas, TX
- 2011 Things Held But Never Understood, The Free Museum of Dallas, Dallas, TX
 Lieder of the Pack, Texas Biennial Special Screening, ArtHouse TX, Austin, TX
 Suite Art Fair, Dallas, TX
 No Place Like Home, The Marketing Arm, Dallas, TX
 Art in the Metroplex, juror Toby Kamps, Moudy Art Gallery, Fort Worth, TX
- 2010 The Transforming State, ArtsReligare, New Delhi, India
 FeedbackFeedbackLoopLoop (with Andrea Goldman), 500x Gallery, Dallas, TX
 "Temporary Occupants," Eastfield College, Mesquite, TX
 The Space Between You and Me, 500x Gallery, Dallas, TX
- 2009 Cheongju International Craft Biennale Competition, Peoples Republic of South Korea
 "drawn/draft/depict," Irvine Valley College, Irvine, CA
 "Far from the Madding Crowd," Road Agent Gallery, Dallas, TX
 "Viewfinder: New Work from Texas," The Dallas Contemporary, Dallas, TX
 Faculty Exhibition, The M.A.C., Dallas, TX
 fremder_fremder, 500x Gallery, Dallas TX (with Emily Carter)
 "Rocket City National," University of Alabama, Huntsville, AL
- 2008 My Own Backyard, Fotofest, Houston, TX and Daimler Headquarters, Fort Worth, TX
 The Eyeglasses and the Eyeballs, The skydive, Houston, TX
 Space is a Time Machine, UTD Gallery, Dallas, TX
 Inaccessible Landscapes, 500x Gallery, Dallas, TX (with Thomas Feulmer)
 Tango to the Moon, Redmill Gallery, Johnson, VT (with Thu Kim Vu)
- 2007 De/(con)struction Site I, Corcoran Museum, Washington, DC (Colorfield Re:mix, screening)
 Nest, Danny Simmons Gallery, Brooklyn, NY
 Build Your Dream, Pollock Gallery, Dallas, TX

BIBLIOGRAPHY

- 2013 Perry, Gill. *Playing at Home: The House in Contemporary Art*. London: Reaktion Books
 Joseph_Lester, Jasper and Corris, Michael ed. *The Dallas Pavillion*. Free Museum of Dallas
- 2012 Campos, Alexander. *Tell me How You Really Feel*, Exhibition Catalog, The Center for Book Arts: New York, NY
 Davidow, Joan, "KERA Commentary: Four Local Galleries Achieve Greatness without Grandeur" ArtandSeek.net
 Simik, Peter. "This Week's Visual Art," *DMagazine FrontRow Weeks*, Jerome, "World's Biggest TV Set?" *WKXT Music Blog*
- 2011 Amato, Andy. "Rebecca Carter, The Reading Room", *Arts+Culture*, Dec. 2011
 Meehan, Margaret. "Flotsam and FeedbackFeedbackLoopLoop at 500X", *Glasstire.com* Jan 23
 Simik, Lucia. "April Gallery Picks." Tinydallas.com
- 2010 Cabal, Paola. *The Transforming State*, Exhibition Catalogue essay

- Meehan, Margaret. "Alternative to the Alternatives." Glasstire.com, Aug. 2010
- Lakshmi, Rama. "Artists deconstruct city's frenzied preparations for Commonwealth Games." Washington Post. Sunday, August 1, 2010
- "Where text breaks down to gesture and gesture reassembles to form drawing: Interview with Rebecca Carter by Sarah Nesbit." www.thepapercrane.org
- 2009 Fotofest 2010: Participating Spaces, Catalogue
- Art This Week, video podcast, interview with Anne Lawrence. Dec. 2009
- 2008 Puleo, Risa. "Viewfinder: New Images from Texas Artists." Spot. Houston Center for Photography, Fall/Winter
- Muyumba, Walton. "Q&A: Rebecca Carter," Art and Seek Blog, KERA
- Britt, Douglass, "The View from Here: New Photo Exhibit" Houston Chronicle
- 2007 Terranova, Charissa. "Becoming Animal," Charissa Terranova, Glasstire.com
- 2005 UR Magazine, Vol. 8, Issue 5, May 19 June 15
- Kuntz, Katrina. "Drawn to Drawing," FNews Magazine
- "Drawn to Drawing curatorial statement," exhibition brochure, Betty Rymer Gallery
- Ferguson, Sara & Holmes, Gretchen. "Gimme Some of That: Appropriating Feminist Strategies" Exhibition catalogue