



## DORNITH DOHERTY - *Exchange*

Feb 21 – May 9, 2015

FOR IMMEDIATE RELEASE (02-01-15) - Holly Johnson Gallery in Dallas is pleased to announce the opening of *Exchange*, an exhibition of recent photographs by Dornith Doherty. The exhibit continues through May 9. An opening reception will be held February 21, from 6 - 8 pm.

Traveling with the support of a John Simon Guggenheim Memorial Foundation Fellowship, Doherty used on-site x-ray equipment to photograph rare and critically threatened plants at three key facilities across the Australian continent. In this new body of work (created in 2014), Doherty continues to explore the role of seed banks and their preservation efforts in the face of climate change and the extinction of natural species. From eucalyptus and kangaroo grass to waratah, the vibrant biodiversity of this remote continent is reflected in collages painstakingly made from individual x-rays of seeds and plants. The exhibition's title, *Exchange*, references the global trade among the network of scientists and seed banks that exchange research and relocate vulnerable living materials to ensure their survival.

Dornith Doherty received a B.A. from Rice University and a M.F.A. from Yale University. She is a 2012 John Simon Guggenheim Memorial Foundation Fellow and is also a recipient of grants from the Fulbright Foundation, the Japan Foundation, the United States Department of the Interior, and the Indiana Arts Commission. She currently is a Distinguished Research Professor at the University of North Texas.

Doherty's work has recently been featured in exhibitions in Museum Belvédère, Heerenveen, Netherlands (2013); Tucson Museum of Art, Tucson, AZ (2013); Amon Carter Museum, Fort Worth, TX (2013); Museo Provincial de Bellas Artes Rosa Galisteo de Rodriguez, Santa Fe, Argentina (2013); Fundacion Ramseyer Dayer, Esperanza, Argentina (2013); The Bluecoat Art Centre, Liverpool; Chapter Gallery, Cardiff, Wales; The Exchange, Penzance, England (2014); Ferens Art Gallery, Kingston upon Hull, England (2014); University of Texas at San Antonio Art Gallery, San Antonio, TX (2014); Spiva Art Center, Joplin, MO (2014); Crystal Bridges, Museum of American Art, Bentonville, AR (2014) and the Art Museum of Southeast Texas, Beaumont, TX (2014).

Her work is in many permanent collections, including Crystal Bridges Museum of American Art, Amon Carter Museum of American Art, Martin Museum of Art at Baylor University, Museum of Fine Arts, Houston, Milwaukee Art Museum, Minneapolis Institute of Arts, Yale University Library, Museet Fotokunst in Denmark, UT Southwestern Medical Center, Goldman-Sachs, Sprint Corporation, the City of Denton, Hotel Lumen, Federal Reserve Bank, Dana-Farber Cancer Institute, Harvard University and the Centro de Fotografia in Spain.

Doherty's work has been written about extensively in publications such as the American Way Magazine, New Yorker Magazine Photobooth, Smith Journal (Australia), Oxford Literary Review, Proyecto Bamboo (Argentina), Fool Magazine (Sweden), ArtDaily.org, Hyperallergic, Wired.com, San Antonio Current, Glasstire, Dallas Observer, Modern Luxury Dallas, Art Lies Magazine, Austin American Statesman, Austin Chronicle, Denton Record Chronicle, Elizabeth Avedon.com, Fort Worth Weekly, Fraction Magazine, Houston Press, Houston Chronicle, The Dallas Morning News and Fort Worth Star-Telegram.

Holly Johnson Gallery is located at 1845 Levee Street; Suite #100 in the Dallas Design District. Gallery hours are 11 am to 5 pm, Tuesday - Saturday and by appointment. For more information please call 214-369-0169 or email [info@hollyjohnsongallery.com](mailto:info@hollyjohnsongallery.com).

