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Raphaëlle Goethals

BORN

1958 Brussels, Belgium
Moved to the United States in 1981
Currently resides in Santa Fe, New Mexico

EDUCATION

1983 Otis Art Institute, Associate of Arts Degree, Los Angeles, California
1980 Atelier 75, Bachelor of Fine Arts, honors, Brussels, Belgium
1976 Centre des Arts Decoratifs, Brussels, Belgium

SELECTED SOLO EXHIBITIONS

2016 *Echoes*, Holly Johnson Gallery, Dallas, Texas
2014 Gwynn Murrill and Raphaëlle Goethals, William Morrison Gallery, Kent, CT
2013 *Massive Silence*, Wade Wilson Gallery, Houston
Anamnesis, Gail Severn Gallery, Ketchum, Idaho, catalogue, essay by William Peterson
2012 *Dust stories*, 212 Gallery, Aspen, Colorado
Dust Stories, Elins Eagle Smith Gallery, San Francisco, California
William Siegal gallery, Santa Fe, NM
2009 *From Here On*, Gerald Peters Gallery, Santa Fe, New Mexico
2008 *Drift*, Gail Severn Gallery, Ketchum, Idaho
2007 *Quiescence*, Lemmons Contemporary, New York City, New York
2005 *Mnemosyne*, Elins Eagle Smith Gallery, San Francisco, California
2004 *Borealis*, Gail Severn Gallery, Ketchum, Idaho
Borealis, Linda Durham Gallery, New York City, New York
2003 *Reclaiming Territory*, Fay Gold Gallery, Atlanta, Georgia
2002 *New Work*, Gail Severn Gallery, Ketchum, Idaho
2001 *Blurred Boundaries*, Linda Durham Contemporary Art, Galisteo, New Mexico
Gail Severn Gallery, Ketchum, Idaho
Blurred Boundaries, Sioux City Art Center, Sioux City, Iowa, catalogue with essay by Ron Bernier
1999 *Lumens*, Linda Durham Contemporary Art, Galisteo, New Mexico, catalogue, essay by Arden Reed
1997 *Reasons for Praying to an Empty Altar*, Linda Durham Contemporary Art, Galisteo, New Mexico
New Paintings, Erickson and Elins Gallery, San Francisco, California
1995 *Towards Reconciliation with Beauty*, Linda Durham Contemporary Art, Galisteo, New Mexico

SELECTED GROUP EXHIBITIONS

- 2015 *Art Market San Francisco, CA*
Back & Forth: Celebrating Ten Years, Holly Johnson Gallery, Dallas, Texas
Preview 2015, Gail Severn Gallery, Ketchum ID
Color and Form as metaphor, Gail Severn Gallery, Ketchum Idaho
- 2014 *Gwynn Murril and Raphaëlle Goethals*, William Morrison Gallery, Kent, Connecticut
Caio Fonseca, Raphaëlle Goethals, Robert Treat, Cumberland Gallery, Nashville, Tennessee
Raphaëlle Goethals and Jane Rosen, Gail Severn Gallery
- 2012 *Marks and Conversations*, Gail Severn gallery, Ketchum, Idaho
Eastern traditions, Western expression, the Boise Art Museum, Idaho
The Palm Springs Art Fair, Elins Eagle Smith gallery, California
- 2011 *Commence: a philosophical détente*, Bill Lowe Gallery, Atlanta Georgia
Gallery Artists, Gallery 212, Aspen, Colorado
- 2010 *Artists Perspectives*, Gerald Peters Gallery, Santa Fe, NM
Gallery Artists, 212 Gallery, Aspen, Colorado
Group Contemporary, Gail Severn gallery, Ketchum, Idaho
Thirty years of collecting: recent gift to the museum, Scottsdale MOCA, Arizona
Art Chicago, Chicago, Illinois
Contemporary Highlights, Gerald Peters Gallery, Santa Fe, New Mexico
SITE Unseen, James Kelly Contemporary, Santa Fe, New Mexico
- 2008 *Art Miami*, Miami, Florida
Art Chicago, Chicago, Illinois
Silver Lining, Gerald Peters Gallery, Santa Fe, New Mexico
Encaustics, Gail Severn Gallery, Ketchum, Idaho
SITE Unseen, James Kelly Contemporary, Santa Fe, New Mexico
- 2007 *Order in Motion*, Lemmons Contemporary, New York City, New York
Strata, Lemmons Contemporary, New York City, New York
Richard Nonas, Linda Flemmings, Raphaelle Goethals, Lemmons Contemporary New York City, New York
Hot Wax, The Rooms, St. Johns, Canada
- 2006 *Surface II*, Gail Severn Gallery, Ketchum, Idaho
- 2005 *Art Santa Fe*, Santa Fe, New Mexico
New Acquisitions, New Mexico Museum of Fine Arts, Santa Fe, New Mexico
San Francisco International Art Fair, Elins Eagle Smith Gallery, California
Surface, Gail Severn Gallery, Ketchum, Idaho
- 2004 *New Directions*, Lucas de Bruycker Fine Art, Ghent, Belgium
San Francisco International Art Fair, Elins Eagles-Smith Gallery, California
SITE Unseen, James Kelly Contemporary, Santa Fe, New Mexico
Art Chicago, Linda Durham Contemporary Art, Chicago, Illinois
- 2003 *The Los Angeles Art Show*, Los Angeles, California
Gallery Artists, Linda Durham Contemporary Art, New York City, New York
Art Chicago, exhibited by Linda Durham Contemporary Art and Fay Gold Gallery
Art Palm Beach, Palm Beach, Florida, exhibited by Fay Gold Gallery
The Armory Show, exhibited by Fay Gold Gallery, New York City, New York
Gallery Artists, Linda Durham Contemporary Art, Galisteo, New Mexico
San Francisco International Art Fair, San Francisco, CA, Fassbender Gallery
Group show, Fassbender Gallery, Chicago, Illinois
- 2002 *Art Cologne*, Cologne, Germany
New Faces, Robert Kidd Gallery, Birmingham, Michigan
Surface IV, Gail Severn Gallery, Ketchum, Idaho
Art Chicago 2002, exhibited by Fay Gold Gallery, Chicago, Illinois
Rocky Mountain Biennial, Museum of Contemporary Art, Fort Collins, Colorado
- 2001 *Between the lines*, Bushlen Mowatt gallery, Palm Desert, California
Six in the City, Linda Durham Contemporary Art, New York City, New York

- New paintings and works on paper; Keith Jacobsen, David Shapiro and Raphaëlle Goethals*, Sherry Leedy Contemporary Art, Kansas City, Missouri
Art Chicago 2001, Chicago Illinois
Art Miami 2001, Miami Beach, Florida (also 2000)
SITE Unseen II, James Kelly Contemporary, to benefit SITE Santa Fe, Santa Fe, New Mexico
- 2000 *Art Chicago 2000*, exhibited by Linda Durham Contemporary Art, Chicago, Illinois (Also 1999, 1998, 1997 and 1996)
Surface, Gail Severn Gallery, Ketchum, Idaho
Abstraction, Hot and Cool, Sherry Leedy Contemporary Art, Kansas City, Missouri
- 1999 *Three New Mexico Artists*, Margo Jacobsen Gallery, Portland, Oregon
San Francisco International Art Exposition, San Francisco, California (also 2000)
SITE Unseen, James Kelly Contemporary, to benefit SITE Santa Fe, Santa Fe, New Mexico
Art Santa Fe, Santa Fe, New Mexico
- 1998 San Francisco International Art Exposition, San Francisco, California
Ida y Vuelta, Musée Denys Puech, Rodez, France; Catalogue
- 1997 *State of the Questions*, New Mexico Museum of Fine Art, Santa Fe, New Mexico
Seattle Art Fair, Seattle, Washington (also 1996)
Art Santa Fe, Santa Fe, New Mexico
- 1995 *Synesthesia: A Collaboration*, Linda Durham Contemporary Art, Galisteo, and OffSite, Santa Fe, New Mexico
Visions of Excellence, Albuquerque, New Mexico
- 1994 *Studio B7*, Santa Fe, New Mexico
Visions of Excellence, Albuquerque, New Mexico
- 1993 *The Site*, Praxis, Los Angeles, California
Summer Salon, Spirit, Santa Fe, New Mexico
- 1992 Community Wellness Art Auction, Venice, California
Westminster Art Space, Venice, California
- 1991 *International LA*, Directors' Guild of America, Los Angeles, California
Gallery Five, Santa Monica, California
- 1989 *Faultline*, Los Angeles County Art Museum, Los Angeles, California
- 1987 *Salon des Independents*, Richard Bennett Gallery, Los Angeles, California
Attack Gallery, Los Angeles, California
- 1985 *Farewell to the Bridal District*, LACE, Los Angeles, California

SELECTED COLLECTIONS

Boise Art Museum, Boise, Idaho
Museum of Contemporary Art, Scottsdale, Arizona
Daum Museum of Contemporary Art, Sedalia, Missouri
Museum of Fine arts, Santa Fe, New Mexico
Albers Enterprises, Oakland, California
Paul Allen Collection, Portland, Oregon
Mitchell Brown, Scottsdale, Arizona
Blue Oak Capital, Palo Alto, California
Context Inc, Connecticut
Chesterman Company, Sioux City, Iowa
Carolyn Eason Collection
Daniel and Daun Dees, Aspen
Linda Givon, Goodman gallery, South Africa
Henis Technologies, St. Louis, Missouri
Hewlett Packard, San Francisco, California
Holdenried Collection, Grünwald, Germany
Hutchinson Telephone, Minnesota
Herstand Collection, Florida

Kennedy Group, Texas
Lincoln National Corporation
Metz Collection, Sioux City
Manulife Wood Logan, Inc., Santa Barbara, California
NB Design Group, Seattle, Washington
Propel Insurance, Tacoma, Washington
Ritz Carlton, Palm Beach, Florida
Regent Bal Harbor, Florida
Ring and Associate, Douglas Ring, Los Angeles California
Topfer collection, TX
Time Warner, New York
Ruth Ziegler, New York, NY
US Department of State
Weill Cornell Medical Center, New York City
Stephen A. Wynn Collection, Las Vegas

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Arté Contemporary, summer 1999
Armitage, Diane. "Critical Reflection," *THE Magazine*, Dec. 1995.
Bernier, Ronald. "Blurred Boundaries", catalog essay, 2001.
Brandauer, Aline. "Ida y Vuelta", catalog essay, 1999.
Carlisle, Susanna. "Critical Reflection," *THE Magazine*, October 1999.
Collins, Tom. "Art Stuff," *The Santa Fe Reporter*, July 11, 1994.
Frérot, Christine. *Art Nexus*, No31, February-April 1999.
Helander, Bruce. *THE magazine*, November 2010.
Indyke, Dottie. "The Arts", *The Albuquerque Journal*, April 09th 2004.
Indyke, Dottie. *Art News*, June 2004.
Kelly, Megan. "*Composition and Intention*", *Nashville Art Magazine*, October 2014.
Laget, Mokha. "Below the surface", *The Santa Fe Reporter*, March 14th, 2001.
La Palma, Marina. "Dust Stories", *THE magazine*, October 2012.
McCloud, Kathleen. "Her Own Call to Prayer," *The New Mexican: Pasatiempo Magazine*, September 26, 1997.
McCloud, Kathleen. "Not about answers," *The New Mexican*. Feb. 28, 1997.
New American Painting, number 24, November 1999.
New Millennium II, New Mexico Press.
Pagel, Anne. "Art and Entertainment", *State paper.com*, November 21st 2001.
Peterson, William, "Anamnesis", catalog essay, 2013.
Reed, Arden, "Paradoxes of the visible", catalogue essay, July 1999.
Stapley, Caprice. "Realism in the abstract", *The Kansas City Star*.
Sardy, Marin. "Critical reflections", *THE magazine*, October 2009.