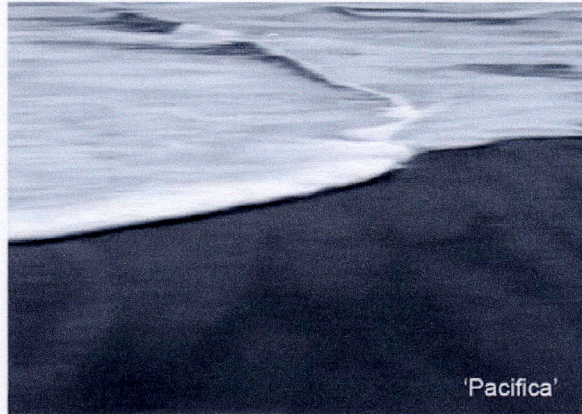




DALLAS / FORT WORTH
NOVEMBER 2007

Walking and Talking

Take a walking tour
of Dallas' finest galleries
and discuss.



'Pacifica'

Let's say your current tastes, not to mention your budget, lean toward art more influenced by caricature than de Kooning. All the more reason to enjoy a crisp November day by hitting the bricks and visiting some of the galleries in the Dallas Design District. Marty Walker's (2135 Farington St. 214-749-0066) contemporary gallery is a good place to start. This month, Walker presents "Pacifica," an exhibit by Dallas-based artist Douglas Cartmel featuring oil paintings

on titanium and photographs inspired by the ocean. You'll feel calmer in the presence of his soothing works. In the smaller gallery, check out new creations by Laura Shipp. The ultimate recycler, she finds new uses for corporate, mass-produced paper products, coiling them into unique patterns. Feeling a little nostalgic? Head directly to the recently opened Light & Sie (129 Leslie St. 214-745-2255) for an exploration of paintings, sculpture, and photographs that channel

the vibe of the 1960s and 1970s. Chicago-based Rowley Kennerk curates "Grit and Vigor," which includes works by a variety of artists including Amy Granat, Rogert Hiorns, and Katja Strunz. He advises that the exhibit is "not quite anti-thematic method, but an obscured thematic." Confused? Think about it on your walk to the Holly Johnson Gallery (1411 Dragon St. 214-369-0169) for the "James Drake: Border of Desire" exhibit. Drake, a Lubbock native, studies the men and women

who gather outside of jails in a number of cities throughout the world, as they attempt to communicate via sign language with loved ones inside. The artist's murals, sketches, and videos capture both the hope and despair of the "words." From there, create your own tour—there are at least nine other great galleries in the neighborhood. *Pacifica*: through Nov 23; *Grit and Vigor*: Nov 15–Dec 22; *Border of Desire*: through Nov 24.

—LAURA KOSTELNY