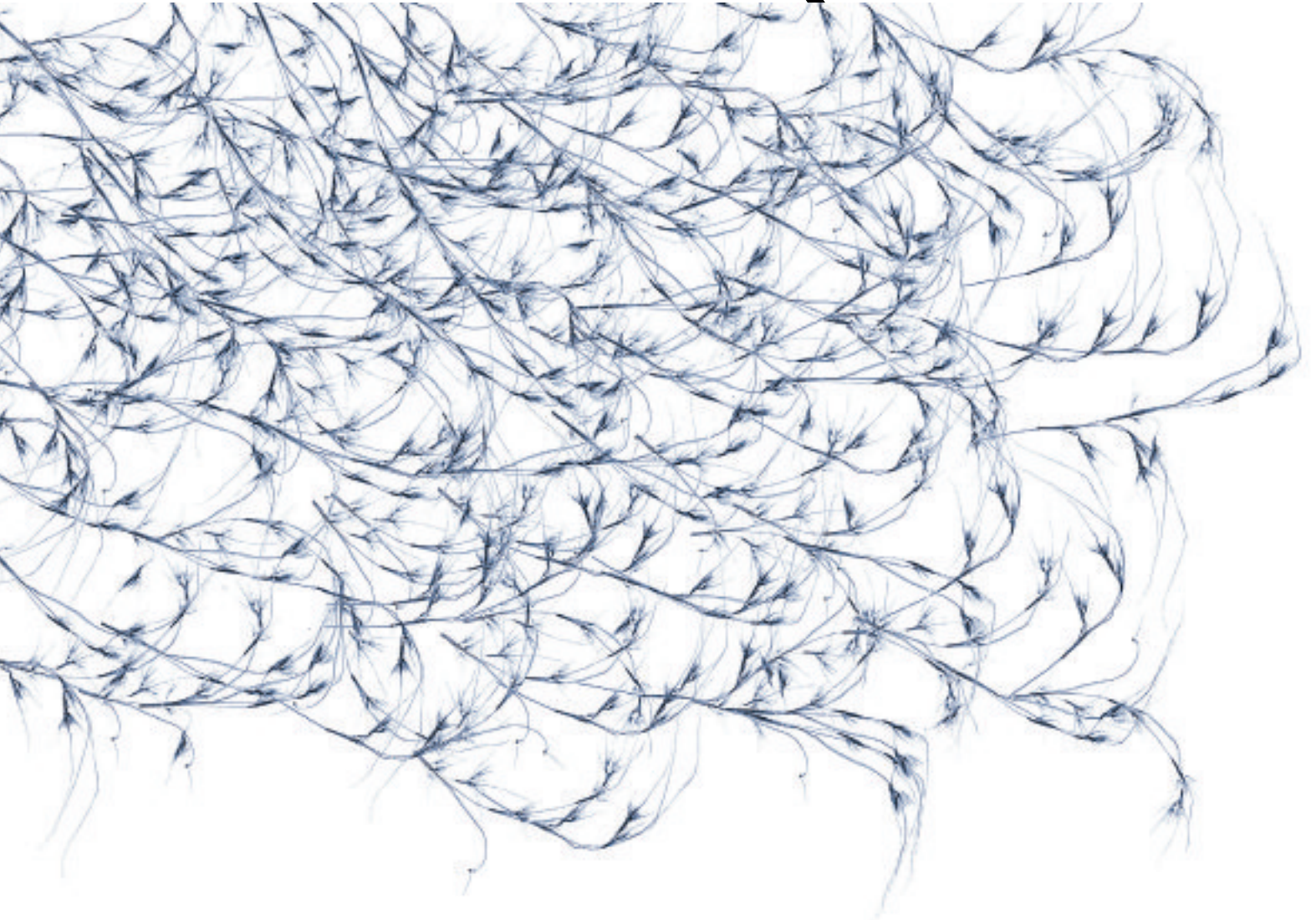


# PATRON

ART / CULTURE / DESIGN



**The Standouts:  
BEST OF THE ARTS**

**Mark Giambrone's Vibrant Collection**

**Summering in Aspen**

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## MOST VALUABLE PLAYER, AT LARGE



Musician Jeffrey Barnes. Photography by Ed Steele

Multi-instrumentalist Jeffrey Barnes is a musician's musician, known worldwide for his career-defining 30+ years with Denton's two-time Grammy-winning, genre-smashing, polka fusionists, Brave Combo. With his mastery of saxes, clarinets, harmonica, didgeridoo, Tuvan throat singing, penny whistle (often two in tandem), and his forays into flute, fife, guitar, accordion, piano, percussion, bagpipes, low brass, composing, arranging, and singing, he's a triple threat times five, at least. Onstage he's an unforgettable presence—Zelig, brujo, wizard emeritus, surrounded by a panoply of instruments, and costumed with his idiosyncratic sartorial élan. Nonpareil versatility notwithstanding, he's one of a kind.

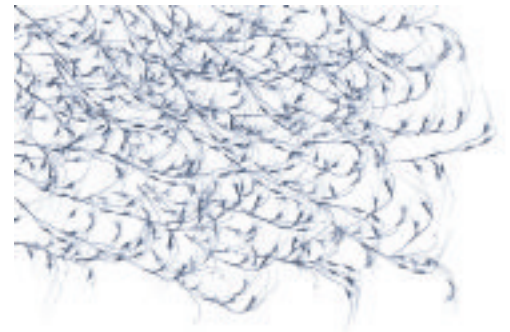
Barnes parted ways with Brave Combo over a year ago, but he's become an in-demand freelancer—you'll find him gracing stages with the Gypsy Playboys, the Southland Swing Band, Paul Slavens, Choctaw Wildfire, Le Not-So-Hot Klub du Denton, and others, and occasionally guesting with Combo. "I'm a generalist in an age of specialists," he surmises with a laugh. "It's a jazz existence, you know? Improvising over the changes, whatever's thrown at me." —STEVE CARTER

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## ARCHIVING EDEN

Photographer Dornith Doherty's art has long been concerned with nature, with a focus on its intersection with human intervention. Since 2008 she's been at work on *Archiving Eden*, an ambitious series of images documenting seed and tissue samples stored in the world's seed banks. "I've traveled over four continents photographing almost 20 national seed banks," she says. "There are simultaneously pessimistic and optimistic aspects...it's such a powerful idea for me that it's come to this."

Doherty, a Professor of Art at University of North Texas, is a 2012 Guggenheim Foundation Fellow and recipient of several prestigious grants—Fulbright Foundation, Japan Foundation, and the U.S. Department of the Interior among them. The Texas Legislature recently named her the 2015–2016 Texas State Visual Artist, 2D, an emphatically Lone Star laurel. "As a Texan, it was a really big deal for me," she admits. Catch her at Holly Johnson Gallery's *It's Official* exhibition, featuring new work by Doherty, Dario Robleto, Margot Sawyer, and Vincent Valdez, the 2015–2016 Texas State Visual Artists, on view June 25 through August 13. —STEVE CARTER



Dornith Doherty, *Kangaroo Grass* (2014), archival pigment, 33 x 49 in. Digital Collage made from x-rays captured at PlantBank (Australia). Courtesy of Holly Johnson Gallery

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## THE GRADUATES



Brooklyn's esteemed Pratt Institute has more than an eye on burgeoning Dallas talent. They have accepted two 2016 DADA (Dallas Art Dealers Association) Scholarship Award winners to attend the primarily art-based college this fall. Winner of this year's *Edith Baker Art Scholarship Award*, Joseph Racz, who will pursue a BFA in painting, refers to his work as "stories." Racz's paintings show complex visual and conceptual ideas. "They are myths with their own history. This is a response to the omnipresence of institutionalized storytelling that dominates our lives today," the Booker T. Washington High School for the Performing and Visual Arts graduating senior describes. Inspired by old masters and a newfound enthusiasm for contemporary art, Joseph's work today reflects the expansion of possibilities. Racz gained an important influence through an internship with L.A. artist Piero Golia during his *Chalet Dallas* installation at the Nasher Sculpture Center. Through Golia he experienced the power of social sculpture as a community-building tool. Working with confidence, Racz's art propels him into the future.

Awarded the Craighead Green Fund for the Arts Award to further develop her artistic vision, classmate Lauren Kuehmeier is planning to take advantage of Pratt's study-abroad program to focus on cultural academia. Kuehmeier enjoys the narrative aspects of photography in journalism. Currently interning with local magazines, she is focused on honing her craft towards award-winning photojournalism.

DADA also gave the Excellence in Art Award to an exceptional artist who may be the one Booker T. student who stays close by. Vivie Behrens believes in developing conceptually powerful images and marrying them with traditional techniques. Her ambitious plans include attending UT Austin and pursuing a career in art curation and art law. —CATHY DRENNAN

Lauren Kuehmeier, *Germany*, digital print on metallic paper mounted on foam core, 24 x 36 in.

PATRON BEST OF THE ARTS