



1845 Levee St. #100
Dallas, Texas 75207
T. 214-369-0169

www.hollyjohnsongallery.com

MIKE OSBORNE

1978 Born in San Antonio, TX. Lives and works in Austin, TX and Washington, DC.

EDUCATION

2006 M.F.A. Studio Art, University of Texas, Austin, TX
2000 B.A. English, Stanford University, Stanford, CA

FELLOWSHIPS, SCHOLARSHIPS, AND GRANTS

2012 Dozier Travel Grant (to Peru and Brazil), Dallas Museum of Art
Artpace Residency, San Antonio, Texas, selected by Sarah Lewis
2011 Wendover Residence, Center for Land Use Interpretation, Summer
2010 Nominated for 2011 Arthouse Texas Prize
2008-9 Resident Artist, Akademie Schloss Solitude, Stuttgart, Germany
2008 Graham Foundation for Advanced Studies in the Fine Arts, Research and
Development Grant for work in Beijing
Houston Center for Photography Fellowship
2006-7 Fulbright Scholarship to Taiwan
2006 Nominated for 2007 Arthouse Texas Prize
2005 Bill and Bettye Nowlin Presidential Scholarship, University of Texas at Austin
2004 Artpace Travel Grant, San Antonio, TX
Puffin Foundation Grant, Teaneck, NJ
Fredericka Crain Presidential Scholarship, University of Texas at Austin
Kelly Fearing Presidential Scholarship, University of Texas at Austin
2003 Mary Miller Bartholow Presidential Scholarship, University of Texas, Austin, TX
Burdine Anderson Giese Presidential Scholarship, University of Texas at Austin
David Price Presidential Scholarship, University of Texas at Austin
2000 Leo Holub Photography Prize, Stanford University, Stanford, CA
1999 Robert M. Golden Grant, Stanford University, Stanford, CA

SOLO EXHIBITIONS

2012 Floating Island, Holly Johnson Gallery, Dallas, TX
Floating Island, Artpace, San Antonio, TX
2011 *Papers and Trains*, Holly Johnson Gallery, Dallas, TX
2010 *Excavating the Underground*, Thomas Welton Stanford Art Gallery, Stanford
University, CA
Papers and Trains, Akademie Schloss Solitude, Stuttgart, Germany
2009 *On Location: Beijing*, Holly Johnson Gallery, Dallas, TX
2008 *On Location: Beijing*, Houston Center for Photography, Houston, TX
2007 *Enter the Dragon: New Photographs from China and Taiwan*, Holly Johnson
Gallery, Dallas, TX

GROUP EXHIBITIONS

- 2014 Monopoly: Mike Osborne and Haden Garrett, The Brandon, Houston, TX
- 2013 Of a Technical Nature, AMOA-Arthouse, Austin, TX.
The Artist's Palette: Primary Colors on Paper, Museum of Fine Arts, Houston, TX
Contemporary Landscapes from the American West, Fralin Museum of Art, University of Virginia, Charlottesville, VA(forthcoming)
Contemporary Photographic Practice and the Archive, Harry Ransom Center, University of Texas at Austin(forthcoming)
- 2012 Dark Matter, Vanderbilt University, Nashville, TN(forthcoming)
Public Dress, Museum of Fine Arts, Houston, TX, curated by Natalie Zelt
- 2011 12.2 International Artist-in-Residence Program, Artpace San Antonio, TX
Fotofest, Houston, TX, curated by Toby Kamps and Michelle White of the Menil Collection
- 2010 *Photoforum*, Museum of Fine Arts, Houston, TX
Panta Rei, Box 13 Art Space, Houston, Texas (Houston FotoFest 2010)
Back and Forth, Holly Johnson Gallery, Dallas, TX
- 2009 *Flash: Photography from Dallas Galleries*, CADD ArtLab, Dallas, TX
Promise, Practice, Protocol, Akademie Scholss Solitude, Stuttgart,, Germany
- 2008 *Contemporary Photographs: Recent Acquisitions*, Dallas Museum of Art, TX
- 2006 *Impossible Exchange*, Lawndale Arts Center, Houston, TX
MFA II, Creative Research Laboratory, Austin, TX
Three Photographers, Gallery 3 at the Co-op, Austin, TX
22 to Watch: New Art in Austin, Dallas Center for Contemporary Art, Dallas, TX
22 to Watch: New Art in Austin, Galveston Arts Center, Galveston, TX
- 2005 *22 to Watch: New Art in Austin*, Austin Museum of Art, Austin, TX
Shade, Creative Research Laboratory, Austin, TX
- 2004 *New American Talent 19*, juried by Jerry Saltz, Arthouse, Austin, TX
in::formation, Creative Research Laboratory, Austin, TX
International Fine Art Photographic Exhibition, Museum of Contemporary Art, Fort Collins, CO
Summer Drawings, Mixture Contemporary Art, Houston, TX
Digital Showcase 28, Austin Museum of Digital Art, Austin, TX
Joyce Ellen Grant Exhibition, juried by Anne Wilkes Tucker, Texas Women's University, Denton, TX
- 2000 *Undergraduate Research Opportunities Exhibition*, curated by Enrique Chagoya, Thomas Welton Stanford Art Gallery, Stanford University, Stanford, CA

PUBLIC COLLECTIONS

Austin Museum of Art, Austin, TX
Dallas Museum of Art, Dallas, TX
Museum of Fine Arts, Houston, TX
One Arts Plaza, Billingsley Company, Dallas, TX

TEACHING

- 2012 Assistant Professor, Georgetown University, Washington D.C.
- 2007-8 Adjunct Instructor, St. Edwards University
Adjunct Instructor, University of Texas at Austin.
- 2007 Adjunct Instructor, Texas State University.
- 2005-6 Instructor, University of Texas at Austin, Time-Based Foundations
(Introduction to Digital Photography and Video)
- 2003-5 Teaching Assistant, University of Texas, Austin, TX
Beginning, Intermediate, and Advanced Black and White Photography and Color Photography.
Assistant to Mark Goodman and Teresa Hubbard.

LECTURES

2012 Texas Panel of Photographers, Photo Forum, Museum of Fine Arts, Houston, TX

BIBLIOGRAPHY

Mallonee, Laura. *Eerie Photos Capture Fear and Paranoia in Washington DC*, Wired. Conde Nast, 26 May 2017. Web.
Myles Little, *America Dreaming: Mike Osborne's Desert Landscapes*, Time Magazine-LightBox, June 5, 2014.

Rachel Hooper, *Monopoly: Mike Osborne and Haden Garrett*, Galsstire.com, April 2nd, 2014

Looking at the New West, Contemporary Landscape Photography. The Fralin Museum of Art, Virginia.edu, June, 2013.

Peter Simek, *Dallas Museum of Art Awards 10 Artists Grants*. DMagazine.com FRONTROW blog, May 11th 2012

Patricia Mora, Review of Mike Osborne: Papers and Trains, *Arts+Culture DFW Magazine*, February 2011 issue, Image accompanying review.

June Mattingly, Review of Mike Osborne: Papers and Trains, "Special 'Eye' to Watch", www.moderndallas.net, www.regularmain.com, February 2011.

Jim Duran, "Art Scene: Mike Osborne at Holly Johnson Gallery...", www.mystyledallas.blogspot.com, January 27, 2011.

N. Holland Pierce, "Paper, Train, Camera", Dallas Observer, January 2011, Image accompanying review.

Tracy Achor Hayes, "Image Conscious", *FD Luxe section, The Dallas Morning News*, January 2011, Image accompanying review.

D Home, "Dallas' Best ", On The Town/Gallery Talk, January/February Issue 2011, Accompanying image.

The New Yorker, October 11, 2010. Image accompanying the article, "Boom Doctor: Can the Chinese miracle continue without reform?" p42.

Whitney Johnson, "Postcard from China: Mike Osborne's 'Enter the Dragon,'" interview with *New Yorker* Picture Editor Whitney Johnson, October 6, 2010.

Myra Messner. "Jennifer Little & Mike Osborne @ Stanford", www.squarecylinder.com, July 20, 2010.

Allison Hearst. Review of "On Location: Beijing", *might be good...*, Issue 118, March 21, 2009.

Steve Carter, "Image Conscious: Focus-pocus! CADD Art Lab casts a spell with 'Flash' its new contemporary photography show", *Modern Luxury Magazine*, March 2009 issue.

Noah W. Bailey, "Going for Gold: Mike Osborne preserves Beijing 2008 on film", Dallas Observer, March 5, 2009.

Garland Fielder, Mike Osborne's "On Location: Beijing", *Artshouston*, Fall Visual Arts Reviews, Fall 2008 issue.

Matthew Bourbon, "Mike Osborne", *Art Lies*, Winter, 2007.

Charissa N. Terranova, "Dragon Street Doings – Gallery Gournet: Urban Development, Texas Expanse and bumps of paint", *Dallas Morning News and Guidelive*, September 13, 2007.

Caitlin Haskell. "Artist's Portfolio", *might be good...*, Issue 87, April 27, 2007.

Caitlin Haskell, "Press Pictures", *Artlies*, No. 51, Summer 2006, p 22-29.

Dana Friis-Hansen and James Housefield, *New Art in Austin:22 to Watch*, Austin Museum of Art, ISBN 0-9670952-5-5, 2005.

Rebecca Cohen, "New Art in Austin: 22 to Watch," *Artlies*, No. 48, Fall 2005, p94-5.

Kathryn Hixson, "New Art in Austin: 22 to Watch," *Glasstire: Texas Visual Art Online*, October, 2005.

Jeanne Claire van Ryzin, "'22 to Watch': Updates from the Live Art Capital of the World," *Austin American Statesman*, October 2, 2005.

Rachel Koper, "22 to Think About: AMOA Shows New Austin Art That Engages the Mind," *Austin Chronicle*, August 26, 2005.

"Slim Shady: Part 2 of UT-Austin's MFA Summer Shows at Creative Research Laboratory," *...might be good (Austin)* 51, August 19, 2005.

Caitlin Haskell, "Mike Osborne," in *Shade (Austin TX: Creative Research Laboratory)*. 2005.

Jacqueline May, "in::formation," *Austin Chronicle*, August 27, 2004.

Jeanne Claire Van Ryzin, "Information and Just Been Fired," *Austin American Statesman, Artswatch*, August 22, 2004. p. K3.

Heather Mathews, "Michael Osborne's Photographs," in *in::formation (Austin TX: Creative Research Laboratory)*, 2004.

COMMERCIAL PUBLICATIONS

Things Beyond Control: Jahrbuch 10, Merz & Solitude, ISBN 9-783937-158518.

San Antonio Portrait, Maverick Publishing, San Antonio, TX, ISBN 1893271323, 2004.