

## **MICHAEL YOUNG**

Born: 1952, Houston, TX. Currently lives and works in Austin, TX

### **EDUCATION:**

M.F.A., Yale University School of Art, New Haven, CT 1977

B.F.A., The University of Texas at Austin, TX 1975

Whitney Museum of American Art, New York, NY, Independent Study Program 1975

Skowhegan School of Sculpture and Painting, Skowhegan, ME 1974

### **GRANTS AND AWARDS**

Visual Arts Fellowship; National Endowment for the Arts

Mazer Faculty Development Grant; Brandeis University 1987

Creative Arts Program Grant; New York State Council for the Arts

Alice B. Kimball Travelling Fellowship; Yale University 1977–1978

### **ONE PERSON EXHIBITIONS**

Gallery Seomi, Seoul, Korea; "Hieroglyphicus Infinitus Differentia" 1996

Michael Hue-Williams Gallery, London 1995

Gallery Marabina, Bologna, Italy; "Casa di Sabbia," with catalog 1994

Valentina Moncada Gallery, Rome, Italy; "Descending Jacob's Ladder," with catalog 1993

Turkse, Hue-Williams Gallery, London, England; "Descending Jacob's Ladder" with catalog 1993

Blum Helman Gallery, New York, NY; "Predella of Difference," with catalog 1991

Valentina Moncada Gallery, Rome, Italy; "Tabula Differentia," with catalog 1991

Hibell Gallery, Tokyo, Japan; "Michael Young" 1991

Blum Helman Warehouse, New York, NY; "Michael Young: Recent Drawings" 1990

Runkel-Hue-Williams, London, England; "Solve et Coagula" with catalog 1989

Blum Helman Gallery, Los Angeles, CA; "Michael Young: New Work" 1989

Blum Helman Gallery, New York, NY; "Michael Young: New Work" 1988

Blum Helman Gallery, Los Angeles, CA; "Michael Young: New Work" 1988

The Museum of Modern Art, New York, NY; "Projects" 1987

Lorence Monk Gallery, New York, NY 1986

Madeleine Carter Gallery, Boston, MA 1986

Madeleine Carter Gallery, Boston, MA 1984

Betty Cunningham Gallery, New York, NY 1982

### **SELECTED GROUP EXHIBITIONS**

Lenone Gray Gallery, Providence, RI; "Michael Young, Dennis Congdon Recent Paintings" 2006

Chicago International Art Fair; Michael Hue-Williams, Chicago, IL 1999

Michael Hue-Williams Gallery, London; Group Exhibition 1999

Hirschhorn Museum, Washington, DC; "Recent Acquisitions" 1997

Michael Hue-Williams Gallery, London; "Helmut Federle, Jose Maria-Sicilia and Michael Young" 1996 Tony Shafrazi

Gallery, New York, NY; "A Passion for Art: Watercolors and Works on Paper" 1992

XXXVII Mostra Internazionale dell'Arte Contemporanea, Termoli, Italy; Cur. by Achille Bonito Olivia 1992

Western Gallery, Western Washington University, Bellingham, Washington, travelled to Richard F. Brush Gallery, St.

Lawrence University, Canton, NY; "Cruciformed: Images of the Cross since 1980" 1992

Museo di Cesena, Cesena, Italy' travelled to Museo di Termoli, Termoli, Italy; "In the Theater of Art" (curated by Vittoria Coen) 1992

Cleveland Center for Contemporary Art, Cleveland, OH, travelled to Western Gallery, Western Washington Univ.,

Bellingham, WA, MacDonald Stewart Art Centre, Ontario, Canada; "Cruciformed" 1991

Denver Art Museum, Denver, CO; "Visions Revisions" 1991

Galeria Alejandro Sales, Barcelona, Spain; "Abstraccion; Color" 1991

Pace Prints, New York, NY 1991

A Public Art Project, Washington, DC; "Art against Aids" 1990

Baumgartner Gallery, Washington, DC; "Ten Abstract Painters" 1990

Nohra Haime Gallery, New York, NY; "Homage to the Square" 1990

Tomoko Liguori Gallery, New York, NY; "Small Works" 1990

Rose Art Museum, Brandeis University, Waltham, MA; "The Image of Abstract Painting in the 80's" 1990

Anders Tornberg Gallery, Lund, Sweden; "About Round – Round About" 1990  
Weatherspoon Art Gallery, Greensboro, NC; "Arts on Paper 1990"  
Runkel Hue Williams Gallery, London, England; "Modern Masters IV" 1990  
Pace Gallery, New York, NY; "Pace Prints New Editions" 1989  
Daniel Weinberg Gallery, Los Angeles, CA; "A Decade of American Drawing 1980 – 1989" 1989  
Blum Helman Gallery, New York, NY; "Summer Group Show" 1989  
Blum Helman Gallery, New York, NY; "Richard Tuttle/Michael Young/Jose Maria Sicilia" 1989  
Blum Helman Gallery, New York, NY; "Drawing Portfolio, a benefit for Bomb Magazine" 1989  
Blum Helman Gallery, New York, NY; "Cross" 1989  
Annina Nosei Gallery, New York, NY; "Drawings" 1989  
Lang & O'Hara Gallery New York, NY; "Small Format" 1988  
Blum Helman Gallery, New York, NY; "Jack Barth, Joan Nelson, Michael Young" 1988  
Blum Helman Gallery, New York, NY; "Selections from the Eighties" 1988  
Barbara Krakow Gallery, Boston, MA; "In-Side" 1988  
Lorence Monk Gallery, New York, NY; "Artists Against Aids" 1987 Rose Art Museum, Brandeis University, Waltham, MA; "Two Painters at Brandeis" 1987  
Whitney Museum of American Art at the Equitable Center, New York, NY; "Generations of Geometry: Abstract Painting in America since 1930" 1987  
Michael Kohn Gallery, Los Angeles, CA; "Post Pop" 1986  
Michael Kohn Gallery, Los Angeles, CA; "Mixed Media" 1986  
Lorence Monk Gallery, New York, NY; "Painting the Object" 1986  
Lorence Monk Gallery, New York, NY 1985  
CDS Gallery, New York, NY; "Further Exposure" 1984  
CDS Gallery, New York, NY; "Artists Choose Artists" 1983  
Betty Cunningham Gallery, New York, NY 1981

## **MUSEUM COLLECTIONS**

Berkeley Museum, Berkeley, CA  
The Denver Art Museum, Denver, CO  
High Museum of Art, Atlanta, GA  
Hirschhorn Museum and Sculpture Garden, Washington, DC  
The Museum of Contemporary Art, Los Angeles, CA  
The Museum of Modern Art, New York, NY  
Neuberger Museum, S.U.N.Y. at Purchase, NY  
Rose Art Museum, Brandeis University, Waltham, MA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Seibu Museum, Tokyo, Japan

## **SELECTED LECTURES**

Whitney Museum of American Art Downtown, Federal Reserve Plaza, New York, NY  
"Burgoyne Diller," Between Mondrian and Minimalism; Neo-plasticism in America – Contemporary Artists Speak about their Work Museum of Modern Art, New York, NY  
"Mark Rothko," Contemporary Art in Context; American Academy, Rome  
Pasadena Art Center, Pasadena, CA  
Brandeis University, Waltham, MA  
Cornell University, Ithaca, NY  
Yale University, Norfolk School of Art, Norfolk, CT  
Rhode Island School of Design, Providence, RI  
Massachusetts College of Art, Boston, MA

## **BIBLIOGRAPHY**

Colapietro, Marco. "Review" Tema Celeste, (winter) number 44, p. 78, 1994.  
Liebman, Lisa. "Sand Man." Garden Design, (Oct/Nov) pp. 46-47, 1994.  
Unsigned. BT Monthly Art Magazine, (March) p. 45, 1993.  
DeDominicis, Daniela. "Review." Flash Art, (December, Number 180) pp. 90-91, 1993.  
Handy, Ellen. "Review." arts magazine, (January) pp. 75-, 1992.  
Bertozzi, Barbara. "Review." BT Monthly Art Magazine, (August) pp.128-129, 1991.  
Bromberg, Craig. "The Untitled Orbit." Art & Auction, (October) pp. 142-147, 180, 1991.  
Corbi, Anna Maria. "Review." Next, (Summer) pp. 103-104, 1991.

Corbi, Anna Maria. "Review." *Next*, (Fall) pp. 1991.

Meloni, Lucille. "Il Centro di Young." *Opening*, (Summer) p. 11, 1991.

Mirolla, Miriam. "Review." *Flash Art*, Italian edition, (June/July) p. 134, 1991.

Gallian, Enrico. "Arte." *L'Unita*, (April 5), 1991.

Shinn, Dorothy. "Exhibit Explores symbols of Cross." *Beacon Journal*, (September 15) p. B8, 1991.

Unsigned. "Notiziario/Cranache." *Segno*, (April), 1991.

Unsigned. "Il Debutto di Young." *Tavoroma*, (April 10) p.14, 1991.

Unsigned. "Goings on About Town." *The New Yorker*, (October 21) p. 14., 1991.

Unsigned. "Listings." *Village Voice*, (October 30), 1991.

Day, Meridith Fife. "Poignant Look at 80's Abstract Painting." *Middlesex News*, (March 23) p. 1C, 3C, 1990

Stapen, Nancy. "Abstract is Back/Three Boston Exhibits Take Fresh Views of 20th Century Force in Art." *Boston Sunday Herald*, (April 15) pp. 43, 48, 1990.

Stoops, Susan L. "The Image of Abstraction in the 80's." catalog essay, Rose Art Museum, Waltham, MA, 1990.

Temin, Christine. "Abstraction puts on a new face in the 80's," *The Boston Globe*, (March 27) pp. 43, 58, 1990.

Unsigned. "Michael Young." *BT Monthly Art Magazine*, (June) pp. 159-173, 1990.

Decker, Joshua. "Review." *artsmagazine*, (January) p. 104, 1989.

Donohue, Marlana. "Review." *The Los Angeles Times*, (December 15) p. F27, 1989.

Masheck, Joseph. "Going Formal" exhibition catalog, Chicago, Illinois, Dart Gallery, 1989.

Kimmelman, Michael. "Cross," *The New York Times*, 1989.

Pearl, Jed. "Art." *Vogue Magazine*, (August) pp. 214-218, 1989.

Weinstein, Matthew A. "Review." *Artforum*, (January) pp. 115-116, 1989.

Curtis, Cathy. "Review." *Los Angeles Times*, (March 18) p. 21, 1988.

Hart, Claudia. "Michael Young, Tom Otterness: The Museum of Modern Art," *Artscribe*, (Jan/Feb) p. 71, 1988.

"Are the Whitney's Satellites Out of Orbit?" *The New York Times*, (August 9) pp. 31-32, 1987.

Brenson, Michael. "Review" *The New York Times*, (July 31) p. C29, 1987.

Cotter, Holland. "Michael Young at the Museum of Modern Art," *Projects. Art in America*, (Nov) pp. 175-176, 1987.

"Generations of Geometry: Abstract Painting in America Since 1930," exhibition catalogue. New York, NY: Whitney Museum of American Art, The Equitable Center, 1987.

Levin, Kim. "Target Practice." *The Village Voice*, (September 8) p.85, 1987.

Linker, Kate. "Michael Young: The Museum of Modern Art" *Artforum*, (November) pp. 133-134, 1987.

McDaniel, Robert. "Projects," exhibition pamphlet, New York, NY: The Museum of Modern Art, 1987.

McGill, Douglas. "Art People." *The New York Times*, (July 24) p. C34, 1987.

Kimmo, Sarje. "NeoGeo." *Helsingen Sanomat*, (April 5) p. A24, 1987.

Smith, Roberta. "Art: Generations of Geometry and Abstract Show," *The New York Times*, (July 7) p. C32, 1987.

Taylor, Robert. "Review." *The Boston Globe*, (February 6) p. 21, 1987.

Unsigned, *Bomb Magazine*, (Fall) p. 52-53, 1987.

Cohors, Timothy. "Review." *arts magazine* (December) p. 119, 1986.

Knight, Christopher. "Review." *Los Angeles Herald-Examiner* (June 14) p. 10a, 1986.

Liebmann, Lisa. "MBA Abstraction" *Flashart* (February-March) pp. 86-89, 1986.

McKenna, Kristine. "Review" *Los Angeles Times* (June 13) Part 6, p. 17, 1986.