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Matt Rich

BORN

Boston, MA / Currently resides in Los Angeles.

EDUCATION

- 2004 MFA, Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL
- 1998 BA, Visual Arts (Honors), BA, History of Art and Architecture Brown University, Providence, RI

GRANTS, AWARDS, RESIDENCIES

- 2018 San Diego Art Prize, San Diego, CA
- 2014 Residency, Fountainhead, Miami, FL
- 2013 Artist Lecture, Kemper Museum, Kansas City, MO
- 2012 Artist Lecture, Chautauqua Institution, Chautauqua, NY
Artist-in-Residence, Dept. of Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL
- 2011 Resident Visiting Artist, American University, Washington, D.C.
Juror, Boston Young Contemporaries, Boston University, Boston, MA
Artist Lecture, Boston University, Boston, MA
Artist Lecture, Beaver Country Day, Chestnut Hill, MA
- 2010 Participant, Skowhegan School of Painting and Sculpture, Skowhegan, ME
Artist Fellowship, Painting Category, Massachusetts Cultural Council, Boston MA
- 2009 Finalist, Sculpture/Installation Category, Mass Cultural Council Artist Fellowship, Boston, MA
Meserve Mural Competition, Northeastern Creates, Northeastern University, Boston, MA, A 6-month public installation of 32' x 42' site-specific work.
Summer Residency, Nes Artist Residency, Skagaströnd, Iceland
- 2007 Derek Bok Center for Teaching and Learning, Harvard University, Certificate of Distinction in Teaching.
- 2004 Office of Multicultural Affairs, The School of the Art Institute of Chicago, Finalist for Peer Encouragement Award.
- 2003 Summer Residency/Fellowship, Terra Foundation for the Arts, Giverny, France
- 1997 Research Fellowship, Andrew W. Mellon Foundation, RISD Museum, Providence, RI

SOLO EXHIBITIONS

- 2018 J A Zed Zed, Devening Projects Chicago, IL
- 2016 Versify, Halsey McKay Gallery, New York, NY
Samsøñ, Boston, MA
Holly Johnson Gallery, Dallas, TX
- 2015 AMPERSAND, The Athenaeum Music & Arts Library, La Jolla, CA
MOON MUTT, Halsey McKay Gallery, East Hampton, NY
- 2013 Holly Johnson Gallery, Dallas, Texas
Lookout Parade, Emerson-Dorsch Gallery, Miami, FL
Razors and Vapors. Devening Projects and Editions, Chicago, IL

- 2012 Ghost Muscle, Samsøn, Boston, MA
VOTLANY, solo booth with Samsøn, New York City, NY
Halsey McKay Gallery, East Hampton, NY
- 2011 Nancy Lincoln Gallery, Chestnut Hill, MA
- 2009 IRE & ICE, Samsøn, Boston, MA
Blind Spot, devening projects + editions, Chicago, IL
- 2008 Flatmosphere, The Suburban, Oak Park, IL
- 2006 Painted Sculptures, Project Row Houses, Houston, TX

GROUP EXHIBITIONS

- 2016 Shapes, curated by Ellie Rines, Halsey McKay Gallery, East Hampton, NY
- 2015 This is Boston, Not LA, Zevitas Marcus Gallery, Los Angeles, CA
"Back & Forth: Celebrating Ten Years," Holly Johnson Gallery, Dallas, TX
"Slideluck II: Dallas", Curated by Leigh Arnold, Assistant Curator of the Nasher Sculpture Center, Annette Strauss Square, Dallas TX
Pattern Chaos, Cinders Gallery, New York, NY
Action Kits, Interactive Exhibition, Curated by Matt Rich, Mills Gallery/Boston Center for the Arts, Boston, MA
The Physicality of Color, Museum of Art, University of New Hampshire, Durham, NH
Bouncing in the Corner, Samsøñ, Boston, MA
- 2013 Belle Captive and Lookout Parade, Emerson Dorsch, Miami, FL
My Crippled Friend, Columbus College of Art & Design, Columbus, OH featured in Geometric Abstraction, Artsy
Group Show, Sampson, Boston, MA
Colored Paper, Falmouth Art Center, Falmouth, MA
Fiction Alters Form, .T.F.R. Gallery, Encinitas, CA
- 2012 To The Venetians II: Chris Martin, Matt Rich, & Ruth Root, Curated by Dennis Congdon & Carrie Moyer, RISD Painting Department Gallery, Providence, RI
Halsey McKay Gallery, East Hampton, NY
- 2011 The Thingness of Color, DODGE Gallery, New York, NY
Anthony Greaney x Samson x DAN GRAHAM@ Cottage Home, Los Angeles, CA
Open Daybook Project, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA (Catalog)
The Wrong Miracle, NoMiNIMO Espacio Cultural, Guayaquil, Ecuador
Sculpture Garden/Painting Show, Iceberg Projects, Chicago, IL
Woodcut Parallelogram, ningyo editions, Watertown, MA
Mass Cultural Council Visual Arts Award Recipients, Tufts University Art Gallery, Medford, MA
- 2010 James and Audrey Foster Prize Exhibition, Institute of Contemporary Art, Boston, MA
Boston Related, Fourth Wall Project, Boston, MA
MCC Painting Fellows, Cultural Center of Cape Cod, South Yarmouth, MA
Where There Is, Galerie oqbo, Berlin, Germany
Paper! Awesome!, Baer Ridgway Exhibitions, San Francisco, CA
Get It Together, Chicago Cultural Center, Chicago, IL
CIC/GS00_1, Cambridge Innovation Center, Cambridge, MA
Riches, Trustman Gallery, Simmons College, Boston, MA (two-person)
Back and Forth, Holly Johnson Gallery, Dallas, Tx
The Hendersons Will All Be There, BravinLee Programs, New York, NY
- 2009 Strange Loops, Mills Gallery, Boston Center for the Arts, Boston, MA
Drawings that Work, 21st Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, MA
Samson Projects, Volta 5, Basel, Switzerland
Samson Projects, MACO - México Arte Contemporáneo, Mexico City, Mexico
Mundane Shift Shape Placement, Park Life, San Francisco, CA
One Loses One's Classics, White Flag Projects, St. Louis, MO
Sensor Approved, Dolphin Gallery, Kansas City, MO

- Meserve Mural Competition, Northeastern University, Boston, MA
 Black, White, Color, Shape, Nesto Gallery, Milton Academy, Milton, MA
 The Lobby, Watertown, MA
- 2008 Fabrications, O.H+T Gallery, Boston, MA
 O.H+T Gallery, Aqua Hotel, Aqua Art Fair Miami, Miami, FL
 Pattern, Hallway Bathroom Gallery, San Francisco, CA
 A Cleaner Heart A Do It, Fleisher/Ollman Gallery, Philadelphia, PA
 Anything But Paper Prayers, Barbara Krakow Gallery, Boston, MA
 This is Boston Not LA, LaMontagne Gallery, South Boston, MA
 Paper Constructions, Digitas, Boston, MA
- 2007 Boston Does Boston, Proof Gallery, South Boston, MA
 Sum, Julian Scott Gallery, Johnson State College, Johnson, VT
 Selected Works, Genovese/Sullivan Gallery, Boston, MA
 Faculty Exhibition, Northeastern University, Ryder Hall, Boston, MA
- 2006 Suburban: Normal, University Galleries, Illinois State University, Normal, IL
 Moreover: Practicing Representation+Abstraction, The Beverly Art Center, Chicago, IL
 (curated by Michelle Grabner)
 New Faculty Exhibition, Northeastern University, Ryder Hall, Boston, MA
- 2005 Young Mountain, The Sharon Arts Center, Peterborough, NH (catalogue)
 UT Tyler Faculty Show, Meadows Gallery, University of Texas at Tyler, Tyler, TX
- 2004 An Accumulation of Convention:En Masse, Samson Projects, Boston, MA
 Infra-thin, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL (catalogue)
 Casablanca, ThreeWalls, Chicago, IL
 Recent Work, Gallery 2, Chicago, IL
 Swerve/Break, The Pond Project, Chicago, IL
 Sports, Robert Morris College Gallery, Chicago, IL
- 2003 The Stage@The Stray Show, Chicago, IL (a collaboration with LA-based artist Shana
 Lutker)
 Catching Up With the Sun Part II, Klein Art Gallery, Chicago, IL (catalogue)
 Terra Summer Residency Show, Museum of American Art, Giverny, France
 Anti-Spacesuit/The Dirty Future, Gallery 2, Chicago, IL
 Sulcata Solves, The Track House, Oak Park, IL
 ArtHotel2003, Embassy Suites Hotel, Room 402, Chicago, IL
- 2002 Friends and Family, Lombard-Freid Fine Arts, New York, NY
 Chronoplastics, HEREArts, New York, NY
 One Night Stand, 1926 Gallery, Chicago, IL
 Dia de los Muertos, Peabody Museum, Harvard University, Cambridge, MA (annual)
 The 17th Annual Drawing Show, Mills Gallery, BCA, Boston, MA (juror - Bill Arning,
 catalogue)
- 2001 Addition/Subtraction, The Carlin Group, New York, NY
 Frames of Reference, South End Gallery, Boston, MA
- 2000 Pulse, Gallery of Modern Art, Marblehead, MA (curated by Barbara O'Brien)
 Repetition and Multiples, Gallery fx, Boston, MA
 Drawing Show, School of the Museum of Fine Arts, Boston, MA
- 1998 Honors Thesis Exhibition, List Art Center, Brown University
 Annual Juried Student Exhibition, Brown University, Providence, RI
- 1996 Hieroglyphics, Castiganetti Compound, Boston, MA

PUBLICATIONS

- 2018 Featured Artist, San Diego Art Prize Winners, La Jolla Light, San Diego, CA
 2014 Featured Artist, Benefits of Friends Collected, v. 2, Project X, Los Angeles, CA
 2013 Exhibition Catalog, Matt Rich: Ghost Muscle, Samson projects, Moston, MA, essay by
 William Pym
 Exhibition Catalog, Matt Rich: Patriot & Hatchet, Halsey McKay Gallery, East Hampton,
 NY, interview with Evan Garza
 2011 Exhibition Catalog, Sculpture Garden/Painting Show, Iceberg Projects, Chicago, IL

- 2010 Essay, Becoming A Guerrilla Curator, [The Northeastern Voice](#), March 12
 Featured Artist, The Open Daybook, Edited by David P. Earle, published by Mark Batty, Distributed by Random House, Inc.
 Featured Artist, *Can I Come Over to Your House?: The First Ten Years of The Suburban*
 Featured Artist, *Sixth Finch*, Spring Issue
- 2009 Catalogue Essay, *Joseph Hart: Stagecraft*, David Krut Projects, New York, NY
 Featured Artist/Essay, *Slush Pile*, Issue 4 (<http://slushpilemag.com/?cat=14>)
 Featured Artist, Lines & Shapes, Volume 10
- 2008 Featured Artist/Interview, *Freight and Volume Magazine*, Issue 2, Winter 07/08, Freight and Volume Gallery, New York, NY
- 2005 Publisher/Catalogue Essay, *Slow Down*, The University of Texas at Tyler, Tyler, TX
- 2004 Featured Artist, *Infra-thin*, a multi-media book project funded by a grant from the Center for Interdisciplinary Research in the Arts at Northwestern University, Evanston, IL
- 2001 Catalogue Essay, *Sebastian Blanck: Bathroom Weather*, Galleria In Arco, Turin, Italy
- 2000 Featured Artist, *Double Aught: Book of Arts, Literature and Sound*, Chronoplastics, Providence, Ri

BIBLIOGRAPHY

- 2015 Action Kits Inspires Interactivity, Cate McQuaid, [Boston Globe](#), March 24
- 2013 Critic's Pick, [Artforum](#), December 2013
 Matt Rich/Devining Projects + Editions, [NewCity Art](#), June 4
 Geometric Abstraction, [Artsy.net](#), Curated by Matthew Isreal
- 2012 Matt Rich, Review, Stephen Squibb, [Modern Painter](#), June
 MATT RICH: Ghost Muscle, Cate McQuaid, [Boston Globe](#), April 18
 Fascinating Rhythms: Matt Rich, Greg Cook, [The Boston Phoenix](#), April 13
 10 Must-See Painting Shows: April 2012, Steven Zevitas, [The Huffington Post](#), April 11
 Artist of the Week, LVL3, May 22
- 2011 The Thingness of Color at Dodge Gallery, [New American Painting Blog](#), April 8
 11 to Watch in 2011: Editor's Picks, [New American Painting Blog](#), January 10
- 2010 *Eyes on the Prize: Ranking this Year's Foster Finalists*, Sebastian Smee, [Boston Globe](#), September 24
Bleak Houses, Cute Creatures, Greg Cook, [Boston Globe](#), August 26
Blurred Boundaries, Cate McQuaid, [Boston Globe](#), August 25
No Embarrassment for Riches, Cate McQuaid, [Boston Globe](#), February 7
 Review: Matthew Rich, [Evan J. Garza, Art Papers, January/February \(PDF\)](#)
- 2009 Cate McQuaid. Opposites, Successfully Married, [Boston Globe](#), November 11
 James Yood. Matthew Rich at devening projects + editions, [Artforum](#), [Summer 2009](#)
 Jason Kornwitz. Graphic & Novel, [The Northeastern Voice](#), May 15
 Jess Wheaton. Boston: Matthew Rich at Samson Projects, Little Paper Planes, November 8
 Greg Cook. Weather Reports, [The Boston Phoenix](#), October 9
 Mundane Shift Shape Placement, Park Life, San Francisco, Minus Space, May 29
 Claudine Ise. Matthew Rich at devening projects+editions, bad at sports, March 23
 Matthew Rich, copperseal, March 17
 Matthew Rich, we are dreamers, March 12
 Matthew Rich, Little Paper Planes, March 12
 Why don't they get out of the way?, but does it float, March
 Matthew Rich, dear ada, February 27
 Blind Spot, [ArtSlant](#), February 23
 I Love Matthew Rich, art seen chicago, February 15
 David Bonetti. LOST CLASSICS – Going, going, gone, [STLtoday.com](#), February 12
 Cut Paper Artwork by Matthew Rich, BOOOOOOOM, February 2
 Ivy Cooper. Review: Variety Succeeds at White Flag, [Saint Louis Beacon](#), January 28
- 2008 *Boston's SOWA Galleries*, Shawn Hill, [berkshirefineart.com](#), November 11
 Julie Brenner. Matthew Rich in Chicago, [artinfo.com](#), August 21
 Edith Newhall. Calm and Thoughtful, [Philadelphia Inquirer](#), July 11

- Pageant and Fleisher-Ollman. Slice, dice and fold--Art Alliance, fallon and rosof's artblog, July 21
- Randi Hopkins. We'll Fry Anything, The Boston Phoenix, Boston, MA January 2
- 2005 Craig Stockwell. Regional Review, Art New England, October/November
- 2004 Cate McQuaid. An Accumulation of Convention: En Masse. The Boston Globe, July 16
- Student Showcase, fNews, Chicago, IL January
- 2003 Art people à Giverny, Le Démocrate Vernonnais, Vernon, France, July 16
- Expo de huit semaines de recherches, Le Démocrate Vernonnais, Vernon, France, July 3