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JACKIE TILESTON

1960 Born in Manila, Philippines

EDUCATION

1988 M.F.A. Painting, Indiana University, Bloomington, IN
1983 B.A. Fine Arts (Painting), Yale University, New Haven, CT
1981 Skidmore, Summer six, Saratoga Springs, NY
1979 Academie Charpentier, Paris, France

AWARDS/HONORS

2011 The Joan Mitchell Foundation Grant Recipient
2006 John Simon Guggenheim Memorial Foundation Fellowship
2005 Bellagio Residency, Rockefeller Foundation, Italy
2004 Pew Fellowship in Painting
1994 M-AAA/NEA Fellowship Award in Painting
1988-90 Core Fellowship Residency, Museum of Fine Arts, Houston, TX
1988 High Honors, Indiana University, Bloomington IN
1986-88 Academic Fellowship, Indiana University, Bloomington, IN
1983 Graduated Summa Cum Laude, Yale University, New Haven CT
1982 Phi Beta Kappa, Yale Chapter

SOLO EXHIBITIONS

2018 Instructions for Dissolution, Holly Johnson Gallery, Dallas, TX
Schismogenesis, Green Olive Arts, Tetouan, Morocco
2017 Handbook for Unknowing, Zg Gallery, Chicago
2015 Everything is Everything, Pentimenti Gallery, Philadelphia, PA
2014 Field Guide to Elsewhere, Zg Gallery, Chicago, IL
Field Guides, Front Gallery, Houston, TX
2013 Encounters Upon Waking, Episcopal Academy, Philadelphia, PA
2012 This Is Elsewhere, Pentimenti Gallery, Philadelphia, PA
Freefall, Holly Johnson Gallery, Dallas, TX
2011 Advent, Reflections on Joy, Christ United Methodist Church, Plano, Texas
2009 Zg Gallery, Chicago
Pentimenti Gallery
Jackie Tileston: Imagination, Discovery Museum, Bridgeport, CT
2008 Phenorama, Holly Johnson Gallery, Dallas, TX
Jackie Tileston, Project 4, Washington, D.C.
Jackie Tileston, Landmark Gallery, Larchmont, NY
2007 Everything, In Your Favor, Pentimenti Gallery, Philadelphia, PA
Adventures of the Semionauts, Zg Gallery, Chicago, IL
2006 Not Always So, Barbara Davis Gallery, Houston, TX
Chromatopia, Westby Gallery, Rowan University, NJ
2005 Heterotopia, Holly Johnson Gallery, Dallas, TX (Catalogue)

2003 Heterotopia, Zg Gallery, Chicago, IL (Catalogue)
Cures for Cosmophobia, Philadelphia Art Alliance, Philadelphia, PA
Empty and Full, Barbara Davis Gallery, Houston, TX
2000 Jackie Tileston, University of New Mexico Art Gallery, Albuquerque, NM
1998 Jackie Tileston: New Paintings, Satellite Space, University of Texas at
San Antonio, San Antonio, TX
Jackie Tileston, John Sommers Gallery, University of New Mexico,
Albuquerque, NM
1997 New Paintings, Lawing Gallery, Houston, TX
1995 New Work, Lawing Gallery, Houston, TX
1994 Jackie Tileston, Longview Museum of Art, Longview TX
1992 New Work, W.A. Graham Gallery, Houston, TX
1990 Introductions, W.A. Graham Gallery, Houston, TX

TWO PERSON SHOWS

1995-96 Kirk McCarthy and Jackie Tileston: Hybrid Vigor, Contemporary Arts Museum,
Houston, TX
1993 Jackie Tileston and Sharon Engelstein, Women and Their Work, Austin, TX

GROUP SHOWS

- 2018 Overlap: Life Tapestries, Robeson Gallery at Penn State, University Park, PA
[INSERT NAME HERE], Pentimenti Gallery, Philadelphia, PA
- 2017 Life, Space & Hallucination, Kenise Barnes Fine Arts, Larchmont, NY
The Enduring Reasons Why, Pentimenti Gallery, Philadelphia, PA
Remember When This Wasn't Quite How I Remembered It?, Pentimenti
Gallery, Philadelphia, PA
Paper Please, Zg Gallery, Chicago, IL
- 2016 Pulse Miami Beach, Pentimenti Gallery, Miami, FL
Philadelphia Painters, Marlin and Regina Miller Gallery at Kutztown University,
Kutztown, PA
The Death of Impressionism: Disruption & Innovation in Art. James A Michener
Art Museum, Doylestown, PA
Complete Set, Woodmere Art Museum, Philadelphia, PA
Winter Group Show, Zg Gallery, Chicago, IL
Summer Flash, Pentimenti Gallery, Philadelphia, PA
- 2015 Back and Forth, Holly Johnson Gallery, Dallas, TX
Eating Paint, Rudolph Blume Fine Art/ArtScan Gallery, Houston, TX
ZG Winter Show, Zg Gallery, Chicago, IL
eARTh day, Kenise Barnes Fine Art, Larchmont, NY
Summer Stock, Zg Gallery, Chicago, IL
- 2014 Heart's Gymnastics" Outpost, Brooklyn, NY
Zg Summer 2014, Zg Gallery, Chicago, IL
Sights for When the Sun Arrives, Pentimenti Gallery, Philadelphia
- 2013 Chroma Exploda, River Campus Art Gallery, Southeast Missouri State
University, Cape Girardeau, MO
Vortex of Color, Metropolitan Capital Bank, Chicago, IL
Zg Summer Show, Zg Gallery, Chicago, IL
- 2012 20 in 2012 vision, Pentimenti Gallery, Philadelphia, PA
Zg X Group Show, Zg Gallery, Chicago, IL
Super Saturated, Schweinfurth Memorial Art Center, Auburn, NY
Fresher Paint, Rockland Center for the Arts, West Nyack, NY
Medium is the Message, The Gallery at the University of Texas at Arlington,
Arlington, TX
Spring Group Show, Zg Gallery, Chicago, IL
- 2011 Super Saturated: Pigment and Pattern, Kenise Barnes Fine Arts, Larchmont,
NY
Winter Group Show, Zg Gallery, Chicago, IL
"Texture.txt", Regina Rex, Brooklyn, NY
Free Range: Painting at Penn, Meyerson Gallery, Philadelphia, PA
- 2010 Back and Forth, Holly Johnson Gallery, Dallas, Tx
- 2009 Clusterf*#k, Zg Gallery, Chicago, IL
Landscape Affected, University of Dallas, Haggerty Gallery, Dallas, TX
- 2008 This is My Nature, The Nicolaysen Museum, Casper, WY
Am the Rhythm, Painted Bride Center, Philadelphia, PA
More Than This, CADD Art Lab, Dallas, Texas
Painting Pink Pajamas, Contemporary Art Center, WY
- 2007 Drawing Conclusions, Holly Johnson Gallery, Dallas, Texas.
CADD ArtFair 2007, Holly Johnson Gallery, Dallas, Texas.
Ultrasonic International: Translating Transience, Mark Moore Gallery,
Los Angeles, CA
Crazy Beautiful, Kenise Barnes Fine Art, Larchmont, NY
Painting, carbon14, Philadelphia, PA
Spring Group Show, Zg Gallery, Chicago, IL
Summer Show '07, Zg Gallery Chicago, IL
Garden in Winter, Hopkins House Gallery, NY
- 2005 Inaugural Exhibition, Holly Johnson Gallery, Dallas, TX

Scratching the Surface: Abstraction Now, Delaware Center for Contemporary Art, Wilmington, DE

Opening Bloom, Barbara Davis Gallery, Houston, TX

Working Process, Zg Gallery, Chicago IL

2004 Summer Show, Zg Gallery, Chicago, IL

New American Paintings: A Juried Exhibition in Print, #51

2003 Pieces: Compositions of Accumulation, Zg Gallery, Chicago, IL

2002 Circles, The Cathedral, Philadelphia, PA

Viewing Room, PPOW Gallery, New York City, NY

Now Serving, Art in General, New York City, NY

Winter Invitational, The Painting Center, New York, NY

FocalPoints, Addams Gallery, University of Pennsylvania, Philadelphia, PA

2001 Faculty Exhibition, Addams Gallery, University of Pennsylvania, Philadelphia, PA

2000 new media, new faces, new directions, Arthur Ross Gallery, University of Pennsylvania, PA

1999 Abstract Reflections, ArtScan Gallery, Houston, TX

The Hot Show, Arlington Museum of Art, Arlington, TX

1998 Organic Produce, Galveston Arts Center, Galveston, TX

1997 National Color Award Show, The Stamford Museum, Stamford, CT

Texas Art Celebration 1997, 1600 Smith St. Gallery, Houston, TX
(curated by David Ross, Whitney Museum)

1996 Texas Abstract: New Painting in the Nineties, McKinney Art Center, Dallas;
Bridge Center for Contemporary Art, El Paso: The Museum of the Southwest,
Midland TX

1995 Texas Abstract: New Painting in the Nineties, ArtPace, San Antonio, TX

Texas Art Celebration 1995, 1600 Smith St. Gallery, Houston, TX
(curated by Marti Mayo, Contemporary Arts Museum, Houston)

Faculty Show, Glassell School of Art, Museum of Fine Arts, Houston, TX

Summer 1995, Lawing Gallery, Houston, TX

1994 New Work, Texas Gallery, Houston, TX

Small Works, Lynn Goode Gallery, Houston, TX

Texas Biennial, Dallas County Fairgrounds, Dallas, TX

Texas Contemporary: Acquisitions of the 90's, Museum of Fine Arts, Houston,
TX

1993 Visions-Revisions, Museum of Fine Arts, Houston, TX

Undercurrents, Lynn Goode Gallery, Houston, TX

Small Wonders, Sally Sprout Gallery, Houston, TX

New American Talent, Laguna Gloria Art Museum, Austin, TX

34th Annual Invitational, Longview Art Museum, Longview TX award

1992 The Improvisational Spirit, Transco Gallery, Houston, TX

Texas Art Celebration 1992, 1600 Smith St. Gallery, Houston, TX
(curated by Alison de Lima Greene, Museum of Fine Arts, Houston)

Faculty Exhibit, Glassell School of Art, Museum of Fine Arts, Houston, TX

1991 Faculty Exhibit, Glassell School of Art, Museum of Fine Arts, Houston, TX

1990 Core Fellows Exhibition, Museum of Fine Arts, Houston, TX

Group Invitational, Art League, Houston, TX

Group Show, New Gallery, Houston, TX

Holiday Celebration: Gallery Artists, W.A. Graham Gallery, Houston, TX

1989 Core Fellows Exhibition, Museum of Fine Arts, Houston, TX

Texas Art Celebration 1989, 1600 Smith St. Gallery, Houston, TX
(curated by Alison De Lima Greene, Museum of Fine Arts, Houston)

1988 Works in Progress, Museum of Fine Arts, Houston, TX

Invitational, Eastern Kentucky University, Richmond, KY

Thesis Exhibition, Indiana University, Bloomington, IN

PUBLICATIONS/PRESENTATIONS

- 2015 "The Artacama Project: a partnership between Science, Technology, Education and the Fine Arts", panelist on symposium at Addams Gallery, University of Pennsylvania
- 2014 "Abstraction; at the Edge of Perception", Panelist on symposium at Locks Gallery, Philadelphia, PA
- 2012 Design and execution of artwork for the International project Atacama Cosmology Telescope and ACTPol Cryogenic Camera, Atacama Desert, Chile, in collaboration with Kirk McCarthy, and University of Pennsylvania Astronomy and Physics department
- 2004 "Intricacy and the Quantum Baroque in the Visual Arts," Presentation and panel member. Essay in upcoming catalogue for the symposium "Intricacy: Architecture, Art and New Media", Institute for Contemporary Arts, Philadelphia, PA
- 2002 "Deep Play, Dissolution, and Ecstasy," Lecture. Chair of Panel "Hybrid Vigor: New Territories in Painting" presented at the College Art Association Conference, Philadelphia, PA
- 1997 "Interview with Oleg Grabar", Artlies, Issue No. 13, Winter 1996-7
- 1995 "New Painting in the Nineties," Panelist, ArtPace, San Antonio, TX

BIBLIOGRAPHY

- 2017 Furján, Helene and Nentwig, Lee, "A Unified Theory of Everything", Parallax Burns, Emily, "Interview with Jackie Tilestone", Maake Magazine
- 2014 Hurst, Howard, "Gutsy Artists: Outposts Heart Gymnastics", Hyperallergic
Newhall, Edith, "Galleries: Suib and Hironaka's Dizzying Half-Dozen".The Philadelphia Inquirer, July 14, 2014
- 2012 Laughlin, Jamie, "Cheapskate's Guide to Saturday Night: 5 Galleries, 5 Drinks", Dallas Observer, June 22, 2013.
Laughlin, Jamie, "Your Guide to Saturday's Design District Gallery Day: Free Beer, Great Art, Nine Hours." , Dallas Observer, July 26, 2012.
- Lima, Benjamin, "Painting Today" Exhibition catalogue for *The Medium is the Message* at The Gallery at the University of Texas at Arlington, Arlington, Texas, photo
- Richards, Ryder, "Gallery Hopping: A diversity of Strong Shows Highlight a Month in Dallas Art" Front Row: Visual Arts, dmagazine.com
- Copeland, Colette, *350 Words: Jackie Tileston at Holly Johnson Gallery*, Glasstire.com, May 2012
- 2008 Odom, Michael, review, *ArtForum*, December, photo
Mitchell, Charles Dee, "Gallery Gourmet: Unusual elements, surfaces catch the eye in 3 Dallas exhibits," *The Dallas Morning News*, October 4, photo
Taffet, David, review, THE magazine, October, photo
Pegasus NewsWire, "Holly Johnson Presents: Phenomorama," October 23rd
- 2007 Libby Rossof, "Painting", Artblog, February 28
Libby Rossof, "First Friday Roundup", Artblog, January 7
- 2006 Andrea Kirsh, "Philadelphia Introductions: Jackie Tileston", Inliquid.com, December
Who's Who in American Art
Who's Who in the World
Who's Who in Women

- 2005 Yood, James, review, Tema Celeste, July/August, photo.
Camper, Fred, review. The Chicago Reader, April 22, photo.
Colpitt, Frances, catalog essay, Heterotopia
Sozanski, Edward J., "Heathy Abstraction," The Philadelphia Inquirer, May 6, p. W27
- 2003 Ansporn, Catherine, review, Artnews, December, photo.
- 1998 Colpitt, Frances, review, Art in America, May 1998, p 133, photo
Welch, Roger, "Houston painter Jackie Tileston plays with deep space", San Antonio Express-News, April 7, p 12D
- 1997 Hicks, Alice, "Spontaneous, Consistently Organic", Public News, Dec. 3.
Herbert, Lynn, "Hybrid Vigor", catalog, Contemporary Arts Museum, Houston, TX
"Interview with Oleg Grabar", Artlies, Issue No. 13, Winter 1996-97
- 1996 Mitchell, Charles Dee, "Of-This-World Abstracts at the MAC", The Dallas Morning News, Feb. 10
Johnson, Patricia, "Energy and Color mark CAM exhibit", The Houston Chronicle, June 25, p 1D, photo
- 1995 Colpitt, Frances, "Texas Abstract", catalogue essay, ArtPace Foundation for Contemporary Art, San Antonio, TX, photo
Goddard, Danm "Abstract Art Eschews Emotion: Trends take artist from Nature to Culture, UTSA's Colpitt Finds", San Antonio Express-News, Nov. 26, p 3G
Lawing, Doug and Tileston, Jackie, "Jackie Tileston: Recent Paintings", exhibition catalog, October, Lawing Gallery
Schicke, Erica, "Visceral Hunger in a World of Fractals and Manhole Covers", Public News, Nov. 1, pp.6-7, photo
- 1994 Chadwick, Susan, "Texas Artists on view in provocative exhibit", Houston Post, March 5
- 1993 Frohman, Mark, "Use your illusions", Public News, October 13
Harris, Al, catalog essay, 34th Annual Invitational, Longview Museum, photo
Emenheiser, Karen, "Coming Together: the Biennial exhibit proves Texas art has survive d hard times"" Dallas Observer, December 2-8
- 1991 Chadwick, Susan, "Artists manipulate shape, color, to form improvisational works", Houston Post, October 15
Johnson, Patricia, "Abstract art shows spirit of observation", Houston Chronicle, Oct. 21
Chadwick, Susan, "Houston artist adds human touch to abstract works", Houston Post, May 28, p C1, photo
Chadwick, Susan, "Two juried art shows; one is quite good, the other is good for laughs", Houston Post, March 12
- 1989 Chadwick, Susan, "Art: in with the old, out with the new", Houston Post, July 18
Johnson, Patricia, "Gentle forms appealing at the Glassell show", Houston Chronicle, August 20, photo
Chadwick, Susan, "the Core of the Glassell", Houston Post, March 25

PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, Texas
JP Morgan Chase
Museum of Fine Arts, Houston, Texas (catalog)
Sonitrol, California
West Virginia University Art Museum
Philadelphia Museum of Art, Philadelphia, PA
Jameel Collection, Dubai