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## **STUART ARENDS**

1950 Born in Waterloo, Iowa. Currently resides in Willard, New Mexico

## **EDUCATION**

1981 M.F.A., Otis Art Institute, Los Angeles, CA  
1977 Banff School of Fine Arts, Banff, Alberta, Canada  
1974 B.A., Western State College, Gunnison, Colorado

## **SELECTED AWARDS**

2013 Pollock-Krasner Foundation Grant  
1991 National Endowment for the Arts Individual Artist Fellowship Grant  
1990 National Endowment for the Arts Individual Artist Fellowship Grant  
1983 Roswell Artist-in-Residence Grant, RAIR Foundation, New Mexico

## **PROFESSIONAL EXPERIENCE**

2013 Guest Artist, Tamarind Institute, Albuquerque, NM  
2010 Guest Speaker, Villa Panza, Varese, Italy  
2004 Guest Speaker, Bocconi University, Milan Italy  
2003 Guest Speaker, Museo del Palazzo Ducale, Gubbio, Italy  
1986 - 1992 Director, Roswell Artist In Residence Program, New Mexico  
1985 - 1987 Instructor, Eastern New Mexico University, Roswell Campus

## **SELECTED SOLO EXHIBITIONS**

2019 Holly Johnson Gallery, Dallas, Texas  
2018 Mayeur Projects, "Tin Man, Slabs, and My Father's House", Las Vegas, New Mexico (catalogue)  
2015 Studio Dabbeni Contemporary "There To Here", Lugano, Switzerland  
2015 James Kelly Contemporary "Miles & Miles", Santa Fe, New Mexico  
2014 Studio la Citta, "Kid Blocks, Boxes, and Boats", Verona, Italy (catalogue)  
2014 Isaac's Pipe and Supply "Willard Studio", Roswell, New Mexico  
2013 Studio la Citta "WAX", Verona, Italy, (catalogue)  
2013 James Kelly Contemporary "Stormy Monday", Santa Fe, NM  
2012 Studio Dabbeni Contemporary "Pittura Come Oggetto", a 30 year survey MIART, Milan, Italy  
2011 Studio Dabbeni Contemporary "Winfred", Lugano, Switzerland  
2010 James Kelly Contemporary "Past and Present", Santa Fe, New Mexico  
2010 Studio La Citta "The PDF Series", Verona, Italy, (catalogue)  
2009 Schmidt Contemporary, St. Louis, Mo  
2008 Studio Dabbeni Contemporary "Works: 1997–2008", Lugano, Switzerland  
2008 Bjorn Ressle Fine Art "Six A-Squares and One Large Wedge" New York, NY  
2007 James Kelly Contemporary, Santa Fe, New Mexico  
2006 Bjorn Ressle Fine Art "Wedges", New York, NY  
2005 Grange House Gallery, St. Peter Port, Guernsey, Channel Islands (catalogue)  
2005 James Kelly Contemporary, Santa Fe, New Mexico

- 2005 Schmidt Contemporary, St Louis, Missouri
- 2004 Gallery Schlesinger "Friends", New York, NY
- 2002 Hosfelt Gallery, San Francisco, California
- 2001 Studio La Citta, Verona, Italy (catalogue)
- 2001 Roswell Museum "Stuart Arends, Selected Works, 1980-2000", New Mexico, (catalogue, with text by John Yau)
- 2000 Patricia Faure Gallery "Sake Boxes", Santa Monica, California
- 2000 James Kelly Contemporary "7 Sake Boxes", Santa Fe, New Mexico
- 1998 Gallery Schlesinger (in cooperation with Craig Cornelius) "Sake Boxes", New York, NY
- 1998 Akron Art Museum, Akron, Ohio
- 1998 Richard Levy Gallery "Metal Stacks & Preliminary Drawings", Albuquerque, New Mexico
- 1997 Larry Becker Contemporary, Philadelphia, PA
- 1996 Margulies-Taplin Gallery, Coral Gables, Florida
- 1995 Angles Gallery, Santa Monica, California
- 1995 Richard Levy Gallery "Number Drawings", Albuquerque, NM
- 1994 Craig Cornelius Gallery "Works From 1985-1994", New York,
- 1994 Stark Gallery "Celadon Works From 1989", New York, New York
- 1993 Angles Gallery, Santa Monica, California
- 1993 Kathleen Shields Contemporary Art Projects, Albuquerque, NM
- 1992 S. Bitter-Larkin Gallery, New York, NY
- 1991 Schmidt Contemporary, St. Louis, Missouri
- 1991 Graham gallery, Albuquerque, NM
- 1990 Asher/Faure Gallery, "Celadon", Los Angeles, California
- 1988 Asher/Faure Gallery, Los Angeles, California
- 1987 Craig Cornelius Gallery, New York,
- 1984 Roswell Museum, New Mexico, (Catalogue)
- 1983 Oranges/Sardines Gallery, Los Angeles, California
- 1982 Oranges/Sardines Gallery, Los Angeles, California
- 1981 Streetlevel, Los Angeles, California

## **SELECTED GROUP EXHIBITIONS**

- 2018 Studio la Citta, "SENZA TEMA, Carta/Paper", Verona, Italy
- 2018 Studio Dabbeni, "Untitled", Lugano, Switzerland
- 2017 Ca' Pesaro Gallery of Modern Art, "The Panza Collection Donation", Venice, Italy
- 2017 New Mexico Museum of Art, "Contact: Local to Global", Santa Fe
- 2017 Dolomiti Contemporanee "La lama di Procopio", curated by Gianluca D'Inca Levis and Giovanna Repetto, Casso, Italy
- 2017 Montoro 12 Contemporary "Stuart Arends - Alfonso Fratteggiani Bianchi, Lost In Color", Rome, Italy
- 2015 Studio la Citta/Galeria Tonelli "Today Together", Milan, Italy (Catalogue)
- 2015 Casa Museo Ivan Bruschi, "Colmare il Bocciolo/Combattere il Verme/Regolare il Calore/Eludere il Vento/Sfuggire All'Ape", curated by Rita Selvaggio, Arezzo, Italy
- 2015 Galleria Nazionale dell'Umbria, "La Percezione Del Futuro (The Perception of the Future), The Collezione Panza A Perugia", Perugia, Italy
- 2015 Lesley Heller Workspace "In This Light", New York, NY
- 2015 Ressler-Chun "The Viewing Room", New York, New York
- 2014 Accademia Nazionale di San Luca "Omaggio a Giuseppe Panza Di Biumo, La Passione della Collezione", Rome, Italy. Franz Kline, Richard Nonas, Joseph Kosuth, Lawrence Carrol, Lies Kraal, Stuart Arends
- 2014 BAG, Bocconi University, School of Economics, Milan, Italy
- 2014 Gallery Schlesinger "Glenn Goldberg/Stuart Arends, "Okay and the Kid Blocks", New York, NY
- 2014 New Mexico Museum of Art "Hunting+Gathering, New Additions to the Permanent Collection", Santa Fe, New Mexico
- 2013 Lannan Foundation "Again: Repetition, Obsession and Meditation in the Lannan Collection", Santa Fe, New Mexico
- 2012 Museo d'Arte, Lugano "Giorgio Morandi", Switzerland, (Catalogue)
- 2011 Maryland Art Place "New Wallworks", Baltimore, Maryland

- 2010 Museo d'Arte "Omaggio a Giuseppe Panza di Biumo, Opera della al Museo Cantonale d'Arte", Lugano, Switzerland
- 2010 Studio Dabbeni Contemporary, "30 Anni/Years, Studio Dabbeni, 1979-2009", Lugano, Switzerland
- 2010 Galleria Tonelli "David Simpson/Stuart Arends", Milan, Italy
- 2009 Bjorn Ressle Fine Art "The Winter Salon, Works on Paper", New York,
- 2008 Albright-Knox Gallery "The Natalie and Irving Forman Collection: Works on Paper", Buffalo, NY
- 2007 Albright-Knox Art Gallery "The Panza Collection: An Experience of Color and Light", Buffalo, New York (catalogue)
- 2007 The Castle of Santa Barbara "The Panza Collection", Alicante, Spain
- 2005 Studio la Citta "Je ne regrette rien", Verona, Italy
- 2005 Universita della Svizzera, Accademia di Architettura "La Collezione Panza: Appleby, Arends, Truitte, Colombo", Mendrisio, Switzerland
- 2005 Gallery Schlesinger "It's About Art", New York, NY
- 2005 Bleeker Galerie "Crossroads, Duets With a Blue Guitar", Heemstede, The Netherlands
- 2005 Tucson Museum of Art "Paint On Metal", Arizona (catalogue)
- 2004 Bleeker Galerie "Color Transforms Life: Stuart Arends/Alfonso Frattengiani Bianchi", Heemstede, The Netherlands
- 2004 Gallery Schlesinger "Cult Following", New York, NY
- 2004 Fine Arts Center Galleries, University of Rhode Island "Abstraction Pure & Impure", Kingston, RI
- 2004 Patricia Faure Gallery "White On White", Santa Monica, California
- 2003 Museo d'Arte Rovereto e Trento "Selections From the Panza Collection", Rovereto, Italy
- 2002 Patricia Faure Gallery "Structure," Santa Monica, California
- 2002 James Kelly Contemporary, Santa Fe, New Mexico
- 2002 Gallery Schlesinger "In the Details", New York,
- 2001 Palazzo Pallavicini Rospigliosi "Figure Astratte", Rome, Italy (catalogue)
- 2000 James Kelly Contemporary "Teresita Fernandez/Stuart Arends", Santa Fe, New Mexico
- 1999 Studio La Citta "Morbida Quiete e La Notte", Verona, Italy (catalogue)
- 1998 Museo del Palazzo Ducale "The Panza Di Biumo Collection, Artists of The Eighties and Nineties", Gubbio, Italy (catalog 1998-2003)
- 1998 Corcoran Gallery of Art "The Forty-Fifth Biennial, The Corcoran Collects", Washington, D.C. (catalog)
- 1998 James Kelly Contemporary, Santa Fe, New Mexico
- 1997 Renate Schroder Galerie + Edition "In touch with.....", Koln, Germany
- 1997 Snyder Fine Art "Geometric Abstraction, 1937-1997", New York, NY
- 1997 Staatsgalerie "Magie der Zahl", Stuttgart, Germany (catalog)
- 1996 Studio La Citta "L'Ossessione Del Segno", Verona, Italy (catalog)
- 1996 Joseph Helman Gallery "Small Scale", New York, New York
- 1996 Museo d'Arte Moderna e Contemporanea, Palazzo delle Albere, "The Panza di Biumo Collection: Artists of the 80's and 90's", Trento, Italy (catalog)
- 1996 Studio La Citta', "...And They Call It Painting", Verona, Italy (catalog)
- 1996 Laura Carpenter Fine Art, Santa Fe, New Mexico
- 1995 Corcoran Gallery of Art "Painting Outside Painting, 44th Biennial Exhibition of Contemporary American Painting", Washington, D.C. (catalog)
- 1995 Museau Cantenello d'Arte "Donation, Panza di Biumo", Lugano, Switzerland (catalog)
- 1994 Angles Gallery "Serial", Santa Monica, California
- 1993 Asher/Faure Gallery "Inadvertently", Los Angeles, California
- 1992 Angles Gallery "Art by Numbers", Santa Monica, California
- 1992 Museo Cantonale d'Arte, "Selections from the Panza Collection", Lugano, Switzerland (catalog)
- 1991 Angles Gallery "Squaresville", Santa Monica, California
- 1991 Asher/Faure Gallery "Not on Canvas", Santa Monica, California
- 1989 Bistborno Gallery, Malmo, Sweden
- 1988 Craig Cornelius Gallery, New York, NY
- 1987 Hirschl & Adler Modern "Lead", New York, NY
- 1987 Craig Cornelius Gallery, New York, NY
- 1985 Mortimer Rooms, Christchurch Hall "Nailsworth", Nailsworth, Gloucestershire, England

## PUBLIC COLLECTIONS

Ca' Pesaro Gallery of Modern Art, Venice, Italy  
Whitney Museum of American Art, New York,  
Schauwerk Museum, Sindelfingen, Germany  
Museo d' Arte, Switzerland, Italy,(MASI) Lugano, Switzerland,  
Langen Foundation, Dusseldorf, Germany  
Lannan Foundation, Santa Fe, New Mexico, and Marfa, Texas  
Foundatione Musei Civici, Venice, Italy  
Werner Kramarsky Collection, New York  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Berlingieri Collection, Castello di San Basilio, Italy  
Panza Collection, Milan, Italy  
Panza Collection, Mendrisio, Switzerland  
Villa Panza, Varese, Italy,  
Corcoran Gallery of Art, Washington, D.C.  
Museo Cantonale d'Arte, Lugano, Switzerland  
Albright-Knox Art Gallery, Buffalo, New York  
Tucson Art Museum, Arizona  
Museum of Fine Arts, Santa Fe, New Mexico  
University of New Mexico Art Museum, Albuquerque, New Mexico  
Albuquerque Museum, Albuquerque, New Mexico  
Anderson Museum of Art, Roswell, New Mexico  
Roswell Museum and Art Center, Roswell, New Mexico

## SELECTED BIBLIOGRAPHY

Giovanni Maria Accme, *Figure Astratte*, Campisano Editore, 2001  
Michela Arfiero, "Katharina Grosse and Stuart Arends," *Tema Celesta*, Aug-Sep.01, p. 106  
Jan Adlmann, "With \$5,000 to Spend, Relative Values," *Santa Fe Reporter*, March 28, 2001  
Jan Adlmann/Barbara McIntyre, *Contemporary Art in New Mexico*, G+B Arts International, 1996  
Diane Armitage, "Tin Man, Slabs, And My Father's House", *THE*, June, 2018, p. 57  
Diane Armitage, "Stuart Arends and La Stanza del Amore", *THE*, February/March, 2013, p. 37-39  
Antonella Boisi, "Rooms of Art Reinvented", *Interni*, June 1996, 58-63  
David Bonetti, "Small details in Arends' paintings...", *St. Louis Post-Dispatch*, April 10, 2005  
Elena Bordignon, "A tribute to the collector, Lugano dedicates an exhibition to Giuseppe Panza di Biumo", *VOGUE Italia*, February 7, 2010  
Gerald Brown, "Stuart Arends at Larry Becker Contemporary Art", *Philadelphia Weekly*, Dec 17, 1997  
Robert W. Duffy, "Arends Proves That Less Can Be More", *St. Louis Post Dispatch*, Dec 4, 1991, 6-F  
David Cohen, *New York Sun*, April 22, 2004  
Roberta Fallon, "Electric Relaxation", *Philadelphia Weekly*, August 9, 2000  
Susan Harris, "Stuart Arends Work 1985-1996", *Smith Book Fund*, 1998  
Gerrit Henry, "Stuart Arends at S. Bitter-Larkin", *Art in America*, June 1992,  
Fil Inocencia, Jr., "Number Crunching", *NuCity*, April 12, 1995  
Karen Jones, "Stuart Arends at S. Bitter-Larkin", *Tema Celeste*, April/May 1992, 97  
Sarah S. King, "Stuart Arends at James Kelly Contemporary", *Art In America*, April, 2008, 173-174  
Jo Ann Lewis, "Painting Outside the Lines", *The Washington Post*, December 23, 1995 B-1/B5  
Ric Lum, "Pure Harmony and the Song of Angels", *TREND*, summer 2013, P. 200-207  
Anne Midgette, "Panza di Biumo Collecting Again", *The Art Newsletter* 17, March 17, 1993  
Valeria Nicolis, "Tutte le declinazioni della cera in Stuart Arends", *Artribune*, November 17, 2013  
Saul Ostrow, "History Is Now", *The New Art Examiner*, March 1996, 29-31  
William Peterson, "New Mexico: Growing Internationalism", *Artnews*, April 1992, 124  
Wesley Pulkka, "Artists draw on sacred expressions, layering", *The Albuquerque Journal*, 6-9-96, D-8  
Laura Mattioli Rossi, "Morandi Ultimo, Nature Morte 1950-1964", page 93-94  
Howard Risatti, "Painting Outside Painting: The Corcoran Gallery of Art", *Artforum*, April 1996, 105-106  
Raphael Rubinstein, "Panza's Gift to Italy", *Art in America*, September 1996, 29  
Kathleen Shields, "Stuart Arends: Objects of Context", *Artspace*, July/ August, 1990, 46-48  
Studi La Citta: *Per Una Volta*, "Senza Tema, Carta/Paper" *ESPOARTE*, June 6, 2018  
Giorgio Trevisan, "Tante pitture nessuna memoria", *L'Arena di Verona*, 11 luglio 1996

Mark Van de Walle, "Santa Fe", Flash Art International, Summer 1995, 79

Candelora Versace, "Radical Approaches to Space and Color", Pasatiempo, February 4, 1993

Carol Vogel, "Guggenheim Hopes to Open Three Branches in Venice", The New York Times, June 22, 1995, C 13/14

Malin Wilson, "Sublime Presence Comfy Descendant of 60's Minimalism", Journal North, February 4, 1993

William Wilson, "Arends Whispers", Los Angeles Times, September 28, 1990, F-20

John Yau, "Stuart Arends, Wedges and A-Squares", Brooklyn Rail, July-August, 2007