

**JAMES BUSS**

***the penumbra tow***

**February 16 – April 27, 2019**

**FOR IMMEDIATE RELEASE** - Holly Johnson Gallery in Dallas is pleased to announce the opening of *the penumbra tow*, a solo exhibition of new work by James Buss. The exhibition is the artist's second solo show with the gallery. An opening reception will be held for the artist Saturday, February 16, from 5:00 to 8:00 p.m. The exhibit continues through April 27.

James Buss' works embody a strong signature style. The exhibit highlights a spare and evanescent aesthetic vision with a group of small-scale, abstract, monochromatic works that are typically realized through a type of poured plaster technique. He uses a base form onto which he can simply carve the surface or apply materials that are then transferred by the process into a plaster medium. This impression becomes the surface of the work that Buss discovers as he separates the solid plaster from the mold.



Buss' primary interests are in the initial gesture and imprint, the forensic properties of plaster as a medium of empathy and mimesis, and in the materialization of textual metaphor through casting and monotypes.

James Buss is a Fort Worth native. He holds a Bachelor of Science from East Texas State University, Commerce, and an MFA from California Institute of the Arts. After living in Los Angeles for twenty years, Buss returned to Texas and now lives and works in Weatherford.

Buss' work will be exhibited later this year at The Wilcox Space, named for the painter John Wilcox (1954-2012). Stewarded by The O'Donnell Institute at UTD, The Wilcox Space invites artists and collaborative guest curators to install three exhibitions each year, which are documented in print publications and accompanied by artist's interviews, roundtable conversations, and visits for artists, scholars, and students.

Recent exhibitions in Dallas include *the poem's four corners*, Holly Johnson Gallery; *Black Paintings: A Response to Jackson Pollock*, Site 131; *Sojourner*, 611 Bedford Street; *Is the art pretty? No, says Mummy. Pretty is not important*, Beefhaus. His work has also been seen elsewhere such as Stichting Kaus Australis, Rotterdam, The Netherlands; *6018 Wilshire Boulevard*, Edward Cella Art + Architecture, Los Angeles; *In Search of Turrell*, Jaus Gallery, Los Angeles; and *Outside the Phantastikon*, Hello Project Gallery, Houston.

Holly Johnson Gallery is located at 1845 Levee Street # 100; Dallas, TX 75207. Gallery hours are Tuesday through Saturday, 11:00 a.m. to 5:00 p.m., and by appointment. For more information contact us at 214-369-0169, or [info@hollyjohnsongallery.com](mailto:info@hollyjohnsongallery.com), or visit [www.hollyjohnsongallery.com](http://www.hollyjohnsongallery.com).



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