

RANDY TWADDLE

1957 Born in Elmo, Missouri. Currently resides in Houston, Texas

Education

1996 University of Houston, Houston, Texas, M.F.A.
1980 Northwest Missouri State University, Maryville, Missouri, B.F.A.
1975-76 University of Missouri, Columbia, Missouri

Teaching Experience

1993-94 Visiting Assistant Professor, University of Houston, Texas
1990 Visiting Artist, University of North Carolina, Chapel Hill

Grants and Awards

1996 Cultural Arts Council of Houston/Harris County, Artist Award
1990 Awards in the Visual Arts 9, SECCA, Winston-Salem, North Carolina
1987 National Endowment for the Arts, Artists Grant
1986 Arch and Anne Giles Kimbrough Award, Dallas Museum of Fine Arts
1985 Art Matters, Inc., Performance Grant

Solo Exhibitions

2017 That & This: The Work of Randy Twaddle, Thingz Gallery, Houston, Texas
2016 *Residency and Exhibition*, Holland Hall School, Holliman Gallery of the Walker Arts Center, Tulsa, OK
2013 New Work: Drawings, Collages, and Tiles, Moody Gallery, Houston, Texas
New Drawings, Holly Johnson Gallery, Dallas, Texas
2011 Something To Look At, Moody Gallery, Houston, Texas
2006 A.M. in America, Holly Johnson Gallery, Dallas, Texas
2005 A.M. in America, Moody Gallery, Houston, Texas
2003 Reversal Drawings, D Berman Gallery, Austin, Texas
Reversal Drawings, Moody Gallery, Houston, Texas
1995 Puritan Paintings, Moody Gallery, Houston, Texas
1992 Recent Drawings, Moody Gallery, Houston, Texas
UPC Drawings, Barry Whistler Gallery, Dallas, Texas
1991 Recent Drawings: CHPL HL, Stephen Wirtz Gallery, San Francisco, California
Recent Drawings, Damon Brandt Gallery, New York, New York
CHPL HL, University Gallery, University of North Carolina, Chapel Hill
1990 Recent Drawings, Moody Gallery, Houston, Texas
1989 New Drawings, Barry Whistler Gallery, Dallas, Texas
Carnival - A Farewell to Flesh, Southwest Craft Center, San Antonio, Texas
Carnival, Damon Brandt Gallery, New York, New York
1988 Carnival, DW Gallery, Dallas, Texas
1987 Changing Nature: Recent Drawings and Prints, Moody Gallery, Houston, Texas
1986 Early Warning Systems, Tyler Museum of Art, Tyler, Texas (curator: Ron Gleason)
1985 Introductions '85, Moody Gallery, Houston, Texas

Selected Group Exhibitions

2019 *Monumental*, Barry Whistler Gallery, Dallas, TX
2016 *Flora and Fauna*, Curated by Caleb Bell, Tyler Museum of Art, Tyler, TX
2013 Mighty Line, Williams Tower Gallery, Houston, TX
Editions, Moody Gallery, Houston, TX
2012 "LAYOVER: Houston Airport Portable Artwork Collection", Houston Arts Alliance, Houston Texas
Espoused, Art Museum of Southeast Texas, Beaumont, Texas.

- Dallas Art Fair, Holly Johnson Gallery, Dallas, Texas
- 2007 Pushing the Envelope, A Drawing Show, William Tower Gallery, Houston, Texas.
CADD ArtFair 2007, Holly Johnson Gallery, Dallas, Texas.
A Way With Words, Galveston Art Center, Galveston, Texas
- 2006 Less is More, Williams Tower Gallery, Houston, Texas (Curated by Sally Sprout)
- 2005 Inaugural Exhibition, Holly Johnson Gallery, Dallas, Texas
- 2004 Yet More Art for Marfa: Post 65, AMVETS Building, Marfa, Texas
- 2000 Works on Paper, D Berman Gallery, Austin, Texas
- 1998 Contemporary Prints and Drawings: A Decade of Acquisitions, Jack S. Blanton
Museum of Art, The University of Texas at Austin, Austin, Texas
- 1996 Texas Modern and Post-Modern, (selections from the permanent collection),
Museum of Fine Arts, Houston, Texas
- 1995 Images from Space, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 1994 Stories, Moody Gallery, Houston, Texas
Texas Art Celebration, Cullen Center, Houston, Texas
Texas Selections from the Art Museum of Southeast Texas, curated by Clint Willour,
Dishman Art Gallery, Lamar University, Beaumont, Texas
- 1993 Seeing the Forest Through the Trees, Contemporary Arts Museum, Houston, Tx
What's Next!, SOMA Gallery, San Diego, California
New Faces, Howard Yezerski Gallery, Boston, Massachusetts
Landscapes: Left to Right, Landfall Press, Chicago, Illinois
Making Their Mark, The Houston International Festival, NationsBank, Houston, Tx
Darkness + Light, Blaffer Gallery, University of Houston, Houston, Texas (catalogue)
Everpresent Moment, Selby Gallery, Ringling School of Art and Design,
Sarasota, Florida
- 1992 Point of View - Landscapes from the Addison Collection, Addison Gallery of
American Art, Phillips Academy, Andover, Massachusetts (catalogue)
Thirty Prints, Barry Whistler Gallery, Dallas, Texas
Centennial Prints in Honor of the 100th Anniversary of the Modern Art Museum,
Fort Worth, Fort Worth, Texas
Big: Large-scale Prints & Drawings from the Bank America Collection, Bank of
America, San Francisco, California
Texas Art Celebration '92, Cullen Center, Houston, Texas
Presence, CRCA, The University of Texas at Arlington, Arlington, Texas
- 1991 Ship Shapes, Galveston Arts Center, Galveston, Texas
Recent Acquisitions of the Achenbach Foundation for Graphic Arts Part Two:
1950-1991, California Palace of the Legion of Honor, San Francisco
The State I'm In: Texas Artists at the DMA, Dallas Museum of Art, Dallas, Texas
On Line: Drawings by Texas Artists, Amarillo Art Center, Amarillo, Texas
Messages: Form Follows Content, University of North Texas, Denton, Texas
Group Show, Landfall Press, Chicago, Illinois
A Sense of Place: Recent Acquisitions in Contemporary Texas Art, San Antonio
Museum of Art, San Antonio, Texas
Two Texans: Vernon Fisher & Randy Twaddle, Landfall Press, Chicago, Illinois
Vacation Bible School : An Exhibition, Barry Whistler Gallery, Dallas, Texas
- 1990 42nd Annual Purchase Exhibition, American Academy and Institute of Arts and
Letters, New York, New York
Direct References: Drawings by Texas Artists, Glassell School of Art, Houston, Tx.
Drawn to Scale-Cynthia Carlson, Michael Glier and Randy Twaddle, Addison Gallery
of American Art, Phillips Academy, Andover, Massachusetts (catalogue)
Ordinary as Extraordinary: Object as Subject, Galveston Arts Center, Galveston, Tx.
15 Year Anniversary Exhibition, Moody Gallery, Houston, Texas
Mid-America Images: Lone Star Art, Emporia State University, Emporia, Kansas
Awards in the Visual Arts 9, New Orleans Museum of Art, New Orleans, Louisiana;
Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Arthur
M. Sackler Museum, Harvard University, Cambridge, Massachusetts; The BMW
Gallery, New York, New York (catalogue)
This Land: The State of Texas, Lawndale Art & Performance Center, Houston, Tx.
Tradition and Innovation: A Museum Celebration of Texas Art, Museum of Fine

- Arts, Houston, Texas
 Politics in Print: Acconci, Allen, Arneson, Bulatov, Saul, Twaddle, Wiley, Landfall Press, Chicago, Illinois
- 1989 Moody Gallery Exhibition, Stephen F. Austin University, Nacogdoches, Texas
 Works on Paper, Barry Whistler Gallery, Dallas, Texas
 Summer Group Show, Dart Gallery, Chicago, Illinois
 Gallery Artists: Prints and Drawings, Damon Brandt Gallery, New York, New York
- 1988 Memory, UTA Center for Research in Contemporary Art, Arlington, Texas
 (curator: Jeff Kelley)
 Texas Artists, Moody Gallery, Houston, Texas
 The First Texas Triennial 1988, Contemporary Arts Museum, Houston, Texas
 (catalogue)
 The New Generation, Elaine Benson Gallery, Bridgehampton, New York
 Conscience and Content, Art League of Houston, Houston, Texas
- 1987 A Drawing Exhibition: The Continuity of Man, Haggerty Art Center, University of Dallas, Dallas, Texas
 Paradigms on Paper, Nave Museum, Victoria, Texas
 Invitational, Damon Brandt Gallery, New York, New York
 Third Coast Review: A Look at Art in Texas, Aspen Art Museum, Aspen, Colorado (catalogue)
 Recent Drawings: Drake, Hogan, Johansen, Pardo, Pikrasso, Twaddle, Fox Fine Arts Center, University of Texas, El Paso, Texas
- 1986 Works on Paper: An Exhibition by Artists Working Inside Texas, Barry Whistler Gallery, Dallas, Texas
 Artists' Response to Architecture, Nave Museum, Victoria, Texas (curator: Jim Edwards/catalogue)
 SPECTRUM: Drawn Out, Corcoran Gallery of Art, Washington, D.C. (curator: Ned Rifkin/catalogue)
 Monumental Drawing: Works by 22 Contemporary Americans, Brooklyn Museum, Brooklyn, New York (curator: Charlotta Kotik/catalogue)
 Texas Time Machine, Cullen Center, Houston, Texas (curator: Joan Robinson/catalogue)
 New Orleans Triennial, New Orleans Museum of Art, New Orleans, Louisiana (curator: Douglas Schultz/catalogue)
- 1985 One Up, Lawndale Annex, University of Houston, Houston, Texas
 Propaganda, Midtown Art Center, Houston, Texas
 Latent Lingo, DW Gallery, Dallas, Texas
 10 Year Anniversary Exhibition, Moody Gallery, Houston, Texas
 John Hernandez, Hills Snyder, Randy Twaddle, The Patrick Gallery, Austin, Tx.
 Los Angeles Institute of Contemporary Art (LAICA), Los Angeles, California
- 1984 Sign on a Truck, various locations, New York, New York
 Inaugural Show, Butler Gallery, Houston, Texas
 Four Texas Painters, Gallery 400, University of Illinois at Chicago, Chicago, Il.
 Patterns in Contemporary Art, Laguna Gloria Art Museum, Austin, Texas
 (curator: Annette Carlozzi)
 New Talent in Texas, Texas Christian University, Fort Worth, Texas (curator: Susan Freudenheim/catalogue)
 Singular Points of View, Art Museum of South Texas, Corpus Christi, Texas
 (curator: Jim Edwards/catalogue)
- 1983 Borrowed Time, Dallas, Texas (3 person exhibition with John Hernandez and Douglas MacWithey)

Performances

- 1989 Carnival-A Farewell to Flesh, Club Dada, Dallas, Texas; The Chicago House, Austin, Texas; Southwest Craft Center, San Antonio, Texas, with Anthony Pearson
- 1988 Carnival-A Farewell to Flesh, Sons of Hermann Hall, Dallas, Texas with Anthony Pearson
- 1986 Acceptance, Denial and the End of Bravery As We Know It, Caravan of Dreams,

- Fort Worth, Texas
1985 User Friendly Fictions, Sons of Hermann Hall, Dallas, Texas with Ron Perryman and Jimmie Dale Gilmore

Lectures

- 2012 The Oxbow School, Napa, California
1990 University of North Carolina, Chapel Hill, North Carolina
1985 The Artists' Eye, Kimbell Art Museum, Fort Worth, Texas

Public Works

- 2000 Allen's Landing, Text Installation, Houston, Texas, (ttweak and Core Design Studio)

Selected Collections

Accenture, Dallas, Texas
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Archer M. Huntington Gallery, University of Texas, Austin, Texas
Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts
Bank of America, San Francisco, California
Brooklyn Museum, Brooklyn, New York
California Palace of the Legion of Honor, San Francisco, California
Dallas Museum of Art, Dallas, Texas
Enron Corporation, Houston, Texas
First Bank of Minneapolis, Minneapolis, Minnesota
Frito-Lay, Inc., Dallas, Texas
Harvard University, Cambridge, Massachusetts
Modern Art Museum of Fort Worth, Fort Worth, Texas
Museum of Fine Arts, Houston, Texas
New Orleans Museum of Art, New Orleans, Louisiana
NYNEX Corporation, White Plains, New York
Shell Oil Company, Houston, Texas
Southwestern Bell Telephone, St. Louis, Missouri
Steelcase, Houston, Texas
Taco Bell Corporation, Irvine, California
Texaco, Houston, Texas
Texas Instruments, Houston, Texas
The Barrett Collection, Dallas, Texas
The Progressive Collection, Dallas, Texas
The SBC Collection of Twentieth Century American Art, San Antonio, Texas
Tyler Museum of Art, Tyler, Texas
Yale University, New Haven, Connecticut
The University of Houston, Houston, Texas

Catalogues

Art Museum of South Texas, Singular Points of View, Corpus Christi, Texas, 1984 (essay by Jim Edwards).
Texas Christian University, New Talent in Texas, Fort Worth, Texas, 1984 (essay by Susan Freudenheim).
New Orleans Museum of Art, New Orleans Triennial, New Orleans, Louisiana, 1986 (essay by Douglas Schultz).
Cullen Center, Texas Time Machine, Houston, Texas, 1986 (essay by Joan S. Robinson).
The Brooklyn Museum, Monumental Drawing: Works by 22 Contemporary Americans, Brooklyn, New York, 1986 (essay by Charlotta Kotik).
The Corcoran Gallery, Spectrum: Drawn Out, Washington, D.C., 1986 (essay by Ned Rifkin).
Nave Museum, Artists' Response to Architecture, Victoria, Texas, 1986, (essay by Jim

Edwards).

Aspen Art Museum, *The Third Coast Review: A Look at Art in Texas*, Aspen, Colorado, 1987 (essay by Annette Carlozzi).

Contemporary Arts Museum, *The First Texas Triennial*, 1988, Houston, Texas, 1988 (curators statements: Marilyn Zeitlin, David Ross, Marge Goldwater).

Southeastern Center for Contemporary Art, *Awards in the Visual Arts 9*, Winston-Salem, N.C. 1990 (essay by Lucy Lippard).

Addison Gallery of American Art, *Drawn to Scale: Cynthia Carlson, Michael Glier and Randy Twaddle*, Andover, Massachusetts, 1990 (essay by Jock Reynolds).

Addison Gallery of American Art, Phillips Academy, *Point of View- Landscapes from the Addison Collection*, Andover, Massachusetts, 1992.

Blaffer Gallery, University of Houston, *Darkness + Light: Twentieth Century Works from Texas Collections*, Houston, Texas, 1993 (essay by Elizabeth Ward).

Museum of Fine Arts, Houston, Texas: *150 Selections from the Museum of Fine Arts*, Houston, Harry N. Abrams, Inc., New York, New York, 2000 (Alison de Lima Greene).

Bibliography

Grundy, Gordy. "Randy Twaddle, New Drawings", *Arts+Culture North Texas*, January 18th, 2013.

Marvel, Bill, *Victims' of gallery closing create their own exhibition*, *Dallas Times Herald*, August 16, 1983, Section C, p.1.

Kutner, Janet, *Warehouse of Dreams*, *The Dallas Morning News*, September 16, 1983, Section C, pp 1,2. (reproduction)

Mitchell, Charles Dee, *Trio Goes Independent and Large Scale in Borrowed Time*, *Dallas Observer*, September 22, 1983.

Freudenheim, Susan, *Bold Venture Puts Spotlight on Trio's Art*, *Fort Worth Star Telegram*, October 18, 1983 (reproduction)

Goddard, Danny, *AMST's Singular Points of View*, *Corpus Christi Caller Times*, January 8, 1984, Section C, p. 5.

Fisher, Vernon, *Exhibit at TCU Spotlights Unseen Artists*, *Fort Worth Star Telegram*, January 29, 1984, Section D, p. 1.

Kutner, Janet, *A New Showplace for Texas Art*, *The Dallas Morning News* Section C, October 23, 1984.

Regan, David and Kevin Noble, *Public Address Sign on a Truck*, *Art in America*, January 1985, p. 88.

Everingham, Carol, *Introduction '85*, *The Houston Post*, July 6, 1985, Section G, pp. 1-3.

Johnson, Patricia, *Introduction '85 a Bold Success*, *The Houston Chronicle*, July 20, 1985, Section 4, p. 1.

Mitchell, Charles Dee, *Thoughts on Randy Twaddle*, *Dallas Observer*, September 12, 1985, p. 18 (reproduction)

Everingham, Carol, *Propaganda show draws individual, powerful response*, *The Houston Post*, October 19, 1985, Section G, p.3.

Kelly, Moira, *About Lawndale's One Up*, *The Lawndale Inquirer*, Oct/Nov 1985, p. 23.

Johnson, Patricia C., *Review: Texas Time Machine Exhibition*, *Houston Chronicle*, Saturday, January 25, 1986, Section 4, pp 1,8.

McCombie, Mel, *Into the Texas Time Machine*, *Artscene*, Vol. 7, No. 12, Spring 1986, pp. 12-13.

Allen, Jane Addams, *Drawing on the Intellect*, *The Washington Times*, November 11, 1986, Section B, pp 1,3.

Richard, Paul, *Spectrum of Superlatives*, *The Washington Post*, November 29, 1986, Section D, pp. 1,16. (reproduction)

Nixon, Bruce, *Billboards become signs of art appreciation*, *Dallas Times Herald*, June 11, 1987, Section E, pp. 1,3.

Kutner, Janet, *Art in the Fast Lane, Billboards give Dallas artists the ideal exposure*, *The Dallas Morning News*, August 13, 1987, Section C, pp 1-2.

Chadwick, Susan, *Artfully Moving in Strange Ways*, *Houston Post*, November 29, 1987, Section F, p. 3.

Johnson, Patricia C., *Artists' Similarities go Beyond Charcoal*, *Houston Chronicle*, December 9,

1987, Section 4, p. 3. (reproduction)

Kutner, Janet, Two new artists share top billing, *The Dallas Morning News*, March 16, 1988, Section C, p. 5 (reproduction)

Braff, Phyllis, New Generation Shows Its Colors, *The New York Times*, May 22, 1988, p. 26.

Johnson, Patricia C, Texas Triennial: A Host of Artists Presents Personal Points of View in Exhibit at CAM, *Houston Chronicle*, October 2, 1988, Zest, pp 14-15, (reproduction)

Przyblski, Jerome, Fast Forward, Eleven x Fourteen, Autumn 1988, p. 16 (reproduction)

Tyson, Janet, The Death of JFK, *Fort Worth Star Telegram*, November 10, 1988.

Ennis, Michael, Prime Canvas, Domain, Winter 1988, pp. 12 & 14.

Bennett, Steve, Putting technology into its most simple form, *San Antonio Light*, March 30, 1989, Section D, p. 3, (reproduction)

Roberts, Tre, The First Texas Triennial, *Art Papers*, May/June 1989, p. 61.

Hoffman, Donald, *Art Journal*, *The Kansas City Star*, July 23, 1989, Section D, p. 4.

Lyon, Christopher, Randy Twaddle/Damon Brandt, *ARTNews*, September 1989, p. 178.

Tyson, Janet, Galleries display visual, emotional variety in open-house exhibits, *Fort Worth Star Telegram*, September 23, 1989, Section 4, p. 3.

Kutner, Janet, Looking into the Future: Randy Twaddle comes to terms with Technology, *Dallas Morning News*, Saturday, October 7, 1989, Section C, page 5.

Detour Magazine, Randy Twaddle at Barry Whistler, November 1989, p.69-70.

Eckert, Opal, Former Elmo Native Receives One of 10 Prestigious Arts Awards, *Maryville Daily Forum*, Saturday, December 9, 1989, p. 2.

Kutner, Janet, Texas Artists win Prestigious Awards, *The Dallas Morning News*, Wednesday, April 11, 1990.

Ennis, Michael, Bold Strokes, *Texas Monthly*, April 1990, pp. 134, 136.

Chadwick, Susan, A brush with ecology, *The Houston Post*, Saturday, April 21, 1990, p. E-2.

Johnson, Patricia C., Lawndale's down-to-Earth exhibit, *Houston Chronicle*, Thursday, April 26, 1990, Section D, pp. 1 & 5.

Robinson, Joan S., This Land: The State of Texas, *Houston Press*, May 24, 1990, (supplement).

Green, Roger, In defense of the 'Visual Arts, *Times Picayune*, Lagniappe section June 1, 1990 (New Orleans, Louisiana)

Chadwick, Susan, Randy Twaddle Recent Drawings at Moody Gallery, *The Houston Post*, Saturday, June 16, 1990, Section E-4.

Litt, Steven, New Works with too Few New Ideas, *The News and Observer*, (Winston-Salem, N.C.) Friday, August 17, 1990.

Vetrocq, Marcia E., AVA 9, *Arts Magazine*, September 1990, p. 80.

Maschal, Richard, Dark Visions, *The Charlotte Observer*, Sunday, September 16, 1990, Arts and Travel, Section F.

Patterson, Tom, Understatement: Cool is Hot in SECCA Awards Show, *Winston-Salem Journal*, Sunday, September 16, 1990, p. H 4.

Stapen, Nancy, Drawn to Scale: A Glimpse of the '80's Renaissance in Drawing, *The Boston Globe*, Saturday, November 17, 1990.

Temin, Christine, AVA exhibition steer clear of politics, *Boston Globe*, Friday, November 23, 1990, pp. 115 and 125.

Silver, Joanne, American arts 'personal touch' on display, *Boston Herald*, Friday, November 30, 1990, p. S 23.

Unger, Miles, Exhibit at Addison Gallery draws on life, laughter, irony and sorrow, *The Boston Sunday Globe*, December 2, 1990.

Weaver, Suzanne, Messages: Form Follows Content, brochure essay, University of North Texas, Denton, Texas, January 1991.

Kutner, Janet, An Unconventional Bible Study, *The Dallas Morning News*, Thursday, July 18, 1991, Section C., pp. 1,8.

Tyson, Janet, Viewing spirituality from a full spectrum, *Fort Worth Star-Telegram*, Sunday, August 4, 1991, Section E, p. 9.

Ennis, Michael, Buried Treasures, *Texas Monthly*, October 1991, pp 92-96.

Mitchell, Charles Dee, Transforming Art, *The Dallas Morning News*, Saturday, May 16, 1992, Sec. C, p. 1.

Emenhiser, Karen, Safe Art, *Dallas Observer*, May 28, 1992.

Chadwick, Susan, 3 Artists present provocative exhibits, *The Houston Post*, Tuesday, September 29, 1992, p. D-2.

Sherman, Mary, New Faces exhibit reflects different moods, The Boston Herald, Friday, August 6, 1993, p. S 1.

Stapen, Nancy, Summer brings nature into the galleries, The Boston Globe August 12, 1993.

Chadwick, Susan, 3 exhibits on abstract painting worth a visit, The Houston Post, Thursday, February 2, 1995, p. D-8.

Barnes, Michael, Lightweight, but not empty, Austin American-Statesman, Saturday, July 29, 2000.

Sanders, Gail, Works on Paper, Artlies, Summer, 2000, p. 51.

Hamblin, Chase, Randy Twaddle: Reversal Drawings, digitalcity.com, Jan. 21, 2003.

Devine, John, Randy Twaddle: Reversal Drawings, ArtLies, Summer 2003, p. 58.

-----, Art/ New year, new exhibits, Houston Chronicle, Arts, Thursday, Jan. 6, 2005, Sec. F, p. 16.

Klaasmeyer, Kelly, Good Morning, America, Houston Press, February 3 - 9, 2005, Vol. 17, No. 5, p. 31.

Davenport, Bill. "Glasstire contributors offer up their picks for Fall 2012" Glasstire.com, September, 6, 2012

Laughlin, Jamie, "Art: Well Hung", Dallas Observer, January 10, 2013.

Deliso, Meredith, The Allure of Power Lines and Transformers, Houston Press, March 28, 2013.

Glentzer, Molly, Artist weaves a wired web at Moody Gallery, Houston Chronicle, March 20, 2013.