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DORNITH DOHERTY

Born in Houston, Texas / Resides in Dallas, Texas

EDUCATION

- 1988 M.F. A., Photography, Yale University, New Haven, CT
- 1980 B. A., cum laude, Spanish and French, Rice University, Houston, Texas

GRANTS AND FELLOWSHIPS

- 2016 Texas State Artist 2D (bestowed by the Texas Legislature)
- 2015 Creative Impact Award, University of North Texas
University of North Texas Scholarly and Creative Activity Grant
- 2014 University Distinguished Research Professor
Fotoseptiembre Choice Award, San Antonio Texas
- 2012 John Simon Guggenheim Memorial Fellowship
University of North Texas Research and Creativity Enhancement Grant
Honored Educator, Society for Photographic Education South Central Region
Women That Soar Award, Dallas, Texas
- 2011 Carestream Molecular Imaging, on-site equipment use New Haven, Connecticut
University of North Texas Faculty Development Leave, Spring Semester
- 2010 Institute for the Advancement of the Arts Fellowship, University of North Texas
Research and Creativity Enhancement Grant, University of North Texas
- 2008 University of North Texas Research Infrastructure Grant: Dios Digital Imaging Studio/ Lab
(Collabotation with Brent Phelps and Paho Mann)
Hispanic and Global Studies Initiatives Fund (Co-Recipient with Dr. Jennifer Way)
Sponsored a lecture series at the University of North Texas
- 2007 Charn Uswachoke International Development Fund (Co-Recipient with Dr. Jennifer Way)
UNT Global Hispanic Initiatives Fund: Women Art Technology: Global Dimensions
(Collaboration with Dr. Jennifer Way)
Research Opportunity Program Grant, University of North Texas
- 2005 Nature Conservancy, in kind support: Southmost Preserve, Cameron County, Texas
- 2004 Research Opportunity Program Grant/Faculty Development University of North Texas
- 2003 Japan Foundation Grant
- 2002 University of North Texas Faculty Research Grant
Stewart Professional Fund Grant
- 2000 Developing Scholar Award, University of North Texas
- 1998 United States Department of the Interior, National Park Service, Artist-in-Residence
Program, Joshua Tree National Park, California
- 1994 William J. Fulbright Lecture/Research Grant to Mexico, Universidad de las Americas,
Universidad Iberoamericana, Instituto Nacional de Astrofisica, Óptica, Electronica
- 1993 Indiana Arts Commission Individual Artist Master Fellowship
Society for Contemporary Photography Fellowship
- 1990 Arts Council of Indianapolis Recognition Grant
Indiana University-Purdue, University at Indianapolis Summer Faculty Fellowship
- 1988 Ward Cheney Memorial Award, Yale University
- 1985 Houston Center for Photography Fellowship

ACADEMIC APPOINTMENTS

2007 – Present Professor of Photography

- 1996 – 2007 Associate Professor of Photography
College of Visual Arts and Design, University of North Texas
- 1994 – 1996 Associate Professor of Photography
- 1988 – 1994 Assistant Professor of Photography
Herron School of Art, Indiana University – Purdue University at Indianapolis
- 1982 – 1986 Photography Coordinator, Rice University Media Center, Houston, Texas

SOLO EXHIBITIONS

- 2019 Archiving Eden (Title Forthcoming), National Academy of Sciences, Washington, DC
- 2018 Lodz FotoFestiwal: Human Nature, Lodz, Poland
Mediated Garden, San Antonio College, San Antonio, Texas
Deluge, Holly Johnson Gallery, Dallas, Texas
- 2017 Dornith Doherty: Archiving Eden, Amon Carter Museum of American Art, Fort Worth, Texas
- 2016 Dornith Doherty: STOW, Houston Center for Photography, Houston, Texas
Dornith Doherty: STOW, University of North Texas, UNT Artspace, Dallas, Texas
- 2015 Land Institue, Salina, Kansas
Dornith Doherty: Exchange, Holly Johnson Gallery, Dallas, Texas
The Seeds of Art, Juanita Harvey Art Gallery at Midwestern State University, Wichita Falls, Texas
- 2014 Seeds, Science, Sustenance and Snacks: The Photography of Dornith Doherty, The Gallery at the University of Texas at San Antonio, San Antonio, Texas
Oasis: Dornith Doherty, The Art Museum of South East Texas, Beaumont, Texas
Archive: Australia, McMurtrey Gallery, Houston, Texas
Spiva Art Center, Joplin, Missouri
- 2013 Prairie, The Land Institute, Salina, Kansas
- 2012 Dornith Doherty: Cache, McMurtrey Gallery, Houston, Texas
- 2011 Stockpile: New Photographs by Dornith Doherty, Holly Johnson Gallery, Dallas, Texas
- 2010 Dornith Doherty at Mid-Career, Encuentros Abiertos Photography Biennial, Buenos Aires, Argentina
Vault, by Dornith Doherty, UNT on the Square, Denton, Texas
Dornith Doherty at Mid-Career: Photographs 2007-2010, Galveston Arts Center, Galveston, Texas
Dornith Doherty at Mid-Career: Photographs 2007-2010, Martin Museum of Art, Baylor University, Waco, Texas
- 2009 Archiving Eden II, Holly Johnson Gallery, Dallas, Texas
Archiving Eden, McMurtrey Gallery, Houston, Texas
- 2008 Dornith Doherty, National Center for Genetic Resources Preservation, Fort Collins, Colorado
- 2007 Altered Terrain, Holly Johnson Gallery, Dallas, Texas
Dornith Doherty: New Work, McMurtrey Gallery, Houston, Texas
- 2006 Dornith Doherty Rio Grande: Agua Quemada/Burnt Water, FotoFest 2006, Houston, Texas
Dornith Doherty, McMurtrey Gallery, Houston, Texas
- 2005 Temporal Screens, Images from Kyoto, Gerald Peters Gallery, Dallas, Texas
Dornith Doherty, Fotografie, Galerie Lužánky, Brno, Czech Republic
- 2003 Exploring the Rio Grande: Color Photography by Dornith Doherty, Pillsbury and Peters Fine Art, Dallas, Texas
- 2002 Dornith Doherty, Uncanny Landscapes, Isis Gallery, University of Notre Dame, South Bend, Indiana
Dornith Doherty, Southern Light Gallery, Amarillo, Texas
Dornith Doherty, Photographs, Kilgore College, Kilgore, Texas
- 2001 Liquid, new work by Dornith Doherty, James Gallery, Houston, Texas
Dornith Doherty, Texas A&M University, College Station, Texas
- 2000 Misnomers, McDonough Museum of Art, Youngstown, Ohio
Dornith Doherty, New Work, Brookhaven College, Farmer's Branch, Texas
- 1999 Dornith Doherty, Center for the Visual Arts, Denton, Texas
Voices: Recent Work by Dornith Doherty, University Gallery, Texas A&M University-Commerce, Commerce, Texas
- 1998 Fragmentary Evolutions, James Gallery, Houston
- 1997 Constructing Identity, Southern Arkansas University Art Gallery, Magnolia, Arkansas

- Dornith Doherty, Traces, University of Notre Dame Photography Gallery, Notre Dame, Indiana
- 1994 Reenchanting Nature, Society for Contemporary Photography Gallery, Kansas City, Missouri
- 1993 Dornith Doherty, New Color Work, Rice University Media Center, Houston, Texas
- 1992 Dornith Doherty: Science Projects, Sinclair College, Dayton, Ohio
- 1989 Dornith Doherty, Mysterious Spaces, Norton Center at Centre College, Danville, Kentucky

SELECTED GROUP EXHIBITIONS

- 2020 Seeding Change (traveling exhibition), Impressions Gallery, Bradford Yorkshire, England
- 2019 Collections, Reflections, Projections, University of Texas at Dallas, Richardson, TX
- 2018 New Territory: Landscape Photography Today, Denver Art Museum (Colorado)
 Altering Nature, Tracey Morgan Gallery Asheville, NC
 The World to Come: Ethics and Aesthetics in the Anthropocene, Harn Museum of Art, University of Florida, Gainesville, FL
 Big Botany: Conversations with the Plant World, Spencer Museum of Art, The University of Kansas, Lawrence, Kansas
 Endangered Species: Artists on the Frontlines of Biodiversity, Whatcom Museum, Bellingham, WA
 Making Life Visible, Falconer Gallery, Grinnell College, Grinnell, IA
- 2017 State of the Art: Discovering American Art Now (organized by Crystal Bridges Museum of American Art), Frist Center for the Visual Arts, Nashville Tennessee
 Limits to Growth, f2 fotofestival, Dortmund, Germany
 DATAsteam, East Carolina University, Faulkner Gallery, Greenville, NC
 Planetary Gardening, PhotoAccess, Huw Davies Gallery, Manuka Arts Center, Canberra, Australia
- 2016 Texas State Artists of 2015-2016: Dornith Doherty, Margo Sawyer, Dario Robleto, and Vincent Valdez, Holly Johnson Gallery, Dallas, Texas
 You Are Here: Texas Photographers Respond to the Texas Landscape, Texas A&M Wright Gallery, College Station, Texas
 You are Here: Texas Photographers Respond to the Texas Landscape, Atrium Fine Art Gallery, Duchesne Academy, Houston, Texas
 Changing Circumstances: Looking at the Future of the Planet, FotoFest 2016 Biennial, Houston, Texas
 Experiencing Nature: Dornith Doherty, Tom Foster, Nelson Guda, Kent Krugh, and Ashton Thornhill, FotoFest participating space: Houston Methodist Hospital Dunn Tower, Crosswalk Gallery, Houston, Texas
 State of the Art: Discovering American Art Now (organized by Crystal Bridges Museum of American Art), Minneapolis Institute of the Arts, Minneapolis, Minnesota
- 2015 Interface, Carneal Simmons Contemporary Art, Dallas, Texas
- 2014 State Of The Art: Discovering American Art Now, Crystal Bridges Museum Of American Art, Bentonville Arkansas (Curated by Don Bacigalupi and Chad Alligood)
 3am: Wonder and Paranoia, Traveling to The Exchange, Penzance; Ferens Art Gallery, Hull, England
 Photo-eye Gallery, Santa Fe, New Mexico
 PhotoTXcetera Invitational Exhibition, Kevin Page Gallery, Dallas, Texas
 IAA Fellows, Celebrating Five Years of Achievement, UNT on the Square Gallery, Denton, Texas
- 2013 Grasslands: Contemporary Works by Michael Berman, Dornith Doherty, Matilda Essig and Mayme Kratz, Tucson Museum of Art and Historic Block, Tucson, Arizona
 3am: Wonder and Paranoia, The Bluecoat Art Centre, Liverpool, England
 UNT Faculty Show, UNT Artspace Gallery, Dallas, Texas
- 2012 Three of a Kind, McMurtrey Gallery, Houston, Texas
 Terra Cognita, Belvedere Museum, Heerenveen, Netherlands
 Source, Herndon Gallery, Antioch College, Yellow Springs, Ohio
 Sustenance, Northlight Gallery, Arizona State University, Tempe, Arizona
 Mississippi State University Visual Art Center, Starkville, Mississippi
 The Creative Risk: Todd Hido, Kelli Connell, Susan Burnstine, Dornith Doherty, MSU Visual Art Center, Starkville, Mississippi
- 2011 Earth Now, American Photographers and the Environment, New Mexico Museum of Art, Santa Fe, New Mexico

- Confined, The Blue Coat, Liverpool, England
 Atlanticas Colectivas, FotoNoviembre Photography Biennial, Tenerife, Spain
 Regalamos Arte, Arcimboldo Galeria de Arte, Buenos Aires, Argentina
 Edge of Life | Forest Pathology • Art, The Cole Arts Center, Nacogdoches, Texas
 Science, Poetry and the Photographic Image, Trios Gallery, SCAD, Atlanta
 A River Runs Through it: Perception vs. Reality TV, Inconvenient Truths and other reactions on the Battle of the Alamo, University of Texas at San Antonio Art Gallery
- 2010 Rice University Media Center 40th Anniversary Exhibition, Rice University, Houston, Texas
 Back and Forth, Holly Johnson Gallery, Dallas, Texas
- 2009 Light and Vision II Forty Years of Photography, Rice University, Houston, Texas
 Flash, CADD Art Lab, Dallas, Texas
 Nature Perceived, Nature Conceived, Williams Tower Gallery, Houston, Texas
 (Un)natural Worlds, Rockport Center for the Arts, Rockport, Texas
 Arbor, Michael Mazzeo Gallery, New York, New York
 Yuma Symposium 30th Anniversary Exhibition, Yuma Art Center Museum, Yuma, Arizona
 Back in Red, McMurtrey Gallery, Houston, Texas
 The Unnatural Nature of Food, Fraction Magazine (online exhibition) Santa Fe, New Mexico
- 2008 Glasstire Benefit Auction and Exhibition
 Pictures of Things: Contemporary Still Life Photography, Visual Arts Center, Portsmouth, Virginia
 FATHOM: Exploring the Depths of Water as Concept, Content, and Context, San Marcos Art Gallery, Texas State University, San Marcos, Texas
 Faculty Highlights, UNT Artspace FW Gallery, Fort Worth, Texas
 CADD ArtFair 2008, Holly Johnson Gallery, Dallas, Texas.
 2x2, Rachofsky House, Dallas, Texas
- 2007 UNT/TCU Conversations Luther Smith and Dornith Doherty: Reverberations on Landscapes, UNT Artspace, Fort Worth, Texas
 Water on the Edge: Six Photographers, Environmental Sciences Gallery, UNT
 CADD ArtFair 2007, Holly Johnson Gallery, Dallas, Texas.
- 2006 25th Anniversary Print Auction and Exhibition, Houston Center for Photography, Houston, Texas
 A Touch of Red, McMurtrey Gallery, Houston, Texas
 Dornith Doherty / Serena Lin Bush, University of Texas at Arlington Art Gallery, Arlington, Texas
 Silver Retrospective Exhibition, Houston Center for Photography, Houston, Texas
 Past/Present, Vanderbilt University Art Gallery, Nashville, Tennessee
 Photo LA, Presented by Gerald Peters Gallery, Los Angeles, California
 The Association of International Photography Art Dealers, Presented by Gerald Peters Gallery, New York, New York
- 2005 Yuma Art Center Museum, Yuma, Arizona
 Women in Print, El Centro Community College Art Gallery, Dallas, Texas
 Crossroads: Points of Transition and Intersection, Nicholls State University Art Gallery, Thibodaux, Louisiana
 Reconstruction: Making Pictures, University of Texas at San Antonio Satellite Gallery, San Antonio, Texas
- 2004 Small Matters, Gerald Peters Fine Art, Dallas, Texas
 Free Scapes, Gerald Peters Fine Art, Dallas, Texas
 Artifacts, Midwestern State University Art Gallery, Wichita Falls, Texas
 Summer Focus, Bassetti Fine Art Photographs
 Photo LA Art Fair, Gerald Peters Fine Art, Los Angeles, California
 Photo San Francisco Art Fair, Gerald Peters Fine Art, San Francisco, California
- 2003 Managing Eden, Center for Photography at Woodstock, New York
 Texas Women Photographers, Curated by Anne Tucker and Clint Willour, Women and Their Work Gallery, Austin, Texas; Galveston Art Center, Galveston, Texas; Houston Center for Photography, Houston, Texas; Grace Museum, Abilene, Texas
- 2002 Inside Outside, Texas Women Photographers, Women and Their Work, Austin, Texas
 Sprawl: Aspects of Human Agency in the Landscape, Arlington Museum of Art, Arlington, Texas (3 person exhibition)
 FotoFest: Dornith Doherty, John Sparagana, & Anne Stautberg, James Gallery, Houston, Texas
 Modalities of the Visible: A Survey of Contemporary Art in North Texas, New Forum

- Gallery, BCCA, Dallas, Texas
- 2001 20th Anniversary Exhibition, Houston Center for Photography, Houston, Texas
 Dan Rangland and Dornith Doherty, Bassetti Fine Art Photographs, New Orleans, Louisiana
 Texas Tall Tales, Photographs Do Not Bend Gallery, Dallas, Texas
 Nature & Artifice, Three Texas Photographers, Ameen Art Gallery, Nicholls State University, Thibodaux, Louisiana
- 2000 10x2+2: 22 Texas Artists, DiverseWorks Gallery, Houston, Texas
 FotoFest 2000, James Gallery, Houston, Texas
 IndiCollects, Herron Art Gallery, Indianapolis, Indiana
- 1999 Spectres: Dornith Doherty and Sybil Miller, Bannister Gallery, Rhode Island College, Providence, Rhode Island
 Flora and Fauna, Museum of Fine Arts, Houston, Texas
 The Shelf-life of Objects: Contemporary Still Life Photography, University of Texas Dallas, Dallas, Texas
 Material World, James Gallery, Houston, Texas
- 1998 Blurred Boundaries, Winter Street Art Center, Houston, Texas
 Reunion, James Gallery, Houston, Texas
- 1997 Dornith Doherty/Kristy Deetz, Rosewood Art Centre Gallery, Kettering, Ohio
 Dornith Doherty/John C. Nelson, New Harmony Gallery of Contemporary Art, New Harmony, Indiana
 Revelation, Dallas Visual Art Center, Dallas, Texas
 Introductions: Contemporary Texas Photographers, Fort Worth Contemporary Art Center, Fort Worth, Texas
 Flora Bella, Galveston Arts Center, Galveston, Texas
- 1996 Dornith Doherty/Mark Merline, Mt. Vernon Nazarene College Art Gallery, Mt. Vernon, Ohio
 Animalia: Photographs by Six Texas Artists, Art Museum of Southeast Texas, Beaumont, Texas
- 1995 International Photography Educators Exhibition, LRC Gallery, Sinclair College, Dayton, Ohio
 Photography in Mexico, List Art Center, Brown University, Providence, Rhode Island
 Indiana University All Campus Art Exhibition, Indiana University Art Museum, Bloomington, Indiana
- 1994 Indiana Arts Commission Fellowship Exhibition, Indiana State Office Building, Indianapolis, Indiana
- 1993 Photographic Art: Current Forms, Indiana University Southeast, New Albany, Indiana
 Photography for the Nineties, Sheldon Swope Art Museum, Terre Haute, Indiana
 Photo National, Zoller Gallery, Pennsylvania State University, (traveling)
- 1992 Photography: Nine for the Nineties, Indianapolis Museum of Art, Indianapolis, Indiana
 Suspect Terrain, Eiteljorg Museum of American Indian and Western Art, Indianapolis, Indiana
 Extinction is Forever, Liberty Gallery Invitational, Liberty Gallery, Louisville, Kentucky
 35 Contemporary Artists, University of Nebraska Art Gallery, Lincoln, Nebraska
- 1990 Carl Robert Pope & Dornith Doherty, Photographs, Indiana State Museum, Indianapolis, Indiana
 Evocative Presence: Greater Lafayette Museum of Art Invitational Color Photography Exhibition, Greater Lafayette Museum of Art, Lafayette, Indiana
 Indiana Women Artists: An Invitational Show, Editions Limited Gallery, Indianapolis, Indiana
- 1989 Photography, The Next Generation, ASUC Art Studio, University of California, Berkeley, California
 Omnibus '89, an Exhibition of Recent Work by Ten Mid-Career Artists from Indiana, Alaska, New York, and California, Herron Gallery, Indianapolis, Indiana
- 1988 Thesis exhibition, Yale University Art and Architecture Gallery

PERMANENT COLLECTIONS

Amon Carter Museum of American Art, Fort Worth, Texas
 Art Museum of Southeast Texas, Beaumont, Texas
 Capital One, Dallas, Texas
 Centro de Fotografía de Tenerife, Isla de Tenerife, Spain

City of Denton, Texas
 Crystal Bridges Museum of American Art, Bentonville, Arkansas
 Dana-Farber Cancer Institute, Harvard University, Boston, Massachusetts
 Federal Reserve Bank, Houston Branch, Houston, Texas
 Frontier Science, Boston, Massachusetts
 Goldman-Sachs, New York, New York
 Golin-Harris, Inc., Washington, D.C.
 Harrah's Casino, New Orleans, Louisiana
 Hotel Lumen, Dallas, Texas
 Kings Park Biodiversity Conservation Centre, Western Australia
 Martin Museum of Art, Waco, Texas
 Midfirst Bank, Tulsa, Oklahoma
 Minneapolis Institute of Arts, Minnesota
 Museet Fotokunst, Odense, Denmark
 Museum of Fine Arts, Milwaukee, Wisconsin
 Museum of Fine Arts, Houston, Texas
 Museum of Texas Tech University, Texas
 National Center for Genetic Resources Preservation, Fort Collins, Colorado
 Sheldon Swope Art Museum, Fort Wayne, Indiana
 Sprint Corporation, Overland Park, Kansas
 Suez Energy, Houston, Texas
 University of Texas at San Antonio, San Antonio, Texas
 UT Southwestern Medical Center, Dallas, Texas
 W Hotel and Residences, Dallas, Texas
 Yale University Library, New Haven Connecticut

VISITING ARTIST PRESENTATIONS

- 2017 East Carolina University, Greenville, North Carolina
 The Cary Institute, Millbrook, New York
- 2016 Master Class at HCP, Houston, Texas
 Doomsday Vaults, Suspended Animation, and Cultural Anxiety
 in the Anthropocene, Association of Art Historians Conference, Edinburgh, Scotland
 Marfa Dialogues Houston, Museum of Fine Arts – Houston, Houston, Texas
 TCU Art Department Art/Science Lecture
 FotoFest Biennial Gallery Talk, Silver Street Studios, Houston, Texas
 “Artist-Curator-Chef Dialogue”, FotoFest Biennial, Doubletree Hotel, Houston, Texas
 Panelist, “Art and Science in the Changing Texas Landscape”, Texas A&M University,
 College Station, Texas
 “Thirty-Five Years Later”, Houston Center for Photography, Houston, Texas
 “Seed Banks as Oases of Biodiversity” Department of Geography and the Environment,
 UNT, Denton, Texas
- 2014 Panelist, State of the Art Symposium, Crystal Bridges Museum of American Art,
 Bentonville, Arkansas
 Art / Science Creative Collaborations and Workshop, Midwestern State University,
 Wichita Falls, Texas
 “Oasis”, Art Museum of Southeast Texas, Beaumont, Texas
 Gallery Talk for Beaumont Independent School District Middle School Students
- 2013 TEDx Monterey, Monterey, California
 Keynote Address, Collecting and Display Conference, Irsee, Germany
 CADD Panel: Take the Lens Cap off, Trends in Photography, Dallas, Texas
- 2012 Honored Educator, Society for Photographic Education Regional Conference, Mississippi
 University of Texas at San Antonio, San Antonio, Texas
 The Environment and Human Agency: Artistic, Theological and Ecological Perspectives,
 Union Presbyterian Seminary, Richmond VA
- 2011 Keynote Speaker at the National Photography Symposium in Liverpool, England.
 “Two Visions, Multiple Manifestations: Giving Form to the Archive” Second International
 Conference on the Image, San Sebastian, Spain
 Photo-Eye Salon, Santa Fe, New Mexico
- 2010 Galveston Arts Center, Galveston, Texas
 UNT on the Square, Denton, Texas
 “Artist’s Eye”, Kimbell Art Museum, Fort Worth, Texas

- 2009 Sage College, Troy, New York
Rockport Center for the Arts, Rockport, Texas
Art Social with Susan Kae Grant, CADD artlab, Dallas, Texas
- 2008 "From Michael Jordan to Melting Glaciers: The Role of Digital Technologies in Imaging Climate Change." Representing Climate Change: Ecology, Media, and the Arts Conference, Cambridge University, United Kingdom
- 2007 Society for Photographic Education National Conference Panelist, "Multivalent Nature", Miami, Florida
- 2006 "Burnt Water/Agua Quemada: The Rio Grande Project", International Photographic Research Network Conference: Shifts, Jyväskylä, Finland
University of Texas at Arlington Art Gallery Panelist, "Straight from the Heart", SPESC, Nashville, TN
- 2005 "Digital Imaging" American Women Artist Association Conference, Women's Museum, Dallas, Texas
Society for Photographic Education Regional Conference Panelist, "On the Road", St. Louis, Missouri
- 2004 Women's Museum, Dallas, Texas
Literature, Culture, and Environment: Positioning Ecocriticism, Conference panelist Muenster, Germany
American Popular Culture Association National Conference
- 2003 Grace Museum
Galveston Arts Center
- 2002 Museum of Fine Arts, Houston
Notre Dame University Panelist, CIRLA conference, Banff, Canada
- 2001 Society for Photographic Education National Conference panel member
Nicholls State University
University of Louisville
Texas A&M University
Session Co- Chair, American Studies Association National Conference
- 2000 University of New Mexico-Albuquerque
Rhode Island College
- 1999 University of Texas at Arlington
University of Texas at Dallas, panelist, The Shelf-life of Objects
- 1998 Contemporary Art Center of Fort Worth
Revelation exhibition, Dallas Visual Art Center
UT-Dallas panelist, Women, Photography and Related Technologies
- 1997 Society for Photographic Education National Conference, Moderator, La Frontera: Convergence/Divergence Panel
New Harmony Gallery of Contemporary Art
Co-moderator, New Technology/New Generation panel, Society for Photographic Education Regional Conference, Texas Tech University
North Texas Area Art League
- 1996 Art Museum of Southeast Texas, panelist: Animalia exhibition
Featured speaker: Society for Photographic Education South Central Regional Conference
- 1994 Universidad Iberoamericana-Sta. Fe
Universidad de las Americas-Puebla Instituto Nacional de Astrofisica, Optica y Electronica
- 1993 Sheldon Swope Art Museum
- 1992 Eiteljorg Museum of American Indian and Western Art
Bowling Green State University
- 1991 Indiana University, Bloomington
Photo Venture Organization
Indianapolis Art League Panelist, "Recontextualizing Reality", Society for Photographic Education Midwest Regional Conference
Eiteljorg Museum of American Indian and Western Art: Lecture, "Contemporary Western Landscape Photography"
- 1990 Indiana State Museum
Greater Lafayette Museum of Art
The Urban University in the 21st Century Symposium: Lecture, "Computers and Photography", Indianapolis, Indiana
Photo Venture Organization: "Contemporary Issues in Photography"

1989 Centre College, Danville, Kentucky

BOOKS AND CATALOGUES

- 2018 Goddard, Stephen H. *Big Botany: Conversations with the Plant World*, Spencer Museum of Art University of Kansas: 2018, Lawrence, KS
- 2017 Avedon, Elizabeth. *Archiving Eden*, Schilt Publishing: 2017, Amsterdam, NL
- 2016 Rayner, Geof and Lovejoy, Thomas. *Changing Circumstances: Looking at the Future of the Planet*, Schilt Publishing: 2016, Amsterdam, NL
- Dornith Doherty: *STOW*, University of North Texas, UNT Artspace in Dallas and Houston Center for Photography, Essay by John Zotos
- 2014 *Oasis: Dornith Doherty*, Art Museum of Southeast Texas, Essay by Angela Kingston
- Chad State of the Art: Discovering American Art Now*, Crystal Bridges Museum of American Art, Don and Alligood Bacigalupi
- Seeds, Science, Sustenance and Snacks: The Photography of Dornith Doherty*, The University of Texas at San Antonio Art Gallery, Essay by Dr. Scott A. Scherer, Director at UTSA Main Art Gallery and Marissa Del Toro
- "3am: wonder, paranoia and the restless night." Liverpool University Press.
- 2013 *Desert Grasslands*, Tucson Museum of Art, Julie Sasse
- "3am: wonder, paranoia and the restless night." Angela Kingston
- 2012 *Noorderlicht, Terra Cognita*, Wim Melis
- 2011 *CONFINED The Captive and Keeper in Contemporary Life*, The Blue Coat, pg. 24-29
- 2010 Dornith Doherty, *Mas Que Mil Palabras* Buenos Aires Arts Chanel, Buenos Aires, Argentina
- Archivano El Eden*, Proyecto Bamboo Magazine, Buenos Aires, Argentina
- Dornith Doherty at Mid-Career: Photographs, 2007 to 2010, KUHF Public Radio
- DORNITH DOHERTY: Vault, Elizabeth Avedon, Elizabethavedon.blogspot.com
- VAULT, Denton record Chronicle
- Archiving the Global Seed Vault, KERA Think
- Willour, Clint, Dornith Doherty at Mid-Career Galveston Arts Center Exhibition Catalogue
- Contemporary U.S. Photography, FotoFest 2010 Catalogue
- Migraciones, Encuentros Abiertos 2011 Catalogue
- 2009 Federal Reserve Bank Houston Branch Collection of Art Catalogue
- Arbor, Michael Mazzeo Gallery
- The Art Collection at the University of Texas at San Antonio
- 2007 Weber, Joanna, *Altered Terrain*, Holly Johnson Gallery
- Estrada-Berg, Victoria, UNT/TCU: *Conversations Reverberations on Landscapes*, UNT Artspace FW Gallery
- London, Upton, Stone, *Photography*, 9th Edition Prentice Hall, New Jersey: 2004. (Reproduction)
- Hirsch, Robert, *Light and Lens: Photography in the Digital Age*. Focal Press (Reproduction)
- 2006 Tyson, Janet, *Dornith Doherty and Serena Lin Bush*, The Gallery at the University of Texas at Arlington.
- Lehtonen, Kimmo editor, Doherty, Dornith, "The Rio Grande Project: Burnt Water/Agua Quemada"
- Archives in Dialogue and New Identities in Documentarism*, The Center for Creative Photography &IPRN Group.
- FotoFest 2006. The Earth/Artists Respond to Violence*, FotoFest International, p104-107.
- 2005 *Photography Quarterly*, Center for Photography at Woodstock
- 2004 London, Upton, Stone, Kobre, Brill. *Photography*, 8th Edition, Prentice Hall, New Jersey. ARTifacts, Van Ael, Peter. *Midwestern State University Art Gallery. Photography Quarterly*, Center for Photography at Woodstock.
- Managing Eden*, published by UNT Art Gallery.
- Houston Center for Photography Print Auction Catalog.
- 2002 Parsons, Sara-Jayne, *Sprawl: Aspects of Human Agency in the Landscape*. Arlington Museum of Art, Arlington, Texas.
- FotoFest 2002, The Eighth International Festival of Photography. FotoFest International, Houston: 2000.
- 2001 Kalil, Susie. *Liquid*. James Gallery, Houston, Texas.

- 2000 Waligore, Marilyn, *The Shelf-Life of Objects*, Contemporary Still Life Photography, University of Texas at Dallas Art Gallery.
Newman, David, Dornith Doherty, *The Artifice of Nature, The Nature of Artifice*, Brookhaven College Center for the Arts, 2000.
FotoFest 2000, *The Eighth International Festival of Photography*. FotoFest International, Houston, Texas: 2000.
- 1998 FotoFest '98, *The Seventh International Festival of Photography*. FotoFest International, Houston: 1998. Essay by Joanna Weber, Associate Curator of European and Contemporary Art at Yale University Art Gallery.
Block, Diana. *Revelation*. Dallas Visual Art Center, Dallas, Texas: 1998.
- 1996 Hirsch, Robert. *Exploring Color Photography*. 3rd edition, William C. Brown, Madison, Wisconsin: 1996.
Caslin, Jean. *Animalia: Photographs by Six Texas Artists*. Art Museum of Southeast Texas, Beaumont, Texas: 1996.
- 1995 Jurus, Rick. *The first annual Photographic Educators Exhibition: The Cutting Edge in Photographic Education*. Sinclair Community College, Dayton, Ohio: 1995.
- 1994 Thomas, J. Thomas. *Directions, the First All-Campus Fine Arts Faculty Exhibition from Indiana University*. Indiana University Press, Bloomington, Indiana: 1994.
- 1993 Stainback, Charles. *Photonational*. Penn State Press: 1993.
Hirsch, Robert. *Exploring Color Photography*, 2nd edition. William C. Brown, Publishers, Madison, Wisconsin: 1993.
49th Wabash Valley Exhibition. Sheldon Swope Art Museum, Terre Haute, Indiana: 1993.
Current Works 1993. Society for Contemporary Photography, Kansas City, Missouri: 1993.
Enyeart, James, *Illuminance '93*. Lubbock Fine Arts Center, Lubbock, Texas.
- 1992 Day, Holliday T. *Nine for the Nineties*. Indianapolis Museum of Art, Indianapolis, Indiana: Parsley, Jacque. *Extinction is Forever*. Liberty Gallery, Louisville, Kentucky: 1992.
Second Annual Photography Exhibition. Maryland Federation of Art, Baltimore, Maryland: 1992.
Erlich, Thomas. *Our University in the State: The Arts*. Indiana University, Bloomington, Indiana: 1992.
- 1991 Current Works 1991. Society for Contemporary Photography, Kansas City, Missouri: 1991
US Biennial IV. The University of Oklahoma Museum of Art, Norman, Oklahoma, 1991.
Begley, John, *Showcase 1991, A Survey of Regional Art*. Louisville Visual Arts Association, Louisville, Kentucky: 1991.
- 1989 *Illuminance*, Lubbock Fine Arts Center, Lubbock, Texas: 1989.
Photospiva '89, Spiva Art Center, Joplin, Missouri: 1989.

REVIEWS AND ARTICLES

- 2018 Ansporn, Catherine D. "The Good Seed", *Paper City*, July-August 2018
- 2017 "Guide Picks", *The Dallas Morning News*, November 3-9 2017
Bouman, Arie. "Archiving Eden at the Amon Carter Museum of American Art", *Arts+Culture*, November, 2017
Mayer, Kurt-Martin. "Die Samebank Gottes," *Focus*, pages 76-83, June 2017
- 2016 Agresta, Michael. "Photos of Dystopia", *The Texas Observer*, March 11, 2016
Bridges, Stephen. "Seeds of Resistance: Critical Approaches to the Corporatization of Soil, Seeds and Stone Fruit", *Seismopolite #14 Journal of Art and Politics (Norway)*
Steward, Sue. "Seeds of Hope" *Resurgence & Ecologist* No. 298, page 5, September/October 2016 (reproduction)
Hafel, Caia. "Changing Circumstances, Looking at the Future of the Planet", *Aesthetica*, (United Kingdom), April 3, 2016
Moses, Jeanette. "Best Things We Saw at the FotoFest Biennial 2016" *American Photo Magazine*, March 21, 2016 (one reproduction)
Black, Ezra Jean. "Everything is Connected" *Artillery*, May 12, 2016 (three reproductions)
Cascone, Sarah. "Photographers Explore the Future of the Planet at FotoFest 2016", *Artnet News*, January 19, 2016 (one reproduction)
Wellen, Laura. "Return to Earth: FotoFest 2016 Focuses on Environmental Change" *Arts and Culture Texas*, February 23, 2016 (one reproduction)
Parsons, Sara-Jayne. "Rio Grande: Verbranntes Wasser" and Doherty, Dornith

- “Archiving Eden” Du Magazine, (Switzerland) Cover, pages 34-39, & 50-55 May 2016
- “FotoFest 2016: Artists Capture Human Impact on a Changing Planet – in Pictures”, The Guardian, (United Kingdom), March 16, 2016
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