



1845 Levee Street #100
Dallas, Texas 75207
214.369.0169

www.hollyjohnsongallery.com

WILLIAM BETTS

1962 Born in New York City / Lives and works in Miami, FL

EDUCATION

1991 Arizona State University, Bachelor of Arts, Studio Art - Cum Laude

AWARDS & HONORS

2012 New American Paintings Award recipient for 2011
2008 Finalist, Hunting Art Prize
2007 Finalist, Hunting Art Prize
2006 First Place Prize, *Best in Show, Biennial Southwest*, Juror, Neal Benezia, Albuquerque Museum, Albuquerque, New Mexico
Third Place Prize, *Assistance League of Houston Celebrates Texas Art*, Houston, Texas (Juror, Jeffrey Grove, Wieland Family Curator of Modern and Contemporary Art, High Art Museum, Atlanta, Georgia)
2005 CACHH Individual Artists Grant, Cultural Arts Council Houston/Harris County, Texas
Third Place Prize, *Assistance League of Houston Celebrates Texas Art*, Houston, Texas (Juror, Dominic Molon, Curator, Museum of Contemporary Art Chicago, Illinois)

SOLO EXHIBITIONS

2017 *William Betts: Color Space*, Holly Johnson Gallery, Dallas, TX
2016 *Splash*, Margaret Thatcher Projects, New York, NY
2015 Kostuik Gallery, Vancouver, BC
2012 Robert McClain Gallery, Houston, TX
Remote Sensing, Plus Gallery, Denver, CO
Inside Out: New Paintings by William Betts, Holly Johnson Gallery, Dallas, Texas
2011 *William Betts: Terminal*, Richard Levy Gallery, Albuquerque, New Mexico
2010 *William Betts: New Mirror Paintings*, Devin Borden Hiram Butler Gallery, Houston, TX
Jennifer Kostuik Gallery, Vancouver, BC
William Betts: Surveillance, Holly Johnson Gallery, Dallas, Texas
Margaret Thatcher Projects, New York, New York
2009 Richard Levy Gallery, Albuquerque, New Mexico
2008 Devin Borden Hiram Butler Gallery, Houston
Peter Miller Gallery, Chicago, Illinois
Jennifer Kostuik Gallery, Vancouver, BC
2007 Margaret Thatcher Projects, New York, New York
William Betts: Array, Holly Johnson Gallery, Dallas, Texas
William Betts: View from the Panopticon, Richard Levy Gallery, Albuquerque, NM
Interference, Devin Borden Hiram Gallery, Houston, Texas
Kostuik Gallery, Vancouver, British Columbia
2006 *Seeing Around Corners*, Anne Reed Gallery, Sun Valley, Idaho
Peter Miller Gallery, Chicago, Illinois
2005 Bentley Projects, Phoenix, Arizona

William Betts: Line of Sight, Texas State University, San Marcos, Texas
William Betts: MOMENTUM, DeSoto, Los Angeles, California
William Betts: Sliver of Clarity, Holly Johnson Gallery, Dallas, Texas
William Betts: the Edge of Recognition, Plus Gallery, Denver, Colorado
William Betts: On the Verge of Certainty, Thomas Werner Gallery, New York, New York
 2004 *William Betts: New Paintings*, Poissant Gallery, Houston, Texas

GROUP EXHIBITIONS

2019 *Havana Bienielle*, Galleria Teodora Ramos Blanco, Havana, Cuba
 2017 *Painted Landscapes*, Heritage Museum & Garden, Sandwich, MA (catalogue)
 2015 *Brave New World*, DOX Center for Contemporary Art, Praha, Czech Republic
 2014 That's Where You Need to Be, Richard Levy Gallery, Albuquerque, NM
 2013 Logical Expressions and Variations, Margaret Thatcher Projects, New York, NY
 2012 "Just Not Yet: Dodging the Vacuum of Meaning" Museum of Texas Tech University, Lubbock, TX
 A Multitude of Multiples, Williams Tower Gallery, Houston, Texas
 Tracing The Grid, Kunstmuseum Stuttgart, Stuttgart, Germany
 Dallas Art Fair, Holly Johnson Gallery at F.I.G.
 2011 Dallas Art Fair, Holly Johnson Gallery at F.I.G.
 2010 Back and Forth, Holly Johnson Gallery, Dallas, TX
 2010 Dallas Art Fair, Holly Johnson Gallery at F.I.G.
 Mechanistic: William Betts, Ron Laboray, Relja Penzic, Peter Miller Gallery Ltd., Chicago, IL
 2008 Invisible Omniscience: Seeing and the Seen, Baltimore Art Place
 Re-Mix I & II, Margaret Thatcher Projects, New York, New York
 New American Talent 23, Arthouse, Austin, Texas, Nato Thomson, Curator
 Group Show, Trinity University, San Antonio, Steven Lam, Curator
 Houston Area Show, Blaffer Gallery, University of Houston, Claudia Schmukli, Curator
 CADD ArtFair 2008, Holly Johnson Gallery, Dallas, Texas.
 Under Surveillance, John Michael Kohler Art Center, Sheboygan, WI
 Assistance League Celebrates Texas Art 2008. Dr. Kevin Salatino, LACMA Juror
 The Sky is Falling, Spur Projects, Portolo Valley, CA
 2007 Chill: Summer Group Show, Margaret Thatcher Projects, New York
 B & W, Devin Borden Hiram Butler Gallery, Houston, Texas
 5X7, Arthouse at Jones Center, Austin, Texas
 Vertigo, Plus Gallery, Denver
 CADD ArtFair 2007, Holly Johnson Gallery, Dallas, Texas.
 Texas Biennial, Austin, Texas
 Fab Ab, Salt Lake City Art Center
 Plus Gallery Denver (two person show)
 2006 *Watch It! When Art and TV Meet*, SUNY Stonybrook, NY
Baroque Visions and Urban verities: Seven Houston Painters, Blue Star Contemporary Art Center, San Antonio, Texas (curated by Terrie Sultan, Director of the Blaffer Gallery at the University of Houston, Houston, Texas)
SuperVISION, Foster Gallery, University of Wisconsin, Eau-Claire
 Blue Star Contemporary Art Center, San Antonio, Texas, curated by Terrie Sultan, Director of the Blaffer Gallery at the University of Houston
Biennial Southwest, The Albuquerque Museum, Albuquerque, New Mexico (Juror and Director: Neal Benzra of the San Francisco Museum of Modern Art)
Texas Paint, Part Two: Abstraction, Arlington Museum of Art, Arlington, Texas (curated by Anne Allen, Director)
 Anne Reed Gallery, Sun Valley, Idaho
Abstraction 2D, Addison Arts, Santa Fe, New Mexico
Works of Art on Paper, 2006 National Juried Competition, LBI Foundation, (Juror and Curator: Carter E. Foster, Curator of Drawings, Whitney Museum of American Art)
 5X7, Arthouse at Jones Center, Austin, Texas

- Word!*, Rudolph Projects | ArtsCan Gallery, Houston Texas
Ripped from the Pages, Space 125 Gallery, Cultural Arts Council of Houston and Harris County, Houston, Texas
Blurring the Line, University of Texas at San Antonio, San Antonio, Texas
Assistance League of Houston Celebrates Texas Art 2006, Houston, Texas Juror, Jeffrey Grove, Wieland Family Curator of Modern and Contemporary Art, High Art Museum, Atlanta, Georgia
- 2005
 New Texas Painting, Diverseworks, Houston Texas
 Clothesline Auction, The Hospital, London, UK
 Three Landscape Painters, Morgan Lehman Gallery, Lakeville, Connecticut
 5 x 7, Arthouse, Austin Texas
Summer Show, Bentley Gallery, Scottsdale, Arizona
Inaugural Group Exhibition, Holly Johnson Gallery, Dallas, Texas
Incremental Disruption, NAO Gallery, Boston, Massachusetts
20th Annual International Exhibition, University of Texas, Tyler, Texas
Texas Biennial, Austin, Texas
Assistance League of Houston Celebrates Texas Art, Houston, Texas
- 2004
 Dominic Molon, Museum of Contemporary Art Chicago Curator
DPI:2004 Competition, Kellogg University Art Gallery Cal Poly, Pomona, California, (Carol Ann Klonirides – Curator)
Gensler Architects Rotating Artist Program, Houston, Texas
Sizzle, Diverseworks, Houston, Texas
The Big Show, Lawndale Art Center, Houston, Texas
William Betts and Kay Nguyen, Poissant O’Neal Gallery, Houston, Texas

COLLECTIONS

Museum of Fine Arts, Houston, Texas

BIBLIOGRAPHY

- 2017
 Todd Camplin, “William Betts: Color Space at Holly Johnson Gallery,” *Modern Dallas*, May 2017
 Jody Fienberg, “Contemporary landscapes on view at Heritage Museum”, *Wicked Local*, Gate House Media.
- 2016
 Jennifer Wolf, “Welcoming Summer with a Splash”, *Arte Fuse*, June.
- 2015
 “Brave New World at DOX,” *Prague Post*, Praguepost.com September 14, 2015
- 2014
 Victoria Machmudov, “Kningsradarn Under Överva”, *Konstperspektiv Magazine*, Jude
- 2013
 Kevin Holmes, “CCTV Footage as Art: The Work of William Betts,” May 2013.
 Kevin Holmes, “Logical Expressions and Variations,” *William Betts*, Gary Carsley, Shane Hope, and Julie Opperman, May/June 2013
 Stephanie Berger, “Spotlight on PULSE New York” *Artnet* May 7, 2013
- 2012
 June Mattingly, *The State of the Art: Contemporary Artists in Texas*
 M.P. Callender “Fourth Annual Dallas Art Fair Blog” *Art Advisor’s Blog* April 26, 2012
 Jacob El Hanani + William Betts at Holly Johnson Gallery by , Todd Camplin, *moderndallas*, May 2012
 Jamie Laughlin, “Saturday Night’s Dragon Street Openings” *Dallas Observer* Apr 2nd
 Chasten Searle’s, “William Betts” *Arts + Culture Magazine* March, 2012
 Gayle Robinson “William Betts’ industrial production methods make viewer part of the picture” *DFW.com*, March 1st, 2012
- 2010
 Bill Lazarus. “The Southwest’s Top Ten Exhibition Picks for 2010” *ArtScene VAS* cover visual art, Western U.S., *The Huffington Post*, December 30, 2010.
 Laura Lark, “Mirror Stages: William Better and the Reflective Surface”, October, 2010.
 Jon Breazeale, “William Betts: Surveillance at Holly Johnson Gallery”, *Examiner.com*, Plano.
- 2008
 Nancy Wozny, *Blaffer Gallery 2008 Area Exhibition*, ArtsHouston, June
 Review, *Proximity Magazine*, Chicago Issue, May / June 2008

- Sharon Brock, Looming threats spark art, Palo Alto Daily News, Feb 28
 Alan Artner, In the Galleries, Chicago Tribune, January 18, 2008
 New American Paintings - Western Region Edition No. 72, Nick Capac, juror
- 2007 Kelly Klaasmeyer, "Retinal Redux", Houston Press, April 19, 2007
 Elaine Wolff, "Reading between the Pixels", San Antonio Current, March 13, 2007
 Nikki Moore, "Bi-ology", Austin Chronicle, March 1, 2007
- 2006 Theresa Downing, "SUPERvision", show catalog, Foster Gallery, University of Wisconsin, Eau-Claire
 Margery Gordon, "Art Basel Miami: Pulse Beats Sophomore Slump", ARTINFO.com, December 9, 2006
 Dan R. Goddard, "Houston, in the eyes of the artist", San Antonio Express-News, December 3, 2006
 Nancy Salem, "Biennial Southwest", Albuquerque Tribune, October 5, 2006
 Biennial Southwest, Albuquerque Museum, exhibition catalog
 Bill Davenport, "Ripped from the Pages" at CACHH, Glasstire.com, May 28, 2006
 Bill Davenport, "William Betts makes art and a profit", Houston Chronicle, May 7, 2006.
 Alan Artner, "William Betts at Peter Miller Gallery", Chicago Tribune, March 10, 2006.
 Fred Camper, "Slices of Light - William Betts", Chicago Reader, March 3, 2006
 Lauren Weinberg, "William Betts at Peter Miller", Time Out Chicago
 Janet Kutner, *Over the top with Janet Kutner*, Dallas Morning News Guide, 24 January.
 Charissa Terranova, *William Betts: Sliver of Clarity at Holly Johnson Gallery*. Artlies Magazine Issue 48, Fall 2005, pg 97.
 Mike Daniel, *William Betts at Holly Johnson Gallery*, The Dallas Morning News Guide, August 12, 2005
New American Painting, Volume 60, Open Studios Press, 2005, Fereshteh Daftari, Assistant Curator, Museum of Modern Art, Juror
 Michael Paglia, *Formal Ware*, Westword Weekly, May 13, 2005
 D'Lynne Plummer, *Destination Nao*, South End News, April 2005
 Cate McQuaid, *Incremental Disruption, Jamey Morrill, William Betts, and Vaughn Bell*, The Boston Globe, April 15, 2005
 Reese Inman, *Incremental Disruption @ NAO Gallery, Big Red and Shiny* (bigredandshiny.com), April, 2005
 Jeanne Claire van Ryzin, *Brushed With Greatness*, Austin American-Statesman, March 8, 2005
 Elaine Wolff, *Digital-induced Angst and Sensory Overload*, San Antonio Current, March 10, 2005
 J R Compton, *The 2005 Texas Biennial: The Illusive 3rd Dimension*, Dallas Arts Revue, March, 2005
 Tyler Green, *ArtLA Faves*, Artsjournal.com, February 2, 2005
- 2004 Kelly Klaasmeyer, *Capsule Reviews*, Houston Press, October 21, 2004
 Tim Moloney, *The Line on William Betts*, 002 Magazine, November, 2004
 Catherine Anspson, *Autumn's Art Trek*, PaperCITY, October, 2004