



**Margo Sawyer included in the new monograph
'On Site: 50 Years of Public Art of the University
of Houston System'
to Commemorate 50th Anniversary**

**Edited by María C. Gaztambide, with an essay by
Alison de Lima Greene**

This beautifully designed publication commemorates the 50th anniversary of Public Art of the University of Houston System, including works by esteemed artists such as Carlos Cruz-Diez, Margo Sawyer, Alyson Shotz, Frank Stella and Andy Warhol. An essay by Alison de Lima Greene delves into the history of the collection and an essay by Public Art UHS director and chief curator María C. Gaztambide, Ph.D., looks towards its future. In addition, the volume highlights about 40 of the collection's most notable works, illustrated with all-new colour photography and accompanied by entries written by artists, scholars, curators and other members of the arts community. The book gives readers access to the nearly 300 artworks on view to the public every day throughout the University of Houston System.

ABOUT THE AUTHOR

María C. Gaztambide, Ph.D., is the inaugural Director and Chief Curator of Public Art of the University of Houston System. Alison de Lima Greene is the Isabel Brown Wilson Curator of Modern and Contemporary Art at the Museum of Fine Arts, Houston.

ABOUT THE PUBLICATION

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Margo Sawyer, *Synchronicity of Color: Victoria*, 2018, Painted glass, 540 x 300 x 216 inches, University of Houston-Victoria, *University North Building, Atrium entrance*

