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JAMES DRAKE

1946 Born in Lubbock, Texas. Lives and works in Santa Fe, New Mexico

EDUCATION

1969 BFA, Art Center College of Design, Los Angeles, CA
1970 MFA, Art Center College of Design, Los Angeles, CA

AWARDS

2011 Texas Medal for the Arts Awards, Texas Cultural Trust Council
Visual Arts Award
Governor's Awards, Austin Texas
2005 U.S. Art Critics Association (AICA), Best in Show in a Commercial
Gallery Nationally, 2nd Place, James Drake: City of Tells, Betty Moody Gallery, Houston,
Texas and Rhona Hoffman Gallery, Chicago, Illinois
2001 John Simon Guggenheim Memorial Foundation Fellowship
Nancy Graves Award for Visual Arts
1989 Awards in the Visual Arts, Southeast Center for Contemporary Art
National Endowment for the Arts Grant
National Endowment for the Arts Travel Fellowship, France
1988 Mid America Arts Alliance, National Endowment for the Arts

SOLO EXHIBITIONS

2018 *Tongue-Cut Sparrows (Desire Is Not Enough)*, Moody Gallery, Houston, TX
2016 *James Drake: Flocking Shoaling Swarming (Blue Kiss)*, Holly Johnson Gallery, Dallas,
TX
James Drake: Anatomy of Drawing and Space (Brain Trash), El Paso Museum of Art, El
Paso, TX
James Drake: "Drawing, Reading and Counting", Arthur Roger Gallery, New Orleans, LA
2015 *James Drake: Anatomy of Drawing and Space (Brain Trash)*, Lannan Foundation Gallery,
Santa Fe, NM
2014 *James Drake: Anatomy of Drawing and Space (Brain Trash)*, Blanton Museum of Art,
The University of Texas at Austin, Austin, TX
James Drake: New Drawings, Pages, James Kelly, Contemporary, Santa Fe, NM
James Drake: Anatomy of Drawing And Space (Brain Trash), Museum of Contemporary
Art San Diego, San Diego, CA
James Drake: Can We Know the Sound of Forgiveness, Arthur Roger @434, New
Orleans, LA
2012 *James Drake: Red Drawings & White Cut-Outs*, Moody Gallery, Houston, TX
James Drake: Salon of a Thousand Souls, New Mexico Museum of Art, Santa Fe, NM
2011 *James Drake: Dancing in the Louvre*, The McKinney Avenue Contemporary, Dallas, TX
White Cut-Outs and Red Drawings, Arthur Rogers Gallery, New Orleans, LA
James Drake: Recent Works, Reavley Gallery, The Cole Art Center, Stephen F. Austin
State University, Nacogdoches, TX
2010 *James Drake*, Gallery Paule Anglim, San Francisco, CA
James Drake, Dwight Hackett Projects, Santa Fe, NM
When the Swan is in the Sky, Arthur Roger Gallery, New Orleans, LA
A Thousand Tongues Burn And Sing, The Station Museum of Contemporary Art,
Houston, TX
2009 *White*, Moody Gallery, Houston, TX
James Drake, El Paso Museum of Art, El Paso, Tx

- 2008 *James Drake*, Dwight Hackett Projects, Santa Fe, NM
James Drake, Moody Gallery, Houston, TX
- 2007 *Border of Desire*, Holly Johnson Gallery, Dallas, TX
The Rain of Huitzilopochtli, Arthur Roger Gallery, New Orleans, LA
War in Heaven, Gallery Paule Anglim, San Francisco, CA
War in Heaven, Galveston Art Center, Galveston, TX
- 2006 *Towards the Pandemonium of the Sun*, Moody Gallery, Houston, TX
City of Tells, Museum of Contemporary Art, Downtown, San Diego, CA
- 2005 *City of Tells*, Rhona Hoffman Gallery, Chicago, IL
City of Tells, SITE Santa Fe, Santa Fe, NM
- 2004 *Drawings for City of Tells*, Dwight Hackett Projects, Santa Fe, NM
City of Tells, Arthur Roger Gallery, New Orleans, LA
City of Tells with Signs Following, Moody Gallery, Houston, Texas
- 2003 *James Drake: Tongue-Cut Sparrows*, Williams Center Art Gallery, Lafayette College, Easton, PA
The Hummingbird's Equation, El Paso Art Museum, El Paso, TX
- 2002 *The Hummingbird's Equation*, Esso Gallery, New York, NY
Que Linda La briza and other works, Galleria Alberto Peola, Turin, Italy
The Hummingbird's Equation, Adair Margo Gallery, El Paso, TX
The Trophy Room and Other Interiors, Pillsbury & Peters Fine Art, Dallas, TX
- 2001 *Artificial Life in the Valley of the World*, Esso Gallery, New York, NY
Artificial Life in the Valley of the World, University at Buffalo Art Gallery, NY
- 2000 *A Thousand Tongues Burn And Sing*, University Art Museum, California State University, Long Beach, CA
Que Linda La Brisa, How Lovely The Breeze, Rhona Hoffman Gallery, Chicago, IL
Que Linda La Brisa, Pamela Auchincloss Art Space And Project Management, New York, NY
A Thousand Tongues Burn And Sing, McKinney Avenue Contemporary, Dallas, TX
- 1999 *Conversation Inside-Outside*, Australian Centre For Contemporary Photography, Sydney, Australia
Tongue-Cut Sparrows, Bemis Center For Contemporary Arts, Omaha, Nebraska
A Thousand Tongues Burn And Sing, Grand Arts, Kansas City, MO
- 1998 *James Drake: Tongue-Cut Sparrows*, Contemporary Arts Center of Virginia, Beach, VA
James Drake, Artpace, San Antonio, TX
Tongue-Cut Sparrows / A Thousand Tongues Burn And Sing, Pamela Auchincloss Project Space And Art Management, New York, NY
- 1997 *Tongue-Cut Sparrows*, Gallery Paule Anglim, San Francisco, CA
Tongue-Cut Sparrows, Rhona Hoffman Gallery, Chicago, IL
The Valley of The World, NMSU, Las Cruces, NM
- 1996 *Tongue-Cut Sparrows*, Diverse Works, Houston, TX
- 1995 Arthur Roger Gallery, New Orleans, LA (also, 1994, 1992, 1990, 1985)
- 1994 *The Valley of The World*, Richard Levy Gallery, Albuquerque, New Mexico
Texas Gallery, Houston, TX, also 1988 & 1985
Adair Margo Gallery, El Paso, Texas (also, 1993, 1990, 1987, 1985)
The Sky Was Swirling Like A Snake, El Paso Museum of Art, TX
- 1992 *The Border of Desire*, Art Museum of Southeast Texas, Beaumont, TX
Drawings, Patricia Shea Gallery, Santa Monica, CA
- 1991 *Force Fields/Pure Light /Voids*, CIRCA, The University of Texas, Arlington, Texas
Heart of Gold, Shea/Bornstein Gallery, Santa Monica, CA
- 1990 *Place And Passage*, Corcoran Gallery of Art, Washington D.C.
James Drake: The Border/La Frontera, Gardiner Art Gallery Oklahoma State University, Stillwater, OK
Barbara Fendrick Gallery Washington D.C., (also, 1988, 1987)
- 1989 *Juarez/El Paso*, La Jolla Museum Downtown, La Jolla Museum of Contemporary Art, La Jolla, CA
James Drake: The Border/La Frontera, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
The Border/La Frontera, Palmer Museum of Art, Pennsylvania State University, University Park, PA
New Lithographs, Tamarind Institute of Lithography, Albuquerque, NM
- 1988 *James Drake: The Border/La Frontera*, Contemporary Arts Museum, Houston, TX
James Drake, Border Incident, Alternative Museum, New York, NY

- 1983 *James Drake, Sculpture And Drawings*, The University of Texas at San Antonio, TX
- 1982 *James Drake, Sculpture*, Brown-Lupton Gallery, Texas Christian University, Ft Worth, TX
- Sculpture*, Galveston Arts Center On The Strand, TX
- Robert Speaker Gallery, Los Angeles, CA
- James Drake, Sculpture*, University of Texas, El Paso
- 1981 *New Visions*, Amarillo Art Center, Amarillo, Texas. Traveled to; Abilene Fine Arts Museum, Abilene, Texas; Wichita Falls Museum And Art Center, Texas; El Paso Museum of Art
- 1976 Museo De Arte y Historia, Ciudad Juarez, Mexico
- The Pavalion Art Gallery, Scottsdale, AZ
- 1971 The University of Texas At El Paso

GROUP EXHIBITIONS

- 2016 *Flora and Fauna*, Curated by Caleb Bell, Tyler Museum of Art, Tyler, TX
- 2015 *40th Anniversary Exhibition*, Moody Gallery, Houston, TX
- Amplified Abstraction*, El Paso Museum of Art, El Paso, TX
- Prospect 2015*, Museum of Contemporary Art San Diego, La Jolla, CA
- 2014 *Mirrored and Obscured: Contemporary Texas Self-Portraits*, The Art Museum of Southeast Texas, Beaumont, Texas
- 2013 *Edition*, Moody Gallery, Houston, TX
- 2011 *Videosphere: A New Generation*, Albright-Knox Art Gallery, Buffalo, NY
- Connections*, Gerald Peters Art Gallery, New York, NY
- Watching Me/Watching You*, Denver Art Museum, Denver CO
- 2010 *New Works for the Collection*, Blanton Museum of Art, University of Texas, Austin, TX
- Sole Mates*, Museum of Fine Art, Santa Fe New Mexico
- Desire*, Blanton Museum of Art, University of Texas at Austin, Austin, TX
- Tamarind Touchstones: Fabulous at Fifty*, University of New Mexico Art Museum, Albuquerque, NM
- 35 Years, Anniversary Exhibition*, Moody Gallery, Houston, TX
- Case Studies from the Bureau of Contemporary Art*, New Mexico Museum of Art, Santa Fe, NM
- 2009 *Infinite Patience*, Haunch of Venison, New York, NY
- Attempt to Raise Hell*, The Museum of Contemporary Art San Diego, San Diego, CA
- Talking Pictures*, Site Santa Fe, Santa Fe, NM
- Edge of Abstraction*, El Paso Museum of Art, El Paso, TX
- 2007 *52nd International Venice Biennale*, Venice, Italy, Curated by Robert Storr
- CADD ArtFair 2007*, Holly Johnson Gallery, Dallas, TX
- Terry Allen/James Drake*, Dwight Hackett Projects, Santa Fe, NM
- Commemorating 30 Years 1976 – 2007, Part Three*, Rhona Hoffman Gallery, Chicago, Illinois
- Ulterior Motifs*, Arlington Museum of Art, Arlington, Texas, Traveled: Wichita Falls Museum of Art, Wichita Falls, Texas
- Looking West*, Regional Art, Art Museum of South Texas, Corpus Christi, Texas
- Drawings: Visions, Surfaces, and Beyond*, Triton Museum of Art, Santa Clara, California
- The Eclectic Eye: Pop and Illusion – Selections from the Frederick R. Weisman Art Foundation*, Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- Amistad – Texas Art in Peru*, Museo de Nacion, Lima, Peru
- Birds*, Dwight Hackett Projects, Santa Fe, New Mexico
- 2006 *Texas 100: Selections from the El Paso Museum of Art*, El Paso, TX, (Catalogue)
- BlackWhite(&Gray)*, Gallery at UTA, Arlington, TX
- 2004 *179th Annual*, National Academy Museum, New York, NY
- Perspectives @ 25, A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston, TX
- Landfall Press: A Singular Vision*, Gerald Peters Gallery, Santa Fe, NM
- 2003 *The Ultimate Collection*, La Galleria Alberto Peola, Torino, Italy
- Game Over*, Galerie Grimm/Rosenfeld, Munich, Germany
- deNton, eL pAso, saN antOnio*, Texas Dialogues, Blue Star Contemporary Art Center, San Antonio, Texas
- 2002 *Lateral Thinking, Art of the 1990's*, Museum of Contemporary Art San Diego, La Jolla, California, Traveled, Colorado Springs Fine Arts Center, Colorado Springs, Colorado,

- 2003, Hood Museum, Dartmouth University, Hanover, New Hampshire, 2004, Dayton Art Institute, Dayton, Ohio, 2004
- 2001 *Double Vision, Photographs from the Strauss Collection*, University Art Museum, California State University, Long Beach, CA
Zona Mariscal, New Media Room, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2000 *Lateral Thinking, Art of the 1990's*, Museum of Contemporary Art, San Diego, CA
2000 Biennial Exhibition, Whitney Museum Of American Art, New York, NY
Natural Deceits, Modern Art Museum of Forth Worth, Forth Worth, Texas
New York Classicism Now, Hirschl & Adler Galleries, Inc., New York, NY
Island Press: Innovation at Washington University, Washington University Art Gallery St Louis, MO
Tamarind: 40 Years, University of New Mexico Art Museum, Albuquerque, NM
Texans from the Whitney Biennial, Arthur Roger Gallery, New Orleans, LA
- 1999 *Contemporary Narratives*, Whitney Museum of American Art At Champion, Connecticut
Crossing Zones, De Paul University Art Gallery, Chicago, IL
Texas Draws, Contemporary Arts Museum, Houston, TX
The Figure: Experiencing Views, University of Texas At San Antonio, San Antonio, TX
- 1998 *Photoimage: Printmaking 60's To 90's*, Museum of Fine Arts, Boston, MA
Storylines, University of Colorado, Boulder, CO
- 1998 *New Orleans Triennial*, New Orleans Museum of Art, LA
Recent Acquisitions: Contemporary Prints, National Museum of American Art, Washington D.C.
- 1997 *Edge of Chaos*, Fotouhi Cramer Gallery, New York, NY
Establishment & Revelation, Dallas Visual Art Center, Dallas, TX
Finders/Keepers, Contemporary Arts Museum, Houston, TX
Drawings, James Drake, Nathan Olivera, Stephen Talasnik, William Wiley, Nancy Wolf, Marsha Mateyka Gallery, Washington D.C.
- 1996 *Conceal/Reveal*, Site Santa Fe, Santa Fe, NM
Limited Edition Artists Books, since 1990, Brooke Alexander, New York, NY
Schemata: Drawings by Sculptors, Glassell School of Art, Houston, TX
Continuity & Contradiction, Miami Art Museum, Florida
- 1995 *Tamarind: Into The Nineties*, Weatherspoon Art Gallery, University of North Carolina At Greensboro, NC
Prints, Richard Levy Gallery, Albuquerque, NM
Made In Texas, Parchman Stremmel Gallery, San Antonio, TX
- 1994 *Poison Amor: James Drake & Terry Allen, a collaboration*, Blue Star Art Space, San Antonio, Texas, Shot In El Paso, El Paso Museum of Art, TX
Private Identity And Public Conscience, Museum of Fine Arts, Houston, Texas
- 1993 *Border/Frontera*, San Diego Museum of Contemporary Art And Centro De La Raza, San Diego, CA, Traveled to: Centro Cultural Tijuana, Mexico - Tacoma Art Museum, Washington - Scottsdale Center For The Arts, Arizona - Neuberger Museum, State University of New York - San Jose Museum of Art, CA
Daylight Fantasy, The Night's Dark Side, Riverside Art Museum, Riverside, CA
Dark Suburban Fantasies, Art Institute of Southern California, Laguna Beach, CA
Pomona College Invitational Exhibition, Montgomery Gallery, Claremont, CA
Like A Body Without A Shadow, Marsha Mateyka Gallery, Washington D.C.
- 1992 Applebroog And James Drake, Gallery Paule Anglim, San Francisco, CA
Darkness + Light, Twentieth-Century Works From Texas Collection, Blaffer Gallery, Houston, Texas
Texas Contemporary Acquisitions of The 90's, Museum of Fine Art, Houston, Texas
Silhouettes of The Southwest, Snug Harbor Cultural Center, Staten Island, NY
Who Discovered Whom?, Islip Art Museum, Islip, NY
Artists Do Dance, Crown Point Press, San Francisco, CA
Drawing; An Invitational, New Mexico State University, Las Cruces, New Mexico
The Passionate Eye, Laguna Gloria Art Museum, Austin, Texas
- 1991 *The Perfect World*, San Antonio Museum of Art, San Antonio, Texas
Roswell Invitational- James Drake, Luis Jiminez, Ken Little, Roswell, Museum of Art, Roswell, NM
On Paper, Adair Margo Gallery, El Paso, Texas
Caporitida, Eight El Paso Artists, El Paso Museum of Art, TX
The Fourth International Shoebox Exhibition, University of Hawaii, Manoa, Hawaii

- 1990 *Graphica Creative 90*, The Sixth International Print Triennial, Alvar Aalto Museum, Jyväskylä, Finland
Tradition And Innovation; A Museum Celebration of Texas Art, Museum of Fine Arts, Houston, Texas
Texas Figurative Drawings, Dallas Museum of Art, Dallas, TX
West Art And The Law, Minneapolis Convention Center, Minneapolis, MN
Center for Contemporary Arts Invitational, Center for Contemporary Art, Santa Fe, New Mexico
Gender/Gender, Barbara Fendrick Gallery, New York, NY
Sculpture 90, Fendrick Gallery, Washington D.C.
Border Issues/La Frontera, The Bridge Center for Contemporary Art, El Paso, Texas
Fendrick At Foster, Foster Gallery, University of Wisconsin Eau Claire, WI
- 1989 *Awards In The Visual Arts High Museum of Art*, Atlanta, Georgia, Traveled to: La Jolla Museum of Contemporary Art, CA - Henry Art Gallery, University of Washington, Seattle, WA
James Drake, Derek Boshier, John Torreano, Arthur Roger Gallery, New Orleans, LA
A Century of Sculpture In Texas, Archer M. Huntington Gallery, University of Texas, Austin, Texas
Painted Stories And Other Narrative Art, Laguna Gloria Art Museum, Austin, Texas
Drawings by Texas Sculptors, Amarillo Art Center, Texas
Legacy II, Texas Realism, Art Museum of Southeast Texas, Beaumont, Texas
Tracking Information, Drawings by Texas Sculptors, Amarillo Art Center, Texas
Traveling III, Myths And Motorcycles, Althea Viafora Gallery New York, NY
Lannan Acquisitions, La Jolla Museum of Contemporary Art, La Jolla, California
- 1988 *Selections From The Permanent Collection*, La Jolla Museum of Contemporary Art, La Jolla, CA
The Wall As Ground, Bridge Center for Contemporary Art, El Paso, Texas
The Mayor's Invitational, El Paso Museum of Art, Texas
Memory, The University of Texas At Arlington, Texas
Texas Narrations, Connecticut College, Cummings Art Center, New London, CT
Variations On A Theme, Brenda Kroos Gallery, Columbus, OH
Horoscopes for The Damned, Contemporary Art for San Antonio, At Blue Star, San Antonio, Texas
The Mid-America Biennial, Nelson-Atkins Museum of Art, Kansas City, MO
- 1987 *Third Coast Review; A Look At Art In Texas*, The Aspen Art Museum, Aspen, Colorado
Contemporary Texas Figurative Drawing, Art Museum of South Texas, Corpus Christi, Texas
- 1986 *Texas Group Show*, Texas Gallery, Houston, Texas
New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA
Western States Biennial, Brooklyn Museum of Art, Brooklyn New York, Traveled to: New Orleans Contemporary Art Center, LA - Art Museum of South Texas, Corpus Christi - Colorado Springs Fine Arts Center - Yellowstone Fine Arts Center, Billings ,MI - Palm Springs Desert Museum, Ca
Personal Environments, Museum of Fine Arts, Santa Fe, NM
- 1985 *Southwest 85*, Museum of Fine Arts, Santa Fe, New Mexico
- 1984 *Texas On My Mind*, Art Train, Austin, Texas
Three Dimensions, University of Texas At El Paso, TX
- 1983 *Southern Fictions*, Contemporary Arts Museum, Houston, TX
New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA
- 1982 *International 1982*, Longview Museum and Art Center, Texas
Fun and Games, The Art Center, Waco, Texas
Fabric/Fiber, Texas Christian University, Ft Worth, Texas
- 1981 *500 Exhibition Gallery*, Dallas, Texas Lawndale Annex, Houston, Texas
- 1980 *Copper II*, University of Arizona Museum of Art, Tucson, AZ
Print Invitational, University Art Gallery, San Diego, Ca
Southwest Sculpture, Galveston Art Center, Texas
- 1979 *Made In Texas*, Archer M. Huntington Gallery, The University of Texas, Austin, Texas
International Designer Craftsman, El Paso Museum of Art, El Paso, Texas
- 1978 Visual Arts Center of Alaska, Anchorage, AL
- 1977 *7th Annual Print And Drawing Exhibition*, Minot State College, ND
- 1976 *Art Exhibition Peace*, Slovenj Gradec, Yugoslavia
Primo Internazionale Biella per l'incisione, Biella, Italy

- Midwestern Graphics 4th Competition, Tulsa, OK
 21st Annual Sun Carnival Exhibition, El Paso Museum of Art, El Paso, TX
 1975 *International Biennial of Graphic Art*, Museum of Modern Art, Ljubljana, Yugoslavia
 1974 *16th Annual Exhibition of Prints & Drawings*, Oklahoma Art Center, Oklahoma City, OK
5th Annual Colorprint USA, Texas Tech University, Lubbock, TX
33rd Annual Print Exhibition, Jersey City Art Museum, NJ
2nd New Hampshire International Graphics Annual, Hollis, NH
 1973 *Society of Art Center Alumni Exhibition*, Art Center College of Design, Los Angeles, CA
 1971 Long Beach Museum of Art, CA
 1970 *Cerritos College Annual Exhibition*, Cerritos, CA
 1968 Butler Institute of Art, Youngstown, OH
 1967 *Annual Sun Carnival Exhibition*, El Paso Museum of Art, TX

SELECTED PERMANENT COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
 Anderson Gallery, Virginia Commonwealth, Richmond, VA
 Art Museum of South Texas, Corpus Christi, TX
 Birmingham Museum of Fine Art, Birmingham, AL
 Blanton Museum of Art, Austin, Texas
 Brooklyn Museum of Art, Brooklyn, NY
 The Henry Buhl Foundation, New York, New York
 Corcoran Gallery of Art, Washington, DC
 Dallas Museum of Art, Dallas, TX
 El Paso Museum of Art, El Paso, TX
 Federal Reserve Bank, Dallas, TX
 Federal Reserve Board Art Gallery, Washington, DC
 Frederick R. Weisman Collection, New Orleans, LA
 Hallmark Cards Art Collection, Kansas City, MO
 The Henry Buhl Foundation, New York, NY
 Jackson-George Regional Library, Pascagoula, MS
 The Lannan Foundation, Los Angeles, California
 The John D. and Cathrine T. MacArthur Foundation, Chicago, IL
 Milwaukee Art Museum, Milwaukee, Wisconsin
 Museo De Arte Y Historia, Ciudad Juarez, Mexico
 Museum of Fine Arts, Houston, TX
 National Museum of American Art, Smithsonian Institution, Washington, D.C.
 New Mexico State University, Las Cruces, NM
 New Orleans Museum of Art, New Orleans, LA
 New York Public Library, New York, NY
 Phoenix Museum of Art, Phoenix, AZ
 San Antonio Museum of Art, San Antonio, TX
 San Diego Museum of Contemporary Art, La Jolla, CA
 Sioux City Art Center, Sioux City, IO
 Texas Tech University, Lubbock, Texas
 University of Arizona Museum of Art, Tucson, Arizona
 University of New Mexico, Albuquerque, NM
 University of Texas at El Paso, El Paso, TX
 Washington University, St. Louis, MO
 Whitney Museum of American Art, New York, NY

BIBLIOGRAPHY – SELECTED CATALOGUES AND BOOKS

- 2011 Essay by Carter Foster, *Red Drawings & White Cut-Outs*, published by Radius Press, Santa Fe, NM
 2010 Introduction by Annette Dimeo Carlozzi, *Desire*, Poem by Celia Alvarez Munoz, Blanton Museum of Art, University of Texas, Austin, Texas
 Joseph Traugott, *Sole mates, Cowboy Boots and Art*, New Mexico Museum of Art, Santa Fe, New Mexico, May 15-October 15,
 2008 James Drake, *James Drake*, Introduction by Bruce w, Ferguson, Essay by Steven Henry Madoff, Poem by Jimmy Santiago Baca, Excerpts Cormac McCarthy, published by The University of Texas Press, Austin, Texas

- 2007 Robert Storr, think with the senses feel with the mind, art in the present tense, 52nd International Art exhibition, Venice Biennale, Venice, Italy, June 10 – November 21
Robert Storr, pages in the wind a reader, texts chosen by the artists of the 52nd International art Exhibition, Venice Biennale, Venice, Italy, June 10 – November 21
Clint Wilhour, War in Heaven, Galveston Art Center, Texas, March 17 – April 22
Bryan Wheeler, Ulterior Motifs, Arlington Museum of Art, Arlington, Texas, April 13 – June 11
- 2006 Charles Dee Mitchell, Black White (& Gray) University of Texas, Arlington, Texas, September 5 – October 7
Amy Beth Paoli, Texas 100, Selections from the El Paso Museum of Art, Texas
- 2005 Benjamin Alire Saenz and Ellen Berkovitch, City of Tells, Site Santa Fe, Santa Fe, New Mexico, February 12 – May 1
Becky Duval Reese, In retrospect, Twenty Artists for Twenty Years, Adair Margo Gallery, El Paso, Texas
- 2004 Marti Mayo, Perspectives @ 25, A Quarter century of New Art in Houston, Contemporary Arts Museum, Houston, Texas, October 16, 2004 – January 9, 2005
- 2003 Nancy Malloy, The One Hundred and Seventy-Ninth Annual, An Invitational Exhibition of Contemporary Art, National Academy, New York, New York, May 6 – June 20
Teresa H. Ebie, The Hummingbird's Equation, El Paso Museum of Art, El Paso, Texas, April 27 – July 13
- 2002 Al Harris-Fernandez, Artificial Life in the Valley of the World, University Buffalo Art Gallery, Buffalo, New York, February 7 – March 9
Toby Kamps, Lateral Thinking, Art of the 1990's, Museum of Contemporary Art San Diego, La Jolla, California
- 2001 Karen S. chambers, Object Lessons, Beauty and Meaning in Art, Guild Publishing, Madison, Wisconsin
Constance W. Glenn, Mary-Kay Lombino, and Arthur Ollman, Double Vision, photographs from the Strauss Collection, January 30 -March 11, 2001 and January 13 – March 20, 2002
- 2000 Maxwell L. Anderson, Whitney Biennial 2000, Whitney Museum of American Art, New York, New York, March 23- June 4
Jimmy Santiago Baca and Benjamin Alire Saenz, Que Linda La Brisa University of Washington Press, Seattle, Washington, London, England
Mary-Kay Lombino, A thousand Tongues Burn and sing, University Art Museum, California State University, long Beach, California
Alison de Lima Greene, Texas, 150 works from the Museum of Fine Arts, Museum of Fine Arts, Houston, Texas
Barbara J. Bloemink, New York Classicism Now, Hirschl & Adler Galleries, New York, New York, June 16 – September 15
- 1999 Lynn M. Herbert, Texas Draws, Contemporary Arts Museum, Houston, Texas, February 12- April 11
Bruce W. Ferguson, A Thousand Tongues Burn and Sing, Grand Arts, Kansas City, Missouri
Marjorie Devon, International Biennial of Graphic Arts, International Center of Graphic Arts, Ljubljana, Slovenija, June 19 – September 30
- 1998 Clifford S. Ackley, Photoimage, Printmaking 60s to 90s, Museum of Fine Arts, Boston, Massachusetts, July 7 – September 27 1998 and March 5 – May 9, 1999
Charlotta Kotik, 1998 New Orleans Triennial, New Orleans Museum of Art, New Orleans, Louisiana, August 22 – October 11
Steven Vollmer, Refocus I, contemporaries of the Great Southwest, El Paso Museum of Art, El Paso, Texas,
- 1997 Dana Friis-Hansen, Lynn M. Herbert, Alexandra L. Irvine, Marti Mayo, Finders Keepers, Contemporary Arts Museum, Houston, Texas, May 10-August 3
Barbara J. Bloemink and Warren Niesluchowski, James Drake: Valley of The World, University Art Gallery, New Mexico State University, Las Cruces, New Mexico, June 18 – August 16
Valerie Loupe Olsen, Schemata; Drawings by Sculptors, The Glassel School of Art, The Museum of Fine Arts, Houston, Texas, December 13,1996, February 16, 2007
Hugh M. Davies and Ronald J. Onorato, Blurring the Boundaries, Museum of Contemporary Art, San Diego, La Jolla, California
- 1996 Susie Kalil, James Drake Tongue-Cut Sparrows, Diverse works Artspace,

Houston, Texas, September 12 – October 26

- 1995 Bruce Ferguson, Conceal Reveal, Site Santa Fe, Santa Fe, New Mexico
Patricia Covo Johnson, Contemporary Art in Texas, Published by
Craftsman House, G + B Arts International
- 1994 Marilyn Zeitlin, James Drake: The Sky Was Swirling Like a Snake,
El Paso Museum of Art, El Paso, Texas, October 9 – December 31
Rosetta Brooks, Poison Amor, Blue Star Art Space, San Antonio Texas,
Blaffer Gallery, University of Houston, Houston, Texas, February 18 –
April 10 and August 27 – October 9
- 1993 Elizabeth Ward, Darkness + light, Twentieth-Century Works from Texas
Collections, Sarah Campbell Blaffer Gallery, University of Houston,
Houston, Texas, January 22 – March 28
Christopher French, Like a Body Without a Shadow, Marsha Mateyka
Gallery, Washington DC, October 1 – 30
- 1993 Jim Reed, Dark Suburban Fantasies, Art Institute of Southern California,
Laguna Beach, California, October - 21 November 19
Madeleine Grynsztejn, La Frontera / The Border, Art about the Mexico /
United States Border Experience, March 5 – May 22, July 11 – August 9,
September 11 – November 28, January 21 – March 20, 1994, April – 17-
June 26, October 1 – December 31, 1994
Pascal Dusapin, Artistes a la Napoule, La Napoule Art Foundation,
La Napoule, France, Editions du Cygne
- 1992 Jim Edwards, The Perfect World, San Antonio Museum of Art,
San Antonio, Texas, October 5, 1991 – January 12, 1992
Olivia Georgia, Silhouettes of the Southwest, Snug Harbor Cultural Center,
Staten Island, New York, June 14 – October 31
Marti Mayo, James Drake: The Border of Desire, Lone Star Visions, Art
Museum of Southeast Texas, Beaumont, Texas, January 11 – April 5
Kevin Donovan, Capirotada; Eight El Paso Artists, El Paso Museum
of Art, El Paso, Texas, June 9 – July 25
- 1991 Laurie J. Rufe, 1991 Invitational Exhibition, Roswell Museum and Art
Center, Roswell, New Mexico, September 14 – November 10
Christopher French, On Paper, Adair Margo Gallery, El Paso, Texas,
September 12 – October 18, October 29 – November 27, January 4 –
February 8, 1992
- 1990 Dave Hickey, New Texas Art, Cheney Cowles Museum, Spokane,
Washington, Boise Art Museum, Boise, Idaho
Joan Davidow, Texas figurative Drawings, Dallas Museum of Art, Dallas,
Texas, May 19 – July 15
Maila-Katrina Tuominen, Graphica Creativa, The Sixth International
Print Triennial, Alvar Aalto Museum and Museum of Central Finland,
September 15 – November 18
Terrie Sultan, James Drake: Place and Passage, The Corcoran Gallery of
Art, Washington D.C. September 15 – November 11
Gerald L. Cafesjian, West, Art & the Law, West Publishing Company,
St Paul Minnesota, June - November
- 1989 Patricia D. Hendricks and Becky Duval Reese, A century of Sculpture in
Texas 1889 – 1989, Archer M. Huntington Art Gallery, University of
Texas, Austin, Texas, June 16 – August 13
Jane Adams Allen, Awards in the Visual Arts 8, Southeast Center for
Contemporary Art, Winston-Salem, North Carolina, April 25 – June 11,
August 19 – October 15, January 31, – March 18, 1990, April- September
Roger Shimomura, Winners, Mid-America Biennial 1989,
Nelson-Atkins Museum of Art, Kansas City, Missouri, January 14 –
February 5
- 1988 John Torreano and Marilyn A. Zeitlin, James Drake: The Border /
La Frontera, Contemporary Arts Museum, Houston, Texas, November 11
December 31
Jonathan W. Rogers, El Paso Mayor's Invitational Art Exhibition, El Paso
Museum of Art, El Paso, Texas, November 6 -27
- 1987 Annette DiMeo Carlozzi, Third Coast Review; A Look at Art in Texas,

Aspen Art Museum, Aspen, Colorado, September 10 – October 25,
December 18 – February 7, 1988, March 4 – April 9, April 29 – June 12

- Jim Edwards, Horoscopes for the Damned, Blue Star Art Space, San Antonio, Texas,
January 8 – February 28
Charlotta Kotik, Third Western States Biennial, Brooklyn Museum, Brooklyn, New York
David Turner, Personal Environments, Santa Fe Museum of Fine Art, Santa Fe, New
Mexico
- 1986 Annette Dimeo Carlozzi, 50 Texas Artists, Chronicle Books, San Francisco, California
Douglas Schultz, 1986 New Orleans Triennial, New Orleans Museum of Art, New
Orleans, Louisiana, February 1 – March 9
Linda Cathcart, 1983 New Orleans Triennial, New Orleans Museum of Art, New Orleans,
Louisiana, April 8 – May 22
Janet Kutner and Tom Livesay, Made in Texas, Archer M. Huntington
Gallery, The University of Texas, Austin, Texas, May 20 – August 26
- 1985 Linda Cathcart and Edward Ruscha, Southwest 85, Santa Fe Museum of
Fine Art, Santa Fe, New Mexico
- 1983 William A. Fagaly and Monroe K. Spears, Southern Fictions,
Contemporary Arts Museum, Houston, Texas, August 2 – September 4
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