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JOAN WINTER

1946 Born in Fort Worth, Texas. Currently lives and works in Dallas, Texas.

EDUCATION

1993 Master of Fine Art, Sculpture and Printmaking, Southern Methodist University, Dallas, Texas
1993 Meadows Distinguished Visiting Professor: Sculptor, Mel Kendrick
1992 Meadows Distinguished Visiting Professor: Painter, John Alexander
1969 Bachelor Degree, Art and Design, Texas Tech University, Lubbock, Texas

AWARDS

2013 First Place Award, Print TX, Houston, TX, Juror Peter Briggs, The Helen DeVitt Jones Curator of Art, Museum of Texas Tech University, Houston, TX
2006 Second Place Winner, *Assistance League Celebrates Texas Art 2006*, Juror, Jeffrey Grove, Wieland Family Curator of Modern and Contemporary Art, High Art Museum, Atlanta, Georgia

GROUP EXHIBITIONS

2020 Lone Star Impressions II: Prints by Flatbed Press, Tyler Museum of Art, Tyler, TX
2019 *Summertime Blues*, Holly Johnson Gallery, Dallas, TX
2018 Manneken Press, "Nevertheless She Persisted", Online Exhibition
2016 Pure, Texas Arthouse, Johnson City, TX
Holly Johnson Gallery, Forest Floor Prints, Dallas, TX
Art Museum of Southeast Texas, "Hot Off The Press – Recent work from Flatbed Press" Curated by Sara Beth Wilson, Curator of Exhibitions and Collections, Beaumont, TX
Print Austin, Link + Pin Gallery, Austin, TX
2015 Print Matters, Houston, TX, "Impressions 2015", Houston Community College Galveston Art Center, Texas Abstract Exhibition, Galveston, TX
Selected Texas artists included in Texas Abstract book publication
2013 The Museum of Printmaking History, Houston, TX, "PrintTX 2013", Juror: Peter Briggs, The Helen DeVitt Jones Curator of Art, Museum of Texas Tech University
2012 Wade Wilson Art/Houston, "Impressions: Print Group Exhibition", Houston, TX
J. Cacciola Gallery, "Accumulations", Curated by Anna Harrah, New York, NY
Flatbed Press Gallery, "Recent Print Survey", Austin, TX
Wade Wilson Art/Santa Fe, Recent Work, Santa Fe, New Mexico
2011 J. Cacciola Gallery, "Light Cubed", New York, NY
Kyoto Kaikan Conference Center, "Mokuhanga Connexions", Kyoto, Japan
Center for Contemporary Printmaking, "Printed by Master Printers", Norwalk, CT, Organized by Flatbed Press
Texas Christian University, "Art in the Metroplex", Fort Worth, Juror: Toby Kamps, Curator of Modern and Contemporary Art, Menil Collection, Houston, TX
2010 Museum of Texas Tech University, "Check Up", Lubbock, TX
Austin Museum of Art, "Advancing Tradition: Twenty Years of Printmaking at Flatbed Press and Collection Selections: Flatbed Press," Austin, TX

- University of North Texas Gallery, "Collections, Collaborations and Cultures,"
Curated by Tracee Robertson, Denton, TX
- 2009 "Transparent/Translucence," University of Texas at San Antonio Gallery, San Antonio, TX (curated by Wade Wilson)
Museo de Arte Contemporaneo, Works on Paper, curated by Gus Kopriva & Jim Edwards, Arequipa, Peru
Wade Wilson Art "Beneath the SEEN", works on paper, Houston, Texas
Peel Gallery in association with Wade Wilson Art, "New Work: Sculpture and Prints", Houston, Texas
- 2008 CADD: ART LAB, "Architectonic", Dallas, Texas
CADD ArtFair 2008, Holly Johnson Gallery, Dallas, Texas
Counterpoint, Holly Johnson Gallery, Dallas, Texas
Flatbed Press, Travis Tower Lobby, Kinzelman Art Consulting, Houston, TX
Aqua Art Miami, represented by Manneken Press, Art Basel Miami, FL
Texas Tech University Gallery, Invitational Alumni Exhibition, Lubbock, TX
Deloney Newkirk Galleries, "Pulp Friction" Contemporary Works on Paper from Flatbed Press, Santa Fe, NM
- 2007 24th Annual National Juried Exhibition, Berkeley Art Center, Berkeley, CA, Juror: Dr. Peter Selz (Author and Founder of the Berkeley Art Museum)
CADD ArtFair 2007, Holly Johnson Gallery, Dallas, TX
LBI Foundation: National Juried Competition, 2007 Works on Paper, Juror: Starr Figura, Assistant Curator of Prints and Illustrated Books, MOMA in New York, Loveladies, NJ.
Houston Assistance League, Celebrates Texas Art 2007, Juried Exhibition, Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art, New York, Houston, TX
Flatbed Press Gallery, Solo Exhibition, Recent Prints, Austin, Texas
- 2006 *Assistance League Celebrates Texas Art 2006*, Juror, Jeffrey Grove, Wieland Family Curator of Modern and Contemporary Art, High Art Museum, Atlanta, GA
- 2005 Group Exhibition, Holly Johnson Gallery, Dallas, TX
International Print Center New York, Juried Exhibition, "New Prints: Etchings", New York, New York
- 2004 416 West Gallery, Solo Exhibition, "Silence and Light", Denison, Texas
McKinney Avenue Contemporary, Group Exhibition, Dallas, Texas
Dallas Center for Contemporary Art, Group Exhibition, Dallas, Texas
Berkeley Art Center, Group Exhibition, Berkeley, California
- 2003 Dallas Center for Contemporary Art, Group Exhibition, Dallas, Texas
- 2000 Meadows Museum, Invitational Group Exhibition, "Depart Return," Dallas, Texas
500X Gallery, Group Exhibition, Six Person Show, "Six Degrees of Separation," Dallas, Texas
- 1998 The Assemblage, Juried Exhibition, Dallas, Texas
- 1997 Texas Visual Arts Association, Juried Exhibition, Sculpture Award, Dallas, Texas
500X, Group Exhibition, Dallas, Texas
- 1996 Dutch Phillips & Co. Gallery, Four Person Exhibition, Dallas, Texas
- 1995 Jansen Perez Gallery, Two Person Exhibition, San Antonio, Texas
- 1994 Eighth Annual Mini Print International, Juried Exhibition
Binghamton, New York (traveled internationally through December

SOLO EXHIBITIONS

- 2014 Conduit Gallery, "Journey", Dallas, TX
Wade Wilson Art/ Santa Fe, "Variations: Structure and Surface", Santa Fe, NM
- 2013 J. Cacciola Gallery, "Invisible Light," New York, NY
Flatbed Press Gallery, "The Lightness of Being," Austin, TX
Wade Wilson Art, "Joan Winter: Decade of Prints," Houston, TX
- 2011 Conduit Gallery, "Unfolding Light", Dallas, TX
Wade Wilson Art, Houston, TX (Two-person exhibition, Joan Winter and Lucinda Cobley)
- 2010 Dubhe Carreño, "Silent Light", Chicago, IL

- 2009 Deloney-Newkirk Galleries, "Light/Shadow...and the spaces in-between", Santa Fe, NM
- 2008 Holly Johnson Gallery, "Counterpoint", Dallas, TX (with catalogue and essay by Jim Edwards)
- 2007 Flatbed Press Gallery, Four-Year Print Survey, Austin, TX
- 2006 Solo Exhibition, Forum Gallery, Brookhaven College, Dallas, TX (Aug 2006)
- Solo Exhibition; Hwy 90 Gallery, Marfa, TX (June 2006)
- Solo Exhibition, Joan Winter: Fragile Connections, Holly Johnson Gallery, Dallas, Texas
- 2005 Robot Art Gallery, Solo Exhibition, "Space and Time", San Antonio, Texas
- 2004 416 West Gallery, Solo Exhibition, "Silence and Light", Denison, Texas

SELECTED PUBLIC COLLECTIONS

Deedie & Rusty Rose Collection, bequeathed to the Dallas Museum of Art, TX

Tyler Museum of Art, Tyler, TX

Museum of Texas Tech University, Lubbock, TX

Museum of Fine Arts Houston, Houston, TX

Southern Methodist University – Meadows School of the Arts, Dallas, TX

Kingdon Capital Management, New York, NY

Middleburg, Riddle, and Gianna Legal Firm, Baton Rouge, LA and Dallas, TX

The Capital Group Co., Los Angeles, CA

Thomas Property Group – Headquarters, Philadelphia, PA

Architectural Lighting, Inc., Dallas, TX

W Hotel, Residential Tower – Public Areas, Dallas, TX

Mansion Hotel, Rosewood Properties – Public Areas, Dallas, TX

Plains Capital Bank Headquarters, Dallas, TX

Suntex Capital Investments, Dallas, TX

Citation Oil and Gas Corporation, Houston, TX

Baker & McKenzie LLP, Houston, TX

Four Seasons – Residential Public Areas, Austin, TX

Polsinelli – International Legal Firm, Dallas, TX

Egon Zehnder International - Executive Advisory Services, Dallas, TX

RSF Partners – Investments, Dallas, TX

Denham Capital Mgt. – Energy Equity, Houston, TX

UT Southwestern Medical Center at Frisco, Frisco, TX

SELECTED BIBLIOGRAPHY

- 2016 Flatbed Press at 25, Mark L. Smith and Katherine Brimberry with forward by Susan Tallman, publication featuring the work of selected artists who have printed at Flatbed Press over decades. Published by University of Texas Press, Austin, TX.
- 2014 Texas Abstract, Modern / Contemporary, Michael Paglia and Jim Edwards, publication featuring the work of 33 contemporary Texas Artists, Published by Fresco Books / SF Design, LLC. 2014
- 2013 Glentzer, Molly, "Print Houston Pushes Boundaries," Houston Chronicle, ZEST, 9 June 2013.
- Mattice, Dana, "A Plethora of Prints," Arts + Culture Magazine Houston, June 2013.
- 2010 Dluzen, Robin, Review: "Silent Light": Joan Winter at Dubhe Carreño, Chicago Art Magazine, 25 March, 2010.
- 2009 Terranova, Charissa. Review: Joan Winter, Holly Johnson Gallery, Sculpture Magazine, (International Sculpture Center), April 2009, Vol. 28 No. 3
- 2008 Carter, Steve. Joan Winter / Profile, Dallas Modern Luxury, Fall 2008.
- Edwards, Jim, Essay: "Joan Winter - Counterpoint", Holly Johnson Gallery, 14 May, Dallas, Texas, 2008
- 2006 Newman, David. Essay: "Joan Winter, Sculpture and Prints," Brookhaven College School of the Arts, Forum Gallery, 9 September, 2006.

- Hughes, Martha, "Hwy 90 Gallery to show prints inspired by Marfa," Big Bend Sentinel, 8 June, 2006, Arts Section.
- Kutner, Janet. "Over the top with Janet Kutner", Dallas Morning News, 24 January, Guide Section.
- 2005 Anderson-Spivy, Alexandra. "A Twenty-first Century Etching Revival." International Print Center New York, Summer 2005, New Prints Program.
- Goddard, Dan. "Events: Saturday Art Walk", San Antonio Express News, 8 July, Weekender Section.
- 1997 Barber, Dan. "Sculptor Doesn't Take Mass Lightly." Dallas Morning News, 18 June, J1.
- 1995 Goad, Kimberly. "Joan Winter: Sculptures Shed Light on Interests." Dallas Morning News, 19 November, J5.
- 1994 Goddard, Dan. "Exhibit Draws on Dance." San Antonio Express News, 21 December, Art Section.