



Joan Winter
COLOR+LIGHT
May 12- August 8, 2020

FOR IMMEDIATE RELEASE - Holly Johnson Gallery in Dallas is pleased to announce the opening of Joan Winter: *COLOR+LIGHT*, the artist's fourth solo show with the gallery. The exhibition will open May 12th and continue through Saturday, August 8, 2020.

COLOR + LIGHT, includes oil paintings, prints and sculpture that challenge the viewer to question "how we see". Exploring the tension between seeing and perception, Winter investigates color affected by sunlight and the passage of time in a day, over the seasons, or in a fleeting, few moments.

In her study of the history of color, Winter explores the ancient process of making paint by grinding natural earth pigments. She is interested in color, as it is perceived in different cultures with meanings that have developed over time and are spiritual or emotional. Yellow for example, represents warmth and caution in the West, and in Latin America – sorrow and mourning, and in Asia - courage and royalty, and in the Middle East – strength and happiness. Winter is especially interested in the Japanese perception of color, which she comments, "is more tactile than we think of color in the west".

In *COLOR + LIGHT* she is hand mixing pigments to make paint, combining with tube oil paint, using multiple translucent layers to express subtle color gradations. In the painting *Scatter Light* she investigates light at the horizon line as the sun is at its lowest point during the day. Warm hues with the longest wavelengths are apparent at sundown while blue and purple light "scatter" and are no longer in full sight. The four paintings in the *Sunlight Series* capture the perceived color of light in the sky at different times of day, from daybreak to dusk.

Her intaglio prints are made in a similar manner to the oil paintings, layering several different inks on copper plates. The series of four prints entitled *Rain* incorporate translucent Japanese paper as a layer of the matrix. Winter's resin sculpture begins with wood forms that are cast using a rubber mold process. For *Unfolding Light* and *Wave*, she uses clear resin that has been tinted with subtle color.

Winter was born in Fort Worth, Texas. She studied art and architecture at Texas Tech University and then worked within the architecture field for ten years. She completed her MFA degree at Southern Methodist University's Meadows School of the Arts in 1993, with a focus in Sculpture and Printmaking. Winter's prints and sculpture have been singled for awards over the years, as well as selected for juried exhibitions by curators from the Museum of Modern Art, Whitney Museum of American Art, Berkley Art Museum, Menil Collection, and the High Museum of Art among others. Her works are in major museums, and both private and public collections here in the US and abroad. Most recently, five of her prints were acquired by the MFA, Houston.



Holly Johnson Gallery is located at 1845 East Levee Street #100 in Dallas, Texas 75207. We are currently open by appointment. The gallery is a founding member of CADD – Contemporary Art Dealers of Dallas. For information about this exhibition or other programs and to make an appointment, please call 214-369-0169, email info@hollyjohnsongallery.com, or visit www.hollyjohnsongallery.com.