



1845 East Levee Street #100  
Dallas, Texas 75207  
214-369-0169

## DAVID AYLSWORTH

1966 Born in Tiffin, Ohio in / resides in Houston, TX

## EDUCATION

1989-1991 Artist in Residence, Core Program, Glassell School of Art, Museum of Fine Arts, Houston, TX  
1989 B.F.A. Kent State University, Kent, OH

## AWARDS

2015 HFAF, Houston Artist Hall of Fame, Selected by Patricia Covo Johnson,  
Houston, TX  
2010 Artadia Award, Houston, Texas  
2005 Individual Artist Grant, Cultural Arts Council of Houston/Harris County, TX  
2000 First Prize, The Assistance League Celebrates Texas Art 2000  
1995 First Award, The Big Show, Lawndale Art and Performance Center, Houston, TX, catalogue  
1992 Purchase Award, Tom Peyton Memorial Arts Festival Exhibition, Alexandria, LA, Included in permanent  
collection, and catalogue  
Merit Award, Tom Peyton Memorial Arts Festival Exhibition, Alexandria, LA

## SOLO EXHIBITIONS

2019 September Song, Inman Gallery, Houston, TX  
2018 David Aylsworth: Wherefore and Hence, Holly Johnson Gallery, Dallas, TX  
2017 Either / And, Galveston Arts Center, Galveston, TX  
2016 Either / And, Art Museum of Southeast Texas, Beaumont, TX  
Sweet, Sweet, Sweet, Sweet, Sweet Tea, Inman Gallery, Houston, TX  
2014 David Aylsworth, Morgan Lehman, New York, NY  
2013 David Aylsworth, Five, Six, Seven, Eight, Holly Johnson Gallery, Dallas, TX  
2012 David Aylsworth: The Reverses Wiped Away, Inman Gallery, Houston, TX  
2010 David Aylsworth: That Thing That Makes Vines Prefer to Cling, Holly Johnson Gallery, Dallas, TX  
2009 David Aylsworth: Marie Antoinette with or without Napoleon, Inman Gallery, Houston, TX  
2008 David Aylsworth, Is it the real turtle soup? Holly Johnson Gallery, Dallas, TX  
David Aylsworth, Fugue for Tinhorns Sound Like Frere Jacques, Ellen Noël Art Museum, Odessa, TX  
2007 David Aylsworth, A Mixture of Catholicism, Pasta, and Pornography, Inman Gallery, Houston, TX  
2006 David Aylsworth, Similarly Occupied, Holly Johnson Gallery, Dallas, TX  
2004 David Aylsworth, The Follies, Inman Gallery, Houston, TX  
2003 David Aylsworth: Recent Paintings, Pillsbury and Peters Fine Art, Dallas, TX  
2001 So Elsa Maxwellish, Galveston Arts Center, Galveston, TX, travelling to Texas A&M/Commerce, Commerce,  
TX, University of Arkansas, Fayetteville, AR  
1999 The Difference between Narrative and Portrait, Inman Gallery, Houston TX  
1998 Paintings, S.M.U. School of Engineering and Applied Science, Houston, TX  
1997 Show Tunes, Inman Gallery, Houston, TX  
1994 Recent Paintings, Inman Gallery, Houston, TX  
1993 In the Viewing Room: Drawings, Inman Gallery, Houston, TX  
1992 Recent Paintings, Inman Gallery, Houston, TX  
1989 Bachelor of Fine Arts Exhibition, Gallery Two, School of Art, Kent State University, Kent, OH

## GROUP EXHIBITIONS

- 2019 Inquiry, DAAP Galleries, University of Cincinnati, Cincinnati, OH
- 2017 Invisible Like Gravity, Acadiana Center for the Arts, Lafayette, LA
- 2016 Twenty Five: A Celebration/Twenty Five: A Conclusion, Galveston Art Center, Galveston, TX
- 2015 SUNSET HAIRCUT, Inman Gallery, Houston, TX  
AMPlified ABStraction: El Paso Museum of Art, El Paso, TX  
ABSTRACT: Selections from the Permanent Collection at the Art Museum of South East Texas, Beaumont, TX
- 2014 Painting: A Love Story, Contemporary Arts Museum Houston, Houston, TX
- 2013 Fresh Tracks; an Abstract Dialogue, Beatrice M. Haggerty Gallery, University of Dallas, Irving, TX
- 2010 Soft Math, Bryan Miller Gallery, Houston, TX  
Working in the Abstract: Rethinking the Literal, Glassell School of Art, Museum of Fine Arts, Houston, Houston, TX  
Back and Forth, Holly Johnson Gallery, Dallas, TX
- 2009 Serious Play, Williams Tower Gallery, Houston, TX
- 2008 Learning by Doing: 25 Years of the Core Program, Museum of Fine Arts, Houston, Houston, TX  
PROBABLY, Inman Gallery, Houston, TX  
CADD ARTFair 2008, Holly Johnson Gallery, Dallas, TX
- 2007 Introductions North, Greater Denton Arts Council, Denton, TX  
Amistad, Museo de Naciones, Lima, Peru  
Camp Marfa, Marfa, TX  
CADD ARTFair 2007, Holly Johnson Gallery, Dallas, TX
- 2006 Texas 100: Selections from the El Paso Museum of Art, El Paso, TX, (Catalogue)  
The Legacy Continues 1997-2006, Art Museum of South Texas, Corpus Christi, TX (catalogue)
- 2005 ...and then some, Space 125, Cultural Arts Council of Houston/Harris, County, TX  
Acquisitions in the Last Five Years: Modern and Contemporary Art, The Museum of Fine Arts, Houston, Texas, curated by Peter Marzio
- 2004 Inaugural Exhibition, Holly Johnson Gallery, Dallas, TX  
Registration Marks, Galveston Art Center, Galveston, Texas  
Abstract Concepts, The Gallery at Stephen F. Austin University, Nacogdoches, Texas
- 2003 The Assistance League Celebrates Texas Art 2003, Williams Tower Gallery, Houston, TX
- 2002 Hard Core, Galveston Arts Center, Galveston, TX  
Petcentric, Lawndale Art Center, Houston, TX  
Labyrinths, Devin Borden Hiram Butler Gallery, Houston, TX
- 2001 The Armory Show, Inman Gallery, New York, NY  
Art Chicago 2001, Inman Gallery, Navy Pier, Chicago, IL  
Our Crowd Collects, Jewish Community Center, Temple Beth Israel, Houston, TX (curated by Clint Willour)
- 2000 Meat Market Art Fair, Inman Gallery, Houston, TX  
Ten Year Anniversary Exhibition, Inman Gallery, Houston, TX  
Art Chicago 2000, Navy Pier, Chicago, IL,  
First Blush: New Painting in Houston, The Picker Art Gallery, Colgate University, NY  
The Assistance League Celebrates Texas Art 2000, Williams Tower Gallery, Houston, TX
- 1999 X.C.X.L: eXquisite Corpse eXtra Large, Lawndale Art Center, Houston, TX  
Size Matters, GAle GAtes et al., Brooklyn, NY, curated by Mike Weiss  
Five Artists: New Work Diverseworks, Houston, TX (catalogue, essay by Walter Hopps)
- 1998 The Texas Show, ABC No Rio, New York, NY  
Organic Produce, Galveston Arts Center, Galveston, TX  
41st Delta Exhibition, Arkansas Arts Center, Little Rock, AR  
New Work: Gallery Artists, Inman Gallery, Houston, TX  
Lemonade, Wells Fargo Plaza Lobby Gallery, Houston, TX
- 1997 New Work: Gallery Artists, Inman Gallery, Houston, TX  
Buttered Side Up, Koffler Gallery, North York, Ontario, Canada (catalogue)
- 1997 Critics' Choice, Dallas Visual Arts Center, Jurors: Charles Dee Mitchell and Suzanne Weaver, catalogue  
Spring Sampler: Three Houston Galleries, Transco Tower Gallery, Houston, TX, curated by Sally Sprout  
12th Annual Festival Exhibition, Main Street Fort Worth Arts Festival, Contemporary Arts Center Forth Worth, Juror: Charles Wylie
- 1996 Buttered Side Up, Hallwalls Contemporary Art Center, Buffalo, NY  
Five Year Anniversary Exhibition, Inman Gallery, Houston, TX  
National Small Works Exhibition, Schoharie County Arts Council, Schoharie, NY: Juror Allan Hacklin, Chair, Department of Visual Arts, Columbia University, New York, NY

- Color! Form. Mark.: A Selection of Houston Abstract Paintings curated by Sally Sprout, BP Gallery, Houston, TX
- David Aylsworth, Donald Baechler, Carroll Dunham, Paul Francis Forsythe, Inman Gallery, Houston, TX (essay by Bill Davenport)
- Buttered Side Up, three person exhibition, Arlington Museum of Art, TX
- Texas Art '96, Cullen Center, Houston, TX sponsored by the Assistance League, : Juror Jock Reynolds
- The Houston Area Exhibition, Blaffer Gallery, The University of Houston, Houston, TX, Curated by Dana Friis-Hansen, Mary Miss and Luis Jimenez
- Proof Of Love, Invitational Exhibition, Lynn Goode Gallery, Houston, TX organized by Alison de Lima Greene and DIFFA
- Texas Modern and Post Modern: From the Collection of The Museum Of Fine Arts Houston, Curated by Alison de Lima Greene, Houston, TX
- 1995 The Big Show, Lawndale Art and Performance Center, Houston, TX: Juror Paul Schimmel, chief curator, Museum Of Contemporary Art, Los Angeles, CA (cash award)
- Confluence 1995, 23rd Annual Painting and Sculpture Exhibition, Hill County Arts Foundation, Ingram, TX: Juror Peter Doroshenko, (cash award)
- 1994 Buttered Side Up, three person exhibition, Lawndale Art and Performance Center, Houston, TX; catalogue New Painting, Museum of Agenda and Transgression, Dallas, TX
- Texas Art Celebration '94, sponsored by the Assistance League of Houston, Cullen Center, Houston, TX; Juror Ned Rifkin
- Exquisite Corpse, invitational exhibit, The McKinney Avenue Contemporary, Dallas, TX
- 1993 Texas Biennial Exhibition, sponsored by DARE, juried by Chris Cowden, Al Harris, Benito Huerta and Marti Mayo, Texas State Fairground, Dallas, TX
- For Members Only, Arlington Museum of Art, Arlington, TX
- 1992 Art in Motion, group exhibition, Deutser Gallery, The Jewish Community Center of Houston, Houston, TX
- The Big Show, Lawndale Art Center, Houston, TX; Juror, Annegreth Nil
- Group Exhibition, Riverway Bank Lobby, Houston, TX
- Tom Peyton Memorial Arts Festival Exhibition, First United Methodist Church, Alexandria, LA; Juror, Gael Stack
- Small Works, group exhibition, Inman Gallery, Houston, TX
- Inaugural Exhibition, group show, Inman Gallery, Houston, TX
- 1991 Core Fellows Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, TX, catalogue
- 1990 David Aylsworth, Giles Lyon & Kristin Musgnug, Treebeard's Gallery, Houston, TX
- Core Fellows Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, TX, catalogue
- 1989 Group Show, Emily Davis Gallery, University of Akron, Akron, OH
- Group Show, Gallery One, Kent State University, Kent, OH

## SELECTED PUBLIC COLLECTIONS

American Museum of Southeast Texas, Beaumont, TX  
 Art Museum of South Texas, Corpus Christi, TX  
 Dallas Museum of Art, Dallas, TX  
 El Paso Museum of Art, El Paso, TX  
 Ellen Noel Art Museum of the Permian Basin, Odessa, TX  
 Museum of Fine Arts, Houston, Houston, TX

## CATALOGUES / PUBLICATIONS

- 2016 David Aylsworth: Either/Or, exhibition catalogue
- 2014 David Aylsworth: Five, Six, Seven, Eight Recent Paintings, exhibition catalogue.  
 TEXAS ABSTRACT: Modern|Contemporary, Michael Paglia. Fresco Books/SF Design Ilc; Albuquerque, NM. pp 42-47
- 2012 David Aylsworth: The Reverses Wiped Away, Inman Gallery exhibition catalogue, 63 pgs, essay by Kurt Mueller, interview by Toby Kamps
- 2001 David Aylsworth: So Elsa Maxwellish-Paintings 1991-2001, Exh catalogue 32p
- 1999 David Aylsworth: The Difference Between Narrative and Portrait, Exhibition catalogue, interview
- 5 Artists: New Work, exhibition catalogue, essay by Walter Hopps
- 1997 Showtunes: Paintings and Works on Paper, exhibition catalogue, with essay by Anthony H. Branstein
- Buttered Side Up, exhibition catalogue, essay by Karen Emenheiser
- 1996 Paintings and Works on Paper: David Aylsworth, Donald Baechler, Carroll Dunham, Paul Francis Forsythe, exhibition catalogue, with essay by Bill Davenport
- 1994 Buttered Side Up, exhibition catalogue, with essays by Bernard Brunon and Edward Albee

1993 80 Artists: Texas Biennial Exhibition 1993, exhibition catalogue

## BIBLIOGRAPHY

- 2016 Arning, Bill. "Houston Loves Eccentrics." *Art In America*, May, Volume 104, No. 5, pp 70-74.
- 2015 Anson, Catherine D. "Art Notes, Painter's Progress", *Papercity*, May, 2016  
Tennant, Donna, "David Aylsworth," *Visual Art Source*. February 20. Digital file.  
"Amplified Abstraction: El Paso Museum of Art exhibits work from its collection," *artdaily.org*. July 14. Digital file.
- 2013 Anson, Catherine D. "The New Power Pair", *Papercity*, March 2015.  
Conner, Ryan, "Save the Date: Five, Six, Seven, Eight at Holly Johnson Gallery", *D Home*, May 7, 2013.  
Taylor, Joslyn, "Mark Your Calender for A Little Family Art Viewing", *D Moms*, May 7, 2013.  
Camplin, Todd, "Fresh Tracks: An Abstract Dialog", *Modern Dallas weekly*, April 28, 2013.
- 2012 Mattingly, June, "The state of the Art: Contemporary Artists in Texas", *Texas Contemporary Art*, December 2012.  
Hooper, Rachel, "What the White Hides, It Also Reveals: David Aylsworth at Inman Gallery", *Glasstire (Texas Visual Art)*, June 15, 2012  
Britt-Darby, Devon, "Review: David Aylsworth, The Reverses Wiped Away", *Arts + Culture Magazine Houston*, May 31, 2012  
Deliso, Meredith, "The White Stuff at Inman Gallery", *Houston Press*, May 30, 2012
- 2010 Klassmeyer, Kelly, "In the Studio: David Aylsworth", *New American Paintings #90*, page 182, October-November, 2010.
- 2007 Breeding, Lucinda, "A Look forward and South", *Denton Record-Chronicle, Denton Time Section (cover illustration)*, July 5, 2007, pp. 8-9
- 2006 Kusner, Daniel, "Brushing Up", *Dallas Voice*, January Issue 2006
- 2004 Brookover, Tim. "Big Pictures", *OutSmart*, November 2004, pp.34-35  
Johnson, Patricia, "'Perspectives 25' is all about changes", *Houston Chronicle*, October 23, 2004
- 2002 Peacock, Leslie, "Texas to Jamaica", *Arkansas Times*, January 25, 2002 p. 27  
Rice, Maylon, "Canvases for Cole: Texas artist's abstract work inspired by jazz." *Northwest Arkansas Times*, February 15, 2002 p. 5
- 2001 Anson, Catherine, "David Aylsworth: So Elsa Maxwellish", *Artlies*, Fall 2001, pp. 71-72
- 2000 Anson, Catherine, "10 Year Anniversary Exhibition", *Artlies*, Fall 2000, pp. 102-103  
Colpitt, Frances, "Space City Takes Off", *Art in America*, October 2000, pp. 68, 75.
- 1997 Prisant, Carol, "Curator's Choice", *House Beautiful*, November 1997, p. 127-131 (reproduction)  
Lunde, Paige, "Albee's Seescape: Interview with Edward Albee", *Artlies*, Spring 1997, p. 4
- 1996 Lavatelli, Mark, "Retinal Pleasures", *Artvoice*, Oct. 16-22, 1996  
Huntington, Richard, "Visual Pleasure", *The Buffalo News*, Oct. 11, 1996  
"Creamy Colors of Butter", *Artifax, Arlington Museum of Art*, Summer 1996, p2  
Rankin, Jennifer, "If It's Yellow, It's Good Enough For Them", *Arlington Morning News*, April 12, 1996, p. 1B (reproduction)  
Kutner, Janet, "Three Texas Abstractionists Strut Their Stuff", *The Dallas Morning News*, April 12, 1996, p. 63  
Tyson, Janet, "A Toast to Abstract Art", *Fort Worth Star-Telegram*, April 12, 1996, p. 28  
"Art Exhibit is the Toast of Two Towns", *Fort Worth Star-Telegram*, April 5-11, 1996, ARL 2  
Austin, John, "Buttered Side Up: Trio of Artists Agree Life is Better", *Fort Worth Star-Telegram*, April 5, 1996, p. 1 (reproduction)  
"Buttered Side Up at the Arlington Museum of Art", *Gallery Guide*, April, 1996 p. SW 29, (photograph)  
Battey, Michael, "Sloppy Sophistication", *Public News, Issue #715*, April 17, 1996, p. 10 (reproduction)  
Allen, Mark, "Buttered Side Up", *Artlies*, Vol. 4, December-January, p. 18-19
- 1994 Van der Lee, Jana, "David Aylsworth", i.e. magazine, No. 10 Spring 1994 p.47, photograph
- 1993 Emenhiser, Karen, "Coming together: The Biennial exhibit proves Texas art has survived hard times", *Dallas Observer*, Dec. 2-8, 1993  
Lightman, Victoria, "Collector's Profile: At Home With Art", *Museum and Arts Magazine*, June 1993
- 1992 Wong, Teresa "Profile: Inman Gallery", *Museum and Arts Magazine*, Dec. 1992  
*Houston Metropolitan*, August, 1992 p. 79 (reproduction)  
*Museum & Arts Houston*, July, 1992 p.41 (reproduction)  
Chadwick Susan, "Summer Images, abstract pieces shine at galleries", *Houston Post*, August 4, 1992 p. E2/E8  
*Houston Post*, August 30, 1992 p H 15, (photograph)