



1845 East Levee St #100
Dallas, Texas 75207
214-369-0169

Matthew Cusick

Education

Southern Methodist University, Meadows School of the Arts, MFA, 2013
The Cooper Union for the Advancement of Science & Art, BFA, 1993

Professional Experience

2014 Adjunct Professor, Southern Methodist University, Dallas, TX
2013 Guest Artist Lecture, Dallas Museum of Art, Dallas, TX
Guest Instructor, *Drawing From the Collection*, Modern Art Museum of Fort Worth, TX
Guest Artist Lecture, *Constellations*, Perot Museum of Nature and Science, Dallas, TX
2012 Guest Artist Lecture, *Bricolage, Process, and Device*. Dallas Museum of Art, TX
Guest Instructor, *Drawing From the Collection*, Modern Art Museum of Fort Worth, TX
2009 Visiting Artist and Adjunct Professor, University of Nevada, Las Vegas, NV
2005 Visiting Artist and Adjunct Professor, The Cooper Union for the Advancement of Science and Art, NY
2004 Visiting Artist Lecture Series, Hofstra University, Long Island, NY
1996 Associate Art Director, Artforum Magazine

Awards, Fellowships, and Residencies

2013 Lux Art Institute, Encinitas, CA. Artist Residency.
2008 Bemis Center for Contemporary Art, Omaha, NE. Artist Residency.
Claud Vance Memorial Award for Art in the Metroplex, Fort Worth, TX
2006 New York Foundation for the Arts, NY. Fellowship Grant in Painting.

Nominations

2009 Louis Comfort Tiffany Award
2008 The Augustus Saint-Gaudens Award, Cooper Union, NY
2005 Richard C. Diebenkorn Teaching Fellowship, San Francisco, CA

Solo Exhibitions

2021 *Matthew Cusick: Of All The World At Once*, Holly Johnson Gallery, Dallas, TX

- 2017 *Go Where the Map Takes You: The Intersection of Cartography and Creativity*, Osher Map Library, Portland, ME
- 2015 *Matthew Cusick: Rendition*, Holly Johnson Gallery, Dallas, TX
- 2013 *Matthew Cusick*, Lux Art Institute, Encinitas, CA
Matthew Cusick: Motor Transgression, The Texas Theatre, Dallas, TX
- 2012 *Matthew Cusick: The Mind Is Its Own Place*, Pavel Zoubok Gallery, New York, NY
File on Motor Transgression, Ground Control, The Columbus Museum of Art, OH
Matthew Cusick: Scenes Et Types, The Reading Room, Dallas, TX
- 2011 *Matthew Cusick: Three Horses*, Pavel Zoubok Gallery, New York, NY
- 2010 *Defacements: A Collection of Altered Book Pages*, The Free Museum of Dallas, TX
Matthew Cusick: Cease to Exist, Pavel Zoubok Gallery, New York, NY
- 2008 *Matthew Cusick: From What I've Read*, Glenn Horowitz Bookseller, East Hampton, NY
- 2006 *Matthew Cusick*, Lisa Dent Gallery, San Francisco, CA
- 2005 *Matthew Cusick*, Lisa Dent Gallery, San Francisco, CA
- 2004 *The Map Paintings*, Kent Gallery, New York, NY
- 2000 *Just a Kiss Away, Paintings by Matthew Cusick*, Kent Gallery, New York, NY
- 1999 *Diamonds are Forever*, Kent Gallery, New York, NY
- 1997 *Matthew Cusick*, Andrew Kreps Gallery, New York, NY
Spiritual Kin, Paintings by Matthew Cusick, The Roger Smith Gallery, New York, NY
Matthew Cusick, Larvae Art Space, Brooklyn, NY
- 1996 *Domain, Paintings by Matthew Cusick*, The Roger Smith Gallery, New York, NY

Group Exhibitions

- 2019 *Summertime Blues*, Holly Johnson Gallery, Dallas, TX
- 2018 *Wake*, Dorsk Gallery, Long Island City, NY
- 2017 *Obsessive Collage*, Hollins University, Roanoke, VA
Matthew Cusick and Diane Samuels: Crosscurrents, Pavel Zoubok Gallery, New York, NY
What Lies Beneath: Collage, Montage, and Assemblage, The Old Jail Art Center, Albany, TX
- 2016 *Any Given Book*, curated by Chiara Garlanda, White Noise Gallery, Rome Italy
- 2015 *ABC: Assemblage, Book Art, Collage*, Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, UT
If You Lived Here, You'd Be Home, Children's Museum of the Arts, New York, NY
Design in Motion, KANEKO, Omaha, NE
Located Place, Kresge Gallery, Lyon College, Batesville, AR
- 2014 *Word*, The Public Trust, Dallas, TX
reconfigured, Haggerty Gallery, University of Dallas, Dallas, TX
Pulp Culture, Art Center Sarasota, Sarasota, FL
- 2013 *Collage: The Alchemy of the Ordinary*, McClain Gallery, Houston, TX
Moving Pictures, Brand 10 and X Art Space, Fort Worth, TX
The Texas Biennial, Blue Star Contemporary Art Museum, San Antonio, TX
Car Culture: Art and the Automobile, The Hecksher Museum of Art, Huntington, NY
Master of Fine Arts Qualifying Exhibition, Pollock Gallery at SMU, Dallas, TX

- Remix: Selections from the International Collage Center*, Katonah Museum of Art, Katonah, NY
Ocean's Eleven, LUMAS, Köln, and München, Germany
- 2012 *The Ergotist*, Grizzly Grizzly, Philadelphia, PA
Gift of The Fountainhead, The Nasher Sculpture Center, Dallas, TX
Remix: Selections from the International Collage Center, Daum Museum of Contemporary Art, Sedalia, MO
I'll Take You There, Pavel Zoubok Gallery, New York, NY
March 2012, curated by Janet Dees, SITE Santa Fe, NM
Cinema 16 Shorts, Oak Cliff Film Festival, Oil and Cotton, Dallas, TX
Fountainhead, a project by The Art Foundation, The Gibson Company, Dallas, TX
Auto Vista, curated by Ben Bascombe, Carillon Gallery, Tarrant County College, Fort Worth, TX
Illusions, Lumas, Berlin, Germany
Seascapes, Lumas, Vienna, Austria
American Dream, Gallery Project, Ann Arbor, MI
- 2011 *RE*, curated by Wanda Dye, RE Gallery+Studio, Dallas, TX
Remix: Selections from the International Collage Center, Samek Art Gallery, Bucknell University, Lewisburg, PA (travelling nationally through 2013).
Drawing Gifts, Benefit Auction for The Drawing Center, The Drawing Center, New York, NY
Art In the Metroplex, curated by Toby Kamps, The Moudy Gallery at TCU, Fort Worth, TX
Seeing is Knowing: The Universe, Weitz Center for Creativity, Carleton College, MN
Experiencing Perspectives, Mercedes-Benz Financial Services, Fort Worth, TX
Illustrations for Our Afflicted Powers, The Texas Biennial, Free Museum of Dallas, TX
On Wheels, Brand 10 Artspace, Fort Worth, TX
Art Party Benefit Auction, Whitney Museum of American Art, New York, NY
Borders and Frontiers: Collage and Appropriation in the Contemporary Image, Oakland University Art Gallery, Rochester, MI
- 2010 *Mapping: Memory and Motion in Contemporary Art*, curated by Sarah Tanguy, Katonah Museum of New York
Cosmic: Artists Consider Astronomy, curated by Courtney Gilbert, Sun Valley Center for the Arts, Ketchum, ID
Hopey Changey Things, curated by Hesse McGraw, Bemis Center for Contemporary Arts, Omaha, NE
- 2009 *Collage, London/New York*, Fred Gallery, London, England
Skin and Other Stories, The Vagus Nerve Gallery, Las Vegas, NV
Friggatriskaidekaphobia, Bemis Underground, Omaha, NE
- 2008 *\$999 Holiday Bazaar*, curated by Allison Smith, Honey Space, New York, NY
Drawing Gifts, Benefit Auction for The Drawing Center, Marianne Boesky Gallery, New York, NY
Art In the Metroplex, curated by Eleanor Heartney, The Moudy Gallery at TCU, Fort Worth, TX
1968–2008, The Culture of Collage, Pavel Zoubok Gallery, New York City
Headlands Benefit Auction, Headlands Center for the Arts, San Francisco, CA
- 2007 *Now Playing: Artists Who Borrow from Film*, curated by John McWhinnie and Jeremy Sanders, Glenn Horowitz Bookseller, East Hampton, NY
Reverie & Revolt: Contemporary Collage, curated by Jane Hart, Art Center of S. Florida, Miami, FL
Profit & Loss, curated by Kristin Poole, Sun Valley Center for the Arts, Ketchum, ID

- Zoom +/-*, Arena 1 at Santa Monica Art Studios, Los Angeles, CA
Annual Art Auction, Intersection for the Arts, San Francisco, CA
- 2006 *Aqua Art Miami*, Lisa Dent Gallery, Miami, FL
The New Collage, Pavel Zoubok Gallery, New York, NY
Road Movies, The Lab, San Francisco, CA
Speed, Venere Gallery, San Francisco, CA
- 2005 *Traffic*, Exit Art, New York City
Aqua Art Miami, Lisa Dent Gallery, Miami, FL
Urban Jungle, The Natural World Museum, San Francisco, CA
Sprawl, Haley Martin Gallery, San Francisco, CA
- 2004 *Constructed Image*, Kent Gallery, New York, NY
File on Motor Transgression, (Performance, Video), Kent Gallery, New York, NY
- 2002 *Endless Summer*, Kent Gallery, New York, NY
- 2000 *Vox*, Kent Gallery, New York, NY
The Trinity, curated by Jim Browne, Galapagos Art & Performance Space, Brooklyn, NY
- 1999 *X-Mas*, Kent Gallery, New York, NY
Built, Mark Moore Gallery, Los Angeles, CA
Dream Architecture, Kent Gallery, New York, NY
- 1998 *Surfing the Surface*, curated by Kathleen Cullen, DFN gallery, New York, NY
Group Show, Rupert Goldsworthy Gallery, New York, NY
The Warehouse, Exit Art, New York, NY
A Delicate Condition, curated by Jerry Kearns, Kent Gallery, New York, NY
- 1997 *Narratives?*, curated by Todd Levin, Fotuohi Cramer Gallery, New York, NY
What a Wonderful World, Unfinished Gallery, Brooklyn, NY
- 1996 *Kunststart 96*, curated by Miki Bungee, Bockenheimer Depot, Frankfurt, Germany
3 Wochen New York, Planie-Galerie Guth & Maas, Reutlinger, Germany
SNAFU, 407 Gallery, The Art Exchange Show, New York, NY
The Art Market, curated by Amy Stone, Gen Art, New York, NY

Collections

The Nasher Sculpture Center

Progressive Corporation Art Collection

Museum of Contemporary Art San Diego

The Old Jail Art Center

The Polsinelli Art Collection

Texas State University

The International Collage Center

The Mattsson McHale Foundation

The Robert & Jereanne Chaney Collection

Beth Rudin DeWoody Collection
LMI Collection
Jeri L. Waxenberg Collection
The Texas Theatre*
UT Southwestern Medical Center

Bibliography

- 2015 Meredith Mendelsohn, *2014 Miami Project | 1stdibs Introspective*, 1stdibs.com, 2014
Pearl Lin, *Art Quarter, Panorama of Illustrative Maps II*, dpi magazine. Taiwan. Vol.9, 2015
Andrew Griswold, *When The Sea Spoke*, The Telling Room, Portland, ME. 2015. Cover Art.
Charley Glynn, *Map as Art*, XYHT Magazine, Frederick, MD. May 2015. p12–13
Gregory Mahrer, *A Provisional Map of the Lost Continent: Poems by Gregory Mahrer*, Fordham University Press, NY. Cover art.
Blake Bailey, *The Splendid Things We Planned*, W. W. Norton & Company, NY. February 2015. Cover art.
Laura L. Sharp, *You Are Here*, The Journal of Creative Geography, University of Arizona, Issue XVII: The Montage Effect. 2014. Cover, p61–64
- 2014 Will Conley, *The Madison Review*, University of Wisconsin. Vol. 35, No. 2, Spring 2014. Cover, p53–60
Dan Lyth and the Euphrates, *Benthic Lines*, Armellodie Records. 2014. CD Cover art
Matthew Malsky, *Geographies & Geometries*, PARMA Recordings Company, North Hampton, NH. CD Artwork
Laura McCormick, *Visual Fields, Map Works: Matthew Cusick*, Cartographic Perspectives, The Journal of North American Cartographic Information Society. Number 78, 2014. Cover, p82–83
Aaron Berkowitz, *Alone Time by Matthew Cusick*, Lux/Lumina Literary Journal, Sarah Lawrence College, Vol. II 2014. P20
Vito Aiuto, *Feast Of The Innocents*, The Mockingbird, Mockingbird Ministries, Charlottesville, VA. Vol.3 Fall 2014. p80–89
Sylvie Estrada, *Contemporary Portraits*, Index Books, Barcelona. September, 2014. p
Andrey Zorin, *An Interview with Andrey Zorin*, Esquire. Hearst Magazines, Russia. October 2014. p72-78
Lukas Feireiss and Robert Klanten, *Imagine Architecture: Artistic Visions of the Urban Realm*, Gestalten, Berlin. September 2014. P158–161
Tuca Iralah, *Artes 4, Phases*, Sistema de Ensino Poliedro, São Paulo. August 2014. p51
Dr. Josef Raabe Verlags GmbH, *Einfach Künstlerlich*. RAABE Fachverlag für die Schule, Stuttgart, Germany.
Benny Thompson, *Empty Kingdom Interview: Matthew Cusick*, Empty Kingdom (blog). May 2014.
Matthew Cusick, *Three Horses, Rachel's Wave*, Greenpeace advertising campaign. Germany
Scott Gast, *Five Questions for Matthew Cusick*, The Orion Blog. May 5, 2014.
Leigh A. Arnold, *It's a Dallas Day, Part 1*, Bad At Sports (blog). April 29, 2014.
Judith Egelhof, *Procella Crisium*, Caritas. Publicis, Munich, Germany
Federica Sala, *Cut Out for Collage*, Index Books, Barcelona. June, 2014. p14–17
Christina Lane, Orion Magazine, Cover, March/April, The Orion Society, Great Barrington, MA
Elizabeth Perry, *Matthew Cusick*, The 22 Magazine: Volume 4, Collage, Fall/Winter, 2014. p102–109, p166, masthead

- Matthew Hicks, *NEW WAVE Matthew Cusick*, Fashion For Men, Issue 3, Paris, France. Winter/Spring 2014, p556–565,
Wave (map) / Matthew Cusick, Gooood blog. January 19, 2014. Hong Kong.
- Ryan Mattern, *The Memory*, Black Tongue Review (blog). February, 2014. p1,4,5
Matthew Cusick: Práce s mapou atd. Esthete Actuelle (blog). February, 2014. Czechoslovakia.
- 2013 Jimmy Thomson, *Creative Cartography: Matt Cusick's map collages*, Canadian Geographic blog, Canadian Geographic Magazine, Ontario, Canada. July 5, 2013.
James Chute, *Charting A Different Course*, The San Diego Union Tribune, September 19, 2013. p30
Morgan Golumbuk, *Matthew Cusick*, Modern Luxury, Riviera. September, 2013. p92, San Diego, CA
Matty Lait, *Matthew Cusick / Map Collages*, The Coolector (blog). November 4, 2013. London, UK
Adam Zagajewski, *Praise the Mutilated World, But Does It Float* (blog). December, 2013. p1–9
Welt en TUSH, *Matt Cusick Collage*, TUSH Magazine, May 2013, p47, Hamburg, Germany
The Map Works of Matthew Cusick, Juxtapoz Magazine.com, Sept 17, 2013
Matthew Irwin, *Texas Biennial: A Strong Sense of Independence*, art ltd., 2013
Jason Foubberg, *Bigger and Better: The 2013 Texas Biennial*, Art In America, Sept. 10, 2013
Michael Hoinski, *State of Art*, GTT ★, *The New York Times*, August 29, 2013
Stephan Reisner, *Matthew Cusick: Mylan's Wave*, Collecting Fine Art, The Lumas Portfolio, Vol. III. teNeues Publishing Group, 2013. Berlin, Germany
Artes Visuales: Many Rivers, DéDALo, Año 1, Número 8, Cover, p28. Guanajuato, Mexico
Matthew Cusick, *InBeeld Map Works*, Rooilijn, Jg. 46/ Nr.5, Cover, Back Cover, p346–355. Amsterdam, The Netherlands
Change & Conflict, Melbourne Historical Journal, Vol. 41, Cover Art. University of Melbourne, Australia
Map Collage, I Love Art. Artplus, July 2013, p24–29. Seoul, South Korea
Sylvie Estrada, *Geo Graphic: A Book for Map Lovers*. Index Books, Barcelona. 2013. p118–121
Sally Glass, *Ephemera, Turning Japanese*, Semigloss Magazine, Volume 1, issue 2, inside back cover
Frequencies, Volume 1, Cover art, edited by KMA Sullivan and Rob Macdonald, YesYes Books
Catastrophe, *Matthew Cusick: Just a Kiss Away*, Transmission Annual, edited by Michael Corris, Jaspar Joseph Lester, Sharon Kivland, and Noah Simblist. Art Words Press, 2013
Sara Wheeler, *Access All Areas*, Cover art, North Point Press, FSG, first American edition, 2013
- 2012 Ric Kasini Kadour, *Matthew Cusick, The Mind Is Its Own Place*, exhibition review, Kolaj Magazine, issue two, p34
The Guide, *The Rachel's Wave*, The Dallas Morning News, June 15, 2012, p50
Hannah Stouffer, *Matthew Cusick's Erotic Map Works*, Juxtapoz Magaxzine.com, Dec. 4, 2012
Erin Fox, *Tsunami Topographical Collages*, TrendHunter: Art & Design (blog). Dec 20, 2012
Marta Puigdemasa, *Happiness is Contagious, Defacement: p5, Make the most of it*. Perdiz Magazine, issue #1, p65
Michael Corris, *Map to Indicate... The Art of Matthew Cusick*, exhibition catalog. Pavel Zoubok Gallery, NY
Joshua Rothman, *The Mapweaver*, Boston Sunday Globe, April 29, 2012, *Brainiac*, K12
Dossier, Le Monde Diplomatique, Paris, France. July 2012, p21
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El Mapa es el Territorio, DMAG, Buenos Aires, Argentina. July 2012.
Robert Stam, Ella Shohat, *Race In Translation*, Cover art, NYU Press, New York, NY. May 2012. p-xii
Amelie Malmgren, *Interview with Matthew Cusick*, theHiddenPeople.com, February 2012

- Andrew Farionov, *Kulrura Zabaikaliya*, #4 (287), Transbaikalia, Russia, February 2, 2012. p15
- Melchior Moss, *Matthew Cusick*, Slowmag, #10, Berlin, Germany. p6-13
- Richard Doran, *Obsession*, Story Magazine, #2, London, UK. 2012. p54-57
- Haley Johnson, *The Carletonian*, Fall issue 4, October 7, 2011
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- 2011 Amir, *Matthew Cusick Paints With Maps*, Beautiful Decay.com, Sept. 12, 2011
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- Matthew Cusick: Map Works*, Nisha Magazine, Time Out Group. Israel. June 11, 2011. p
- Adolfo Garcia Ortega, *Desolation Island*, Cover art, Harvill Secker, London, UK. 2011
- Collages by Matthew Cusick*, Pen America, #15 Maps, New York, NY. 2011, p36-39
- Scott Hulet, *An Archive of Blue*, The Surfer's Journal, Volume 20.4, August 2011, p94
- Leanne Collyer, *The Files #04/Explore*, Holland Herald, Ink, London, UK. August 2011, p21
- Eloise Retallick, *Profiles: Matthew Cusick*, Juxtapoz, n126, July 2011, p120
- Dick Goody, *Borders and Frontiers*, catalog, Oakland University Press, March 2011, p18-21
- Collage: a Portfolio: curated by Pavel Zoubok*, The Paris Review, Spring 2011
- Simone Achermann, *Land In Sight*, Abstract, W.I.R.E., Switzerland, #1, 2011
- Nicola Nosengo, *Geopolitics: An Interview with Parag Khanna*, Oxygen Magazine, Codice Edizioni, Italy, June 2011. p14-19
- Charissa N. Terranova, *On Wheels at brand 10 artspace*, Glasstire.com, May 5, 2011
- Volti "Geografici" di Matthew*, La Repubblica, Italy, March 8, 2011
- Margot Harrington, *Matthew Cusick*, The Fox is Black, July 1, 2011
- Elizabeth Johnson, *Matthew Cusick's Map Art*, DigitalBusStop.com. June 22, 2011
- Theo Constantinou, *The Case on Art: Matthew Cusick*, TheParadigmCase.com, June 8 2011
- Alice Yoo, *More Magnificent Map Collages*, MyModernMet.com, March 26, 2011
- Matthew Cusick: Defacements*, The 22 Magazine, May 25, 2011
- Betsy Wills, *Mapquest: Mixed Media by Matthew Cusick*, Artstormer.com, May 3, 2011
- Abby Wilcox, *Rising Star: Matthew Cusick*, LiveFastMagazine.com, April 20, 2011
- Joyann King, *Break Ground, Get Down Was the Motto at the Whitney Art Party*, Bazaar Report, HarpersBazaar.com, May 25, 2011
- Katherine Bernard *Breaking Ground, The Whitney Art Party*, Vogue.com, May 25, 2011
- Matthew Cusick: Map Works*, Default Magazine, Issue #05, 2011
- Rebecca Fulleylove, *Matthew Cusick*, Don't Panic Magazine, UK, August 1, 2011
- Jean Luc Ciquot, *Matthew Cusick*, Elitism, elitismstyle.com, July 25, 2011
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- Vanessa Lawrence, *After Hours: Breaking New Ground*, Wmagazine.com, May 25, 2011
- 2010 Denis Wood, *Rethinking the Power of Maps*, The Guilford Press, April 16, 2010. p214
- Toby Kamps (Juror), *New American Painting*, The Open Studios Press #90, November 2011
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- Adriana de Barros, *Mapped Hot Rod*, Illusion, Scene360.com, 2010
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- Marica, *Happy Endings: a collage series by Matthew Cusick*, Who Killed Bambi.co.uk, December 20, 2010
- Aditi Justa, *Amazing collages: When old maps and book pages become the canvas*, GreenDiary.com, Dec. 15, 2010
- Rob MacDonald, *Sixth Finch Fall 2010*, Sixthfinch.com, Fall 2010
- Tanja Laden, *Matthew Cusick*, Flavorpill.com, Daily Dose, October 1, 2010
- Sylviane Gold, *Maps for Navigating to a New Perspective*, The New York Times, Art Review Westchester, December 3, 2010
- Artistaday.com, *Matthew Cusick*, October 4, 2010
- Luis Pinto, *Matthew Cusick*, Sodium Magazine #5, September 2010
- Gerry Mak, *New Art | Matthew Cusick*, Lost at E Minor.com, August 23, 2010
- Jordy Clements, *Hopey Changey Things*, Omaha.net, June 8, 2010
- Jennifer Razo, *Matthew Cusick*, Beautiful/Decay Magazine.com, July 23, 2010
- David Coggins, *Seeing The World*, Art In America, June/July 2010, p54-56
- Walter Robinson, *Weekend Update*, ArtNet.com Magazine, January 13, 2010
- Life Lessons From a Gallery Tour*, The Museumist.com, January 28, 2010
- JD Nalley, *Matthew Cusick: Cease to Exist*, LeavesofGlass.com, January 23, 2010
- 2009 Katharine Harmon, *The Map of the Art*, The Morning News, October 12, 2009
- Maria Popova, *Experimental Cartography: The Map as Art*, Brain Pickings.org, October 16, 2009
- Katharine Harmon^[1] with essays by Gayle Clemans, *The Map as Art*^[2] *Contemporary Artists Explore Cartography*. Princeton Architectural Press, 2009
- 2008 J. R. Compton, *Deja Vu, Skewed Views, 3-D Oohs & the Muse*, DallasArtsRevue.com, September 2008
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- Alexandra Anderson-Spivy, Everything plus the Kitchen Sink, ArtNet.com Magazine, July 29, 2008
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- 2007 Jonathan Vigliotti, Relive Sleepless Night, Miami Beach Plum, November 11, 2007
- Jyl Hoyt, *Artbeat (radio interview)*, National Public Radio, June 7, 2007
- Karen Bossick, *Examining Greed and Need*, The Wood River Journal, May 23, 2007
- Sabina Dana Plasse, *Take a Look at 'Profit & Loss,'* Idaho Mountain Express, May 23, 2007
- Alan Bamberger, *San Francisco Art Galleries*, ArtBusiness.com, March 27-31, 2007
- 2006 Denis Wood, *Catalogue of Map Artists*, Cartographic Perspectives, No. 53, Winter 2006, p61-68
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- Sarah Finlay, *Matthew Cusick*, Artkrush.com, December 13–26, 2006
- Stephanie Laemoa, *Matthew Cusick at Lisa Dent*, The San Francisco Chronicle, December 14, 2006
- Geoff Manaugh, *By Indirections*, BLDGBLOG.com, December 13, 2006
- Paddy Johnson, *Aqua & Nada: Who Will Win The Prized...*, ArtFagCity.com, December 10, 2006
- Lea Feinstein, *Matthew Cusick*, San Francisco Weekly, November 29, 2006
- Billy O'Callaghan, *Matthew Cusick at Lisa Dent*, FecalFace.com, November 29, 2006
- Mellisa Goldstein, *Matthew Cusick at Lisa Dent Gallery*, 7x7 Magazine, November 4, 2006

- Brianna M. Smith, *Matthew Cusick*, Flavorpill.com, SF, October 31 – November 6, 2006
- Maureen Mullarkey, *Gallery Going*, The New York Sun, June 29th, 2006
- Alan Bamberger, *San Francisco Gallery Openings*, ArtBusiness.com, May 10-13, 2006
- 2005 Onajidé Shabaka, *ABMB & Miami Fairs Wrap Up*, MAEX miamiartexchange.com, December 15, 2005
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- John Markoff and Matt Richtel, *On the rebound In Silicon Valley*, The New York Times, July 3, 2005, Late Edition - Final, Section 1, Page 1, Column 1, reproduction
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- Alan Bamberger, *San Francisco Gallery Openings*, ArtBusiness.com, March 10, 2005
- 2004 Ken Johnson, *The Constructed Image*, The New York Times, January 27, 2004, pE33
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- 2001 Readings, *Without Each Other*, Harper's Magazine, January 2001, p17, reproduction
- 2000 Kim Levin, *Matthew Cusick, Recent Paintings*, The Village Voice, October 24, 2000, Choices, p112
- 1999 Ken Johnson, Matthew Cusick, *Diamonds are Forever*, The New York Times, March 26, 1999, pE41
- Robert Mahoney, Matthew Cusick, *Diamonds are Forever*, Time Out, March 25, 1999, p73
- Dominique Nahas, Matthew Cusick, *Diamonds are Forever*, Review, March 15, 1999, p19
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- 1998 Robert Mahoney, *A Delicate Condition*, ArtNet.com, April 27, 1998
- 1997 Kim Levin, *Matthew Cusick and David Hartt*, The Village Voice, January 14, 1997, Choices, pC8
- Susan Brooks, Clips, *Matthew Cusick and David Hartt*, NY Soho, January 1997, p18
- 1995 Helen A. Harrison, *Narrative Abstractions*, The New York Times, October 15, 1995, LI p20
- 1992 Tom Vinciguerra, *Predisposed*, The New Yorker, January 27, 1992, p11