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HollyJohnsonGallery.com

## MISTY KEASLER

**BORN** April 28, 1978.

Lives and works in Dallas, TX

## EDUCATION

- 2010 Master of Fine Arts in Photography, Bard College, NY  
2001 Bachelor of Arts with honors, Columbia College, Chicago, IL\

## SOLO EXHIBITIONS

- 2019 The Public Trust, *Low Lands* • Dallas, TX
- 2018 David Shelton Gallery, *Haunt* • Houston, TX  
University of Arkansas (Symposium on Human Trafficking), *Liberty Shared*  
Little Rock, Arkansas  
Ronald Reagan Building Lobby, *Liberty Shared* • Washington, DC
- 2017 Modern Art Museum of Fort Worth, *Haunt* • Fort Worth, TX  
Bangabandhu International Conference Center • *National Plan of Action against Human Trafficking* • Liberty Shared, Dhaka, Bangladesh
- 2015 Earth Day at Fair Park, *Half Life* • Dallas, TX
- 2013 The Public Trust, *Black Box* • Dallas, TX
- 2007 Museum of Contemporary Photography, *Love Hotels* • Chicago, IL  
Jenkins Johnson Gallery, *Love Hotels* • New York  
PDNB Gallery, *Love Hotels* • Dallas, TX  
Women and Their Work, *Guatemala City Dump* • Austin, TX  
Houston Center for Photography, *Guatemala City Dump* • Houston, TX  
Photographs Do Not Bend Gallery, *Guatemala City Dump* • Dallas, TX  
Galveston Arts Center, *Deep East Texas* • Galveston, TX

2004 PDNB Gallery, *Guatemala City Dump* • Dallas, TX

2001 PDNB Gallery, *Silent Ghetto* • Dallas, TX

## GROUP EXHIBITIONS

2021 Amarillo Museum of Art, *Achievement in Art: The Albritton Collection* • Amarillo, TX

2020 The Dallas Museum of Art, *For a Dreamer of Houses* • Dallas, TX

2015 Modern Art Museum of Fort Worth, *Framing Desire* • Fort Worth, TX  
The Public Trust, *Public Service Announcement* • Dallas, TX

2014 Tokyo Metropolitan Museum of Photography, *Basically Forever* • Tokyo, Japan

2013 Amon Carter Museum of American Art, *Big Pictures* • Fort Worth, TX

2012 PDNB Gallery, *Group Show* • Dallas, TX

2009 Bard College, *Half-Life* (Thesis Show) • Red Hook, NY  
Dallas Museum of Art, *Life in Space* • Dallas, TX

2008 Ogden Museum of Southern Art, *Art of Caring* • New Orleans, LA  
The Hub: National Centre for Craft & Design, *How Manga Took Over the World* • Manchester, UK  
Julie Saul Gallery, *Disturbed Landscape* • New York, NY  
Jenkins Johnson Gallery, *Public/Private* • New York  
Houston Center for Photography, *Silver* • Houston, TX  
Rockford Art Museum, *Domestic Diaries* • Rockford, IL

2006 Photographic Resource Center, *The Next 30 Years* • Boston, MA

2005 University of Texas at Dallas, *Material Support* • Dallas, TX  
McKinney Avenue Contemporary, *Conspicuous Production* • Dallas, TX  
Turchin Center for the Visual Arts, *Capture of the Temporal* • Boone, NC  
Center for Documentary Studies, *Lange-Taylor Prize Winners* • Durham, NC

2004 KMOPA, Young Portfolio, *Photographs by the Next Generation* • Kiyosato, Japan  
Tisch School of the Arts Gallery (NYU), *25 & Under 25* • New York, NY

2003 The Contemporary Austin, *New American Talent 18* • Austin, TX  
Women & Their Work, *Inside/Outside* (Curated by Anne Wilkes Tucker) • Austin, TX  
KMOPA, Young Portfolio, *Photographs by the Next Generation* • Kiyosato, Japan

## **LECTURES + community engagement**

- 2020 At Home with Misty Keasler: *DMA at Home*, Online (in lieu of in person lecture) • Dallas, TX
- 2019 Artist Talk: *Low Lands*, The Public Trust • Dallas, TX
- 2017 Visiting Artist, Teen/Artist Program, Modern Art Museum of Fort Worth  
Guest Speaker, Modern Contemporaries “Ghosts of Christmas Past”  
Gallery Talk, Modern 'til Midnight: Haunt, Modern Art Museum of Fort Worth  
Tuesday Evening Lecture, Misty Keasler, Modern Art Museum of Fort Worth
- 2016 Slideluck Dallas 3, Director and Co-Producer. Held at the Amphitheater at the AT&T Performing Arts Center in downtown Dallas. Juried by Andrea Karnes, curator of the Modern Museum of Fort Worth and in collaboration with DJ CIVIL featuring a live performance by Sam Lao. Funded in part by the Cultural Projects Program with the Dallas Office of Cultural Affairs and Brooklyn Brewery.
- 2015 Tuesday Evening Lecture - Misty Keasler and Allison V. Smith, Modern Art Museum of Fort Worth  
Slideluck Dallas 2, Director and Co-Producer. Held at the Amphitheater at the AT&T Performing Arts Center in downtown Dallas. Juried by Leigh Arnold, curator at the Nasher Sculpture Center and in collaboration with DJ Zach Witness featuring a live performance by Psycho Pony. Sponsored by SMU Meadows.
- 2013 Artist Talk, Misty Keasler and Dornith Doherty, Amon Carter Museum of Art • Fort Worth, TX  
Artist Talk: Misty Keasler, Black Box, The Public Trust • Dallas, TX  
2012 Artist Lecture, USC Pacific Asia Museum • Los Angeles, CA
- 2011 Artist's Eye Program, Kimbell Museum of Art • Fort Worth, TX
- 2007 Artist Lecture, Columbia College Chicago • Chicago, IL
- 2006 Brown Bag Lunch Presentation of Photographs, Center for Documentary Studies Durham, NC
- 2005 Photo Forum Artist, Museum of Fine Art Houston • Houston, TX  
Seminar on Grants for Photographers, Houston Center for Photography • Houston, TX

## **PUBLICATIONS**

*American Photography* 36, 2021

*Eros et L'Architecture*, Frederic Allamel, Editions de la Villette, 2019

*Haunt*. Photographs by Misty Keasler with essays by Andrea Karnes and Margee Kerr. Archon Projects, 2017

*Photographs Not Taken*. Essays by Rogen Ballen, Jim Goldberg, Sylvia Plachy and Misty Keasler among others and edited by Will Steacy. Daylight Books, 2012

*Series 2, Book 2*. Photographs by Misty Keasler and Alan Cohen. Everywhere Godfrey, 2006

*Love Hotels*. Photographs by Misty Keasler with essays by Rod Slemmons and Natsou Karino. Chronicle Books, 2007

*Hand and Eye: 15 Years of the Lange-Taylor Prize*, Center for Documentary Studies, 2005

*Kinder*. Includes photographs by Misty Keasler. GEO, Summer 2005

*25 Under 25 Up-and-Coming American Photographers*. Includes photographs by Misty Keasler with essays by Lauren Greenfield and Tom Rankin. Center for Documentary Studies, 2003

## **SELECTED BIBLIOGRAPHY**

*Misty Keasler captures the gritty side of Vegas*, Dallas Morning News, 2019

*Artist Spotlight: Misty Keasler*, Art & Seek (Radio Feature), 2017

*Misty Keasler Gives Quite a Scare* (Review by Peter Simek), D Magazine 2017 *The Creep-tastic World of Haunted Houses* (Review by Lauren Smart), Dallas

Morning News

*On the Haunt* (Review by Christopher Blay), Fort Worth Weekly 2017

*Haunting the Haunted* (Review by Jennifer Smart), Arts and Culture Magazine 2017

*America's Haunted House Fantasies Explored in Misty Keasler's New Book*

(Review by Conor Risch), PDN 2017

*The Frights of Thrillvania* (Photo Essay), D Magazine, October 2015

*Japanese Sex Hotels Cater to All Kinds of Fetishes, Even Hello Kitty S&M*, Wired, February 2015

*Misty Keasler's Haunting, Evocative Photographs Turn Taxidermy Into Art*,

D Magazine, 2013

*The Art of Desire*, 360 West, Laura Samuel Meyn, 2013

*Future Images*, (Curated by Mario Cresci and Radu Stern), 24 Ore Motta Cultura

*Love Hotels* (Review by Andrew Morton), Fort Worth Star Telegram, 2007

*Love Hotels* (Review by Charles Dee Mitchell), Dallas Morning News, 2007

Interview with Joerg M. Colberg for Conscientious, 2007

*Photography's Ever Expanding Present*, Art on Paper, January/February 2006

*Conspicuous Production* (Review by Noah Simblist), Artlies Magazine, Fall 2005

American Photography 21, Fall 2005

*Exploring Color Photography*, Robert Hirsch. McGraw-Hill: New York. 2005

*Guatemala City Dump: Life at the Rim* (Essay by Anne Tucker), Women & Their Work, 2005

*When Home is a Harsh Place* (Review by Janet Kutner), Dallas Morning News, November 2004

*Orphanage* (Review by Christina Rees), D Magazine, 2004

Review by Atteqa Ali, Artlies, 2003

*Who's Next: 10 Women Who Represent the Best of Texas*, Texas Monthly, February 2003

Review by Charles Dee Mitchell, Art in America, December 2002

Review by Janet Tyson, Artlies magazine, Summer 2002

## **SELECTED MAGAZINE FEATURES & PORTFOLIOS**

*Readings*, Harpers Magazine, November 2017

*A Tree is Known by its Fruit*, Texas Monthly, January 2015

*The Spirit Moves Them*, D Magazine, October 2015

*Cold War Kids*, Harpers, October 2013

*E-Waste Nigeria*, South x Southeast, 2012

*Readings*, Harpers, May 2010  
*My Frail Island* Texas Monthly, November 2011  
Harper's, The Autrocity Files, February 2006  
PDN Photo Annual, 2004  
*Deep East Texas*, Tokion, March, 2003  
Harper's, The Magic Mountian, March, 2003  
*Russian Orphanage*, NEST, Fall 2002  
*Silent Ghetto*, Doubletake Magazine, Spring 2002  
*The Shooter*, D Magazine, December 1999

## **GRANTS & AWARDS**

2019 Recommended for Fulbright U.S Scholar Award  
2016 Special Support Grant, Office of Cultural Affairs, City of Dallas  
2012 American Photography 33  
2004 Artist in Residence, UTD/Southside Residency  
2003 *PDN's 30: Emerging Talent for 2003*, Photo District News  
2003 Lange-Taylor Prize, The Center for Documentary Studies at Duke University 2005  
Degolyer Award, Dallas Museum of Art  
2001 Weisman Grant for Continuing Art Projects  
2000 Jack Jaffe Documentary Scholarship

## **PUBLIC COLLECTIONS**

Modern Art Museum of Fort Worth, Fort Worth, TX  
Amon Carter Museum of American Art, Fort Worth, TX  
Museum of Fine Arts, Houston, TX  
Museum of Contemporary Photography, Chicago, IL  
Kiyosato Museum of Photographic Arts, Japan  
Dallas Museum of Art, Dallas, TX  
Ogden Museum of Southern Art, New Orleans, LA  
Museum of South Texas, Corpus Christi, TX  
City of Austin Public Art Collection, Austin, TX