



1845 East Levee St #100  
Dallas, Texas 75207  
214-369-0169

## **LESTER MONZON**

### **EDUCATION**

2003            BFA, Art Center College of Design, Pasadena, CA

### **SOLO EXHIBITIONS**

2021            Paintings of Pure Joy, TOA Presents, Edina, MN

2020            Collapse Antonym, Edward Cella Art & Architecture, Culver City, CA

2019            Fail Better, Edward Cella Art & Architecture, Culver City, CA

2016            Si Vis Pacem Para Bellum, Mark Moore Gallery, Culver City, CA

2013            New Work, Mark Moore Gallery, Culver City, CA

2010            To Press Upon or Against, Kinkead Contemporary, Culver City, CA (catalogue)

2008            Do Not Alter, Kinkead Contemporary, Culver City, CA

2007            Flirt, Kinkead Contemporary, Culver City, CA

### **GROUP EXHIBITIONS**

2021            In Sequence: Paintings and Works on Paper, Holly Johnson Gallery, Dallas, TX

2017            Process, The Marjorie Barrick Museum University of Nevada, Las Vegas, NV  
(curated by Matthew Gardocki)

Group Twenty Seven Seventy Nine Broadway, Eagle Rock, CA

2015            After Living in The Room of Réalités Nouvelles, Sonce Alexander Gallery, Los Angeles, CA (curated by Ann Harezlak)

- Abstract/Abstract, Main Site Contemporary, Norman, OK (curated by Tim Person)
- 2011 3 Person Show, Guerrero Gallery, San Francisco, CA
- Get Lucid, 5790 Projects, Los Angeles, CA
- Art/Object, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
- 2010 Angels, Kunz, Vis, Gonzalez, Kunz Project Space, Chicago, IL 2008
- Always Kiss Me Goodnight, Kinkead Contemporary, Culver City, CA More
- Than a Feeling, Rio Hondo College Art Haller, Whittier, CA Living Room
- Paintings, Bucketrider Gallery, Chicago IL
- 2007 A Simple Complex: Redux, The Brewery Project, The Brewery, Los Angeles, CA
- 2005 Frontier, Roberts & Tilton, Los Angeles, CA
- 2000 Some Paintings, North Gallery, Pasadena, CA
- The Big Show, Hatch Gallery, Venice, CA

#### **PERMANENT COLLECTION**

The Museum of Contemporary Art, San Diego, CA

#### **BIBLIOGRAPHY**

- 2020 "Art Encounter: Artist Series" interview, Paul Baker Prindle, Kleefeld Contemporary Art Museum, Cal State Long Beach <https://m.youtube.com/watch?v=mAgGfy9HCDg>
- 2019 Wood, Eve. "Embracing The (Untitled) Void in Lester Monzon's Fail Better ." Riot Material, August 29, 2019. <https://www.riotmaterial.com/lestermonzon-fail-better/>.
- Clair, Sara. Fail Better . Los Angeles, CA: Edward Cella Art & Architecture, Sept. 2019.
- 2016 Miranda, Caroline A. "Datebook: Japanese American Photography, Detailed Drawings, Everything Marcel Duchamp." Los Angeles Times, February 25, 2016. <https://www.latimes.com/entertainment/arts/miranda/la-et-cam-datebook-japanese-american-photography-detailed-drawings-everything-marcel-duchamp-20160224-column.html>
- Wood, Eve. "Lester Monzon." Artillery Magazine, March 24, 2016. <https://www.artillerymag.com/lester-monzon/>.

- 2015 Michael Shaw, and co-host Deb Klowden Mann, interview, 1000 episode with Lester Monzon, The Conversation Art Podcast, January 17, 2015
- 2013 Harren, Nataliee. "Los Angeles: Lester Monzon." ArtForum, September 26, 2013.  
<https://www.artforum.com/picks/lester-monzon-43283>.
- "Mark Moore Gallery now representing Lester Monzon." Art Media Agency, September 6, 2013.
- 2010 Lester Monzon. Culver City: CA: Kinkaid Contemporary, September 2010.
- 2012 Moore, Catlin, and Matthew Gardocki. "'Lester Monzon.'" Fabrik Magazine, September 27, 2012.
- 2009 "Lester Monzon." New American Paintings: Juried Exhibitions-In-Print 85, 9, 2009.
- Schad, Ed. "Lester Monzon." I call it ORANGES, March 31, 2009.  
<https://www.icallitoranges.com/2009/03/lester-monzon.html?m=0>.