

The Best Things To Do in Dallas August 25-31, 2021

DIAMOND RODRIGUE AUGUST 25, 2021 4:00AM

Wednesday, August 25

The Wizard of Oz

Based on the novel by L. Frank Baum and featuring music and lyrics by Harold Arlen and E.Y. Harburg, the timeless musical *Wizard of Oz* makes its way to the Driegert Theatre (770 N. Coit Road, Richardson) now through Aug. 29. Presented by the Repertory Company Theatre, follow Dorothy, the Tin Man, Scarecrow, the Wizard of Oz himself, as well as many other unforgettable characters, for a family-friendly night out. Tickets are \$17 to \$28 at www.rcttheatre.com.

Thursday, August 26

Richard L Ross: The Book of Last Chances

Irving-based and self-taught artist Richard L Ross opens his exhibition *The Book of Last Chances* at Kettle Art Gallery (2650 Main St.) with an opening reception at 6 p.m. Thursday, Aug. 26. This solo show, inspired by the artist's experiences throughout the COVID-19 pandemic, features a journey through "life's passport," dotted by last chances. In a press release, Ross says: "I see each moment of time as a last chance."

Friday, August 27

Jim Gaffigan: The Fun Tour

You should know that Jim Gaffigan's comedy and talent extends well past his Hot Pockets skit, although that may be one of his most memorable. Perhaps it's his five kids that have kept him within the realm of "clean" comics, but Gaffigan's stand-up is family friendly, embracing deadpan humor and sarcasm. Catch him at 8 p.m. Friday, Aug. 27 at The Pavilion at Toyota Music Factory (300 W. Las Colinas Blvd., Irving). Tickets are \$25 and up at livenation.com





Saturday, August 28

In Sequence: Paintings and Works on Paper

As its title suggests, *In Sequence: Paintings and Works on Paper* is a series of paintings and works on paper by various artists done in serial format. Each artist's series of work is specifically sequenced with principles varying from thematic to conceptual. See the free opening reception at 4 p.m., Saturday, Aug. 28 at Holly Johnson Gallery (1845 Levee St.). The exhibition is on view through Oct. 2.