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Margo Sawyer

1958 Born Washington D.C.

EDUCATION

1980-82 M.F.A. Yale University. New Haven, CT
1980 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1976-77 Foundation, Brighton Polytechnic Faculty of Art, Brighton, UK
1977-80 B.A. with Honors, Chelsea College of Art and Design, London, UK

ACADEMIC APPOINTMENTS

2002- Professor, University of Texas, Austin, TX
1997-1998 Assistant Chair of Studio Art in the Department of Art & Art History, University of Texas, Austin, TX
1993-2001 Associate Professor, University of Texas, Austin, TX
1988-1993 Assistant Professor, University of Texas, Austin, TX

SELECTED HONORS AND AWARDS

2019 Austin Arts Hall of Fame, Austin Critics Table
2018 John Simon Guggenheim Memorial Fellowship
Dean's Fine Arts Research Fellowship, College of Fine Arts, University of Texas at Austin
College of Fine Arts Summer Research Grant, College of Fine Arts, University of Texas at Austin
2016 The Brown Foundation Fellows Program at the Dora Maar House
Visiting Artist at Franz Mayer of Munich, Germany
2015 Texas State Three Dimensional Visual Artist, Austin, TX
2014-15 Artist of the Year, Austin Critics Table Awards, Austin, TX
2009 American's Best Public Art Projects Recognized, Art In Review 2009, America for the Arts
2004 College of Fine Arts Summer Grant, University of Texas, Austin, TX
2001 Louis Comfort Tiffany Foundation Biennial Award. Pilchuck School of Glass, WA
College of Fine Arts Summer Research Grant, University of Texas, Austin, TX
2000 ArtPace a Foundation for Contemporary Art, San Antonio, TX
Faculty Research Assignment, University of Texas, Austin, TX
College of Fine Arts Summer Research Grant, University of Texas, Austin, TX
University Research Institute, University of Texas, Austin, TX
1999 Nominated for the Louis Comfort Tiffany Foundation Biennial Award
1998 University Research Institute, University of Texas, Austin, TX
College of Fine Arts Summer Research Grant, University of Texas, Austin, TX
1996 Japan Foundation Fellowship for Artists
1995-96 Fulbright, Senior Research Grant to Japan

SELECTED COMMISSIONS

2019 Synchronicity Spiral for Kosovo, Art in Embassy Program, United States Embassy in Pristina, Kosovo

- 2018 Synchronicity of Color: Victoria, University of Houston System at Victoria, TX
Synchronicity Chapel, TX
Synchronicity of Color, The Alexander Hotel, Houston, TX
Austin Bergstrom International Airport, Public Commission, Art In Public Places Program, Austin, TX, alternate
TEMPO on Lamar, Public Commission, Art in Public Places Program, Austin, TX, finalist
- 2016 SkySong Center, The Arizona State University Innovation Center, Scottsdale, AZ, finalist
- 2013 Synchronicity of Color: Eskenazi Health, Indianapolis, IN
- 2012 Torcasso House, Collaboration with Larry Speck of Page, Santa Fe, NM
Torcasso Garden, Collaboration with Page and Mesa Design, Santa Fe, NM
- 2011 "Synchronicity of Color Receptors 2011" commissioned for the West Village/Cityplace neighborhood of Dallas, TX in New Park Space
Synchronicity Light Receptors, Collection of the City of Dallas, City Place, Dallas, TX
Index of Contemplation: Wexler, San Francisco, CA
Ohio House, Hamilton, OH
The New Wishard Hospital Infant and Adult Waiting Room, Indianapolis, IN, finalist
Cloud of Unknowing, The New Wishard Hospital South Parking Garage, Indianapolis, IN, finalist
Synchronicity of Color, Public School IS 314 Building Facade, The Percent for Art Program of New York City Department of Cultural Affairs, New York City, NY, finalist
Lead Artist for Lady Bird Lake Boardwalk Trail, Art in Public Places Program, Austin, TX, finalist
- 2010 Denver 12th Street Project, Denver, CO, finalist
Austin Ranch - Contemplation Plaza, Billingsley Corp. Dallas, TX
- 2006-2008 Eleven Acre Park, Near Houston's Convention Center and Hilton Hotel. Margo Sawyer is one of two artists included in the design team of Hargreaves Associates and Page Southerland Page to create a site specific outdoor artwork for the public.
- 2005-2006 Water Contemplation, Public Artwork, Designed for the San Antonio Airport Landscape Enhancement, San Antonio, TX
- 2005-2006 Outdoor Sculpture Installation, Whole Foods World Headquarters in Austin, TX
- 2005 Index for Contemplation, artwork created for residence in Dallas, Texas spanning a wall 25 x 12'.
Index for Contemplation, artwork created for residence in Dallas, Texas spanning a t-shaped wall 10 x 10'.
- 2004 Index for Contemplation, artwork created for Art House, Dallas, Texas. Spanning an atrium with walls 20 ft high and 20 ft. long.
Work responds to the architecture and fills all four walls.
- 2000-02 Index for Contemplation, a public artwork created for the Austin Convention Center Expansion. Funded by the Austin Art in Public Places Program and the City of Austin. This work will be the largest to date, spanning a wall 40 ft high and 300 ft. long.

SOLO EXHIBITIONS

- 2020-2021 Margo Sawyer: Blue, The Grace Museum, Abilene, Texas
- 2019 Margo Sawyer and William Anzalone, Nancy Littlejohn Gallery, Houston, TX
- 2017-2018 Margo Sawyer: Reflect, Holly Johnson Gallery, Dallas, TX
- 2017 Synchronicity of Color, Texas Arthouse, Johnson City, TX
Reflector, The PLAYhouse, San Antonio, TX
- 2014 Reflect: Margo Sawyer, UMLAUF Sculpture Garden & Museum, Austin, TX
Synchronicity of Color, The Gallery at Vaudeville, Fredericksburg, TX
- 2008 Margo Sawyer: Synchronicity of Color, Holly Johnson Gallery, Dallas, TX
- 2005 Margo Sawyer: Cloud of Unknowing, Holly Johnson Gallery, Dallas, TX
- 2004 Blaffer Gallery, The Art Museum of the University of Houston. TX

- 2003 The Mattress Factory, Pittsburgh, PA
 2002 Index for Contemplation, Finesilver Gallery, San Antonio, TX
 2001 Ten + One Illuminations, University of Texas at El Paso, TX
 2000 Margo Sawyer 00.2, Ten + One Illuminations, ArtPace a Foundation for Contemporary Art, San Antonio, TX
 Margo Sawyer, Rudolph Poissont Gallery, Houston, TX
 1999 Transformation II, Galveston Art Center, Galveston, Texas
 Transformation, Women & Their Work, Austin, TX
 1998 Presence and Absence, Austin Art Museum-Laguna Gloria, Austin, TX
 1996 Elysium Room, GalleryGallery, Kyoto, Japan
 Margo Sawyer, International House of Japan, Tokyo, Japan
 Elysian Fields, Sagacho Exhibit Space, Tokyo, Japan
 1994 Projects, DiverseWorks, Houston, TX (with Thana Lauhakaikul & Mike Scranton)
 1992 The Journey, Women & Their Work, Austin, TX
 1991 Margo Sawyer, Barbara Toll Fine Arts, New York, NY
 1989 Special Projects, P.S.1 Museum, Long Island City, NY
 Margo Sawyer, Barbara Toll Fine Arts, New York, NY
 1983 Beginning and End, British Council, Bombay, India

SELECTED GROUP EXHIBITIONS

- 2022 Texas Women: A continuing History of Abstraction (Curated by Patrick Palmer, Dean, Glassell School of Art), Glassell School of Art, of South Texas, Corpus Christi, TX
 2020 Texas Women: A New History of Abstract Art, San Antonio Museum of Art, San Antonio, TX (catalogue with essays by Suzanne Weaver and Lana S. Meador)
 2019 Summertime Blues, Holly Johnson Gallery, Dallas, TX
 2017 PAST/PRESENT, Texas Art House, Johnson City, TX
 2016 Target Texas: The Meaning of Mixed, Art Museum of South Texas, Corpus Christi, TX
 Pure, Texas Arthouse, Johnson City, TX
 It's Official: Texas State Artists 2015 and 2016, Holly Johnson Gallery, Dallas, TX
 2015 Amplified Abstraction, El Paso Museum of Art, El Paso, TX
 Back & Forth: Celebrating Ten Years, Holly Johnson Gallery, Dallas, TX
 Texas Abstract, Gallery Sonja Roesch, Houston, TX
 2012 Geometrics Showcase: Contemporary Galleries At the Madi. Dallas, TX
 2011 Advancing Tradition: 20 Years of Printmaking at Flatbed Press, Austin Museum of Art, Austin, Texas
 2010 Back and Forth, Holly Johnson Gallery, Dallas, Tx
 2009 Geometry in Reflection: Tommy Fitzpatrick and Margo Sawyer, The Gallery at the University of Texas at Arlington, Arlington, Texas (catalogue)
 Carl Solway Gallery, Cincinnati, OH
 2008 Untitled and the Minimalist Aesthetic, El Paso Museum of Art, El Paso, TX
 CADD ArtFair 2008, Holly Johnson Gallery, Dallas, TX
 Atelier 2008: Selections from the Department of Art and Art History Faculty at the University of Texas at Austin, The Blanton Museum of Art, Austin, Texas
 2007 CADD ArtFair 2007, Holly Johnson Gallery, Dallas, TX
 2006 Texas 100: Selections from the El Paso Museum of Art, El Paso, TX, (Catalog)
 2005 Inaugural Exhibition, Holly Johnson Gallery, Dallas, TX
 Color Patten Grid, Austin Museum of Art, Austin, TX
 2002 Art Faculty Exhibition, Creative Research Laboratory, University of Texas at Austin, TX
 2001 Loudly Minimal Quietly Baroque: The Best of 1/4 Hora Projects Space, Blue Star Art Space, San Antonio, TX
 2000 Texas Dialogs: Scenic Overlook, Blue Star Art Space, San Antonio Drawings, David Berman Gallery, Austin, TX
 1/4 Hora Perennial, 1/4 Hora Project Space, Elgin, Texas
 Contemplative Exactitude, 1/4 Hora Project Space, Elgin, TX
 Sculptors Drawing, 1/4 Hora Project Space, Elgin, TX
 62nd Art Faculty Exhibition, Jack S. Blanton Museum of Art, Austin, TX

CURATED EXHIBITIONS

- 2014 Laurie Anderson: Landfall, Visual Arts Center, University of Texas at Austin, TX
Faculty Picks, Cinnabar Art Gallery, San Antonio, TX (*curated by Margo Sawyer*)
- 2001 Loudly Minimal, Quietly Baroque: The Best of 1/4 Hora Projects Space, Blue Star
Art Space, San Antonio, TX (*curated by Margo Sawyer*)
Texas Dialogues: Scenic Overlook, Blue Star Art Space, San Antonio, TX
(*curated by Margo Sawyer*)
- 2000 Sculptors Drawing, 1/4 Hora Project Space, Elgin, TX (*curated by Margo Sawyer*)
1/4 Hora Perennial, 1/4 Hora Project Space, Elgin, TX (*curated by Margo
Sawyer*)
Contemplative Exactitude, 1/4 Hora Project Space, Elgin, TX (*curated by Margo
Sawyer*)
- 1985 Robert Wilson Drawings, Paula Cooper Gallery, New York, NY (*curated by
Margo Sawyer*)

SELECTED VISITING ARTIST

- 2018 School of Art, Syracuse University, NY
- 2013 Pilchuck Glass School, Seattle, WA
- 2010 Rhode Island School of Design, Providence, RI
- 2008 University of Colorado at Boulder, CO
- 2004 University of Iowa, Iowa City, IA
- 2002 Carnegie University, Pittsburgh, PA
- 2001 Pilchuck Glass School, WA
University of Texas at El Paso, TX
- 2000 Universidad de Valencia, Spain
Universidad de Granada, Spain

SELECTED PUBLIC LECTURES

- 2018 University of Houston at Victoria, TX
City of Elgin, TX
- 2017 Gallery talk with Margo Sawyer & Curator Katie Robinson Edwards of Umlauf Sculpture
Garden and Museum at Texas Art House,
Johnson City, TX
- 2016 Margo Sawyer, TARGET TEXAS: The Meaning of Mixed, The Art Museum of South
Texas, Corpus Christie, TX
PURE, Texas Art House, Johnson City, TX
Art & Architecture: a lecture by Larry Speck and Margo Sawyer, Texas AIA Conference,
Dallas, TX
- 2014 Reflect, Umlauf Sculpture Garden and Museum, Austin, TX
- 2009 The Gallery at the University of Texas at Arlington, Arlington, Texas
- 2004 Blaffer Art Gallery, Houston, TX
- 2001 Seattle Art Museum, Seattle, WA
University of Texas at El Paso, TX
- 1998 ArtPace a Foundation for Contemporary Art, San Antonio, TX
A discussion with Katie Segal, Joachim Koester, (Maurizio Cattelan) and Kathryn Kanjo
ArtPace a Foundation for Contemporary Art, San Antonio, TX
Umlauf Sculpture Garden and Museum, Austin, TX Lecture Series
Contemporary Art Museum of Houston, Lecture Series
Universidad de Valencia, Spain
Universidad de Granada, Spain
- 1999 University of Colorado, Boulder, CO

SELECTED COLLECTIONS

- Austin Convention Center, Austin, TX
Blanton Museum of Art, The University of Texas at Austin, Austin, TX

Discovery Green Park, City of Houston, Houston, TX
McNay Art Museum, San Antonio, TX
One Arts Plaza, Dallas, TX
Portland Museum of Art, MA
Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
San Antonio International Airport, San Antonio, TX
Whole Foods World Headquarters, Austin, TX

SELECTED BIBLIOGRAPHY

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Newton, Paula. "Austin's Margo Sawyer Wins a Guggenheim." *Glasstire*, 6 Apr. 2018.

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Rees, Christina. "Notes on Margo Sawyer's Installation at Holly Johnson." *Glasstire*, 10 Jan. 2018

Wright, Kevin. "Reclaiming A Dream." *GIN Magazine*, June 2018, pp. 18–22

"Organizations Across Texas Receive Hurricane Harvey Relief Grants." *Glasstire*, 9 Dec. 2017

Zech, Brandon. "Margo Sawyer: Reflect." *Glasstire*, 7 Nov. 2017

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Patty Finney, "Coloring Tragedy for Best", *Elgin Courier*, June 10, 2015

Robert Faires, "The 2014-15 Austin Critics Table Awards", *The Austin Chronicle*, June 5, 2015

"Holly Johnson Gallery Artists Margo Sawyer and Dornith Doherty Receive Prestigious Texas State Appointments," *Texas Commission on the Arts*. May 2015.

Kathleen Whitney, *Synchronicities*, *Sculpture Magazine*, June 2014

June Mattingly. *The State of the Art: Contemporary Artists in Texas*.

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Elisabeth Lynch. "Commissions", *Sculpture Magazine*, April 2009, 22-23, 23 ill.

Nathan Elliot. "Art in the Park", Texas Architect, June 2009, 44-49, 3,45,49 ill.

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Melanie Spencer. "New B&B is a Modern Refuge in South Austin", Austin Statesman, November 27, 2008.

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Cindy Horswell. "A Vibrant Debut Downtown: Red-letter day marks opening of green space", Houston Chronicle, City and State, pg B1, April 14, 2008, ill.

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Clint Willour. "An obsession with Compulsion", ArtLies #35, Summer 2002, Pg. 8 -11, ill. Pg. 10

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Robert Barnes. "Last Word in the Arts", Austin American Statesman, Saturday, May 4, 2000 Pg. Arts, Ill.

Robert Faires. "Articulations", Austin Chronicle, May 11, 2000

Jeanne Claire van Ryzin. "1/4 Hora gets into the Spring of Things", Austin American

Statesman, Saturday, April 15, 2000. Pg. D7, III.

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