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## Dion Johnson

### Education

1975 Born in Ohio  
1997 BFA, Ohio State University, Columbus, OH  
2000 MFA, Claremont Graduate University, Claremont, CA  
Currently lives and works in Los Angeles

### Selected Solo Exhibitions

2022 Vibrant, Holly Johnson Gallery, Dallas, TX - \*forthcoming  
2018 Feel the Sky, Ten Year Survey," Azusa Pacific University, Azusa, CA  
2017 Color Chords, Western Project, Los Angeles, CA  
2016 Optic Energy, Holly Johnson Gallery, Dallas, TX  
2015 Surface to Edge, Cypress College Art Gallery, Cypress, CA  
Chromatic Momentum, De Buck Gallery, New York  
2013 Vivid Slipstream, Western Project, Los Angeles  
2012 Velocity, De Buck Gallery, New York  
2011 New Paintings, Marty Walker Gallery, Dallas  
Dion Johnson, Western Project, Los Angeles  
2009 Brilliant Frequencies, Rebecca Ibel Gallery, Columbus, OH  
Shadows and Vistas, Project 210, Pasadena, CA  
Twilight, Cypress College Fine Arts Gallery, CA  
2008 Isotope Series, Rebecca Ibel Gallery, Columbus, OH  
2007 Works on Paper, Empathy Design Company, South Pasadena, CA  
2005 Radiance, Carl Berg Gallery, Los Angeles  
Continuous Transmission, Desiree Synder Gallery, Sarasota, FL  
2004 New Paintings: Project Room, Stephen Stux Gallery, New York  
Wow and Flutter, Rebecca Ibel Gallery, Columbus, OH  
2002 Popsicle Scenarios, Rebecca Ibel Gallery, Columbus, OH  
Softer Frequencies, Richard Heller Gallery, Santa Monica, CA  
2001 Paintings, Bill Maynes Gallery, New York  
2000 Rebecca Ibel Gallery, Columbus, OH

### Two-Person Exhibitions

2020 Future Perfect, Dion Johnson & Christopher Pate," Modfellows Art Gallery, Nashville, TN  
2017 Dion Johnson & David Skeens New Editions, Joseph Editions, Columbus, OH  
2013 Tripod, Dion Johnson & Kyla Hansen," Peggy Phelps Gallery Claremont Graduate University, Claremont, CA

## Selected Group Exhibitions

- 2022 *ABSTRACTION not ABSTRACTION*, PRJCTLA, Los Angeles, CA
- 2021 In Sequence, Holly Johnson Gallery, Dallas, TX  
Taking Interest, Summer in the City, Contemporary Art Matters. online  
Flying Colors, Contemporary Art Matters, Columbus, OH  
Chromatic, Bentley Gallery, Phoenix, AZ
- 2020 L.A. Stories, Leo Castelli Gallery, Brenau University, Gainesville, GA  
\$25,000 x 18, Bentley Gallery, Phoenix, AZ
- 2019 Driving Forces, The Columbus Museum of Art, Columbus, OH  
Los Angeles Painting, Lancaster Museum of Art and History, Lancaster, CA  
Summertime Blues, Holly Johnson Gallery, Dallas, TX  
Pulled in Brooklyn, International Print Center, New York, NY  
Color Spectrum, Bentley Gallery, Phoenix, AZ
- 2018 Evolver, L.A. Louver, Venice, CA  
Magic, Roberts Projects, Culver City, CA  
For the Love of Painting, Contemporary Art Matters, Columbus, OH  
Western Project - Werkartz Chinatown, Los Angeles, CA  
Inaugural Exhibition, Contemporary Art Matters, Columbus, OH  
Dagnet: 832, Durden and Ray, Los Angeles, CA
- 2017 LA Painting, Formalism to Street Art, curated by Andi Campognone, Bruno David  
Gallery, St. Louis, MO  
Abstraction in the Singular: Part I, curated by Dr. Grant Vetter, Bentley Gallery, Phoenix,  
AZ  
Karl & Beverly Benjamin Fellowship in Art Recipients Exhibition Peggy Phelps Gallery  
Claremont Graduate University, Claremont, CA
- 2016 Manmade, Holly Johnson Gallery, Dallas, TX  
Western Project @ Jaus," Jaus, Los Angeles, CA  
Intent Fortuity, Jamie Brooks Fine Art, Costa Mesa, CA
- 2015 Surface to Edge, Cypress College Art Gallery, Cypress, CA
- 2014 6018 Wilshire, Edward Cella, Los Angeles, CA  
NOW-ism: Abstraction Today, Pizzuti Collection, Columbus, OH
- 2011 About Paint, Carl Berg Projects, West Hollywood, CA
- 2010 Set Theory, Torrance Art Museum, CA  
Construction Zone, Western Project, Los Angeles
- 2009 Western Project: The First Six Years, Western Project, Culver City, CA  
Drawings, Rebecca Ibel Gallery, Columbus, OH
- 2008 Plush, Center for the Arts, Eagle Rock, Los Angeles
- 2007 Family Garden, Elizabeth Paige Smith Atelier, Venice, CA
- 2006 Dion Johnson, Sush Machida Gaikotsu and Kelly McCormick, Rebecca Ibel Gallery,  
Columbus, OH
- 2004 Observations, Carl Berg Gallery, Los Angeles  
Reordering Reality: Collecting Contemporary Art, The Columbus Museum of Art,  
Columbus, OH
- 2003 Fresh: Works on Paper, A Fifth Anniversary, James Kelly Contemporary, Santa Fe, NM  
Ten Years in Columbus, Part 1, Rebecca Ibel Gallery, Columbus, OH

## Selected Public Collections

Ameriprise Advisors, Columbus OH  
The Capital Group Companies, Inc., Los Angeles, CA  
Cleveland Clinic, Cleveland, OH

The Columbus Museum of Art, OH  
 Creative Artist Agency, CA  
 Fidelity Investments, Boston MA  
 Pizzuti Collection, Columbus, OH  
 Progressive Corp., Mayfield Village, OH  
 Squire Sanders & Dempsey LLP, Columbus, OH  
 Wellington Management, Boston MA  
 Copelouzos Museum, Athens  
 Twitter, Santa Monica, CA

## Bibliography

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- 2018 Wood, Eve. "Magic at Roberts Projects," *Art and Cake*, August 10, online  
 Osberg, Annbel. "Gallery Rounds: Dion Johnson," *Artillery*, February 20, online
- 2017 Pagel, David. "Abstract Painting in Los Angeles," *Gallery Magazine*, June, pg 18 ill  
 Brewer, Gary. "Studio Visit: Dion Johnson, The Curvature of Light," *Art and Cake*, July, online  
 Tonguette, Peter "Elegant, spare design transforms text into art," *The Columbus Dispatch*, February 12, p. E5 ill
- 2016 Carasso, Roberta. "Continuing and Recommended Exhibition," *Art Scene*, February, online
- 2015 Vetter, Grant. "Dion Johnson at Bentley Gallery," *The Arts Beacon*, December, online  
 Bridget, Gleeson. "Color in Motion: Dion Johnson's Abstract Paintings of Light, Shape and Color," *Artsy Editorial*, January 8, online
- 2013 Nichols, Kimberly. "Colormetry Uses Color as Instigator," *Droste Effect*, February 25, p 44 ill  
 Frank, Peter. "Colormetry," *Artillery*, March 4, p. 112  
 Bush, Bill. "The Opposites of Art," *Huffpost Arts & Culture*, June 28, online
- 2012 The Radiant West Coast of Dion Johnson, *LanciaTrendVisions.com*, November 15, online  
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- 2011 Fitzpatrick, Kyle. "Dion Johnson Melts Color," *Los Angeles I'm Yours*, December 20, online  
 Lima, Benjamin. "Critic's Pick," *Art Forum*, October, online  
 Daichendt, G. James. "Continuing and Recommended Exhibition," *Art Scene*, September, online  
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- 2009 Cohen, David. "Pic of the Fairs" *Artcritical*, December 6, online  
 Yates, Christopher A. "Two Views Challenge Senses," *The Columbus Dispatch*, December 9. p. E6 ill
- 2008 Nys Dambrot, Shana. "Plush," *Flavorpill Los Angeles*, November 7, online
- 2005 Myers, Holly. "Around the Galleries," *Los Angeles Times*, December 2, p.E30 ill
- 2004 Fryer-Kohles, Jeanne. "Painter crafts, mixed media into his personal diary," *The Columbus Dispatch*, January 25, p. D4  
 Starker, Melissa. "Entering The Atmosphere," *Alive*, January 21, p. 21 ill

- 2003 Fryer-Kohles, Jeanne. "Sextet's Modern Pieces Sparkle," *The Columbus Dispatch*, April 6. p.F4
- 2002 Fryer-Kohles, Jeanne. "Childhood's Mystery Seen in Sunny Visions," *The Columbus Dispatch*, March, p. G7
- 2001 Johnson, Ken. "Bill Maynes Exhibition Review," *The New York Times*, October 19, p. E40
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