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Dallas, Texas 75207
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KIM CADMUS OWENS

1969 Born in Corpus Christi, Texas

EDUCATION

2002 M.F.A Studio Art, Painting, Towson University
1994 B.F.A. Painting and Drawing, San Francisco Art Institute
1993 Tokyo, Japan, Independent Study, San Francisco Art Institute
1989–92 University of North Texas

HONORS AND AWARDS

2018 Haggar Scholar at University of Dallas, Texas
2013 Haggar Scholar at University of Dallas, Texas
2012 Haggar Scholar at University of Dallas, Texas
2008–10 Finalist, Hunting Art Prize
2005 Juror's Award for painting entitled Progress Paradox, Structure, juried exhibition, Delaware Center for Contemporary Arts. Kristen Hileman, juror, Assistant Curator, Hirshhorn Museum and Sculpture Garden
2000 Graduate Research Fellowship, College of Graduate Research and Education Towson University GSA Award, technology grant, Graduate Student Association, Towson University
1999 Assemblage Art Award, The Assemblage Art Awards 1999, juried exhibition, Irving Arts Center, Bill Komodore, juror
1994 Honor Studio Space, San Francisco Art Institute
Spring Show Award for Drawing, Spring Show, San Francisco Art Institute
1993 Independent Study in Tokyo, Japan, San Francisco Art Institute
1992-94 Merit Scholarship, San Francisco Art Institute

ADDITIONAL PROFESSIONAL ACTIVITIES

2013 Co-Curator, national exhibition titled Fresh Tracks: An Abstract Dialog with artist Michael Francis, Haggerty Gallery, University of Dallas, Irving, Texas
2009-2012 Station Artist, DART Light Rail, Orange Line Las Colinas Urban Center Station, Irving, Texas
2009 Curator, national exhibition titled Landscape Affected, Haggerty Gallery, University of Dallas, Irving, Texas
2006-2019 Viewing Program Artist, The Drawing Center, New York, New York

SOLO EXHIBITIONS

2022 *Drawings*, Holly Johnson Gallery, Dallas, Texas
2019 *Forced Perspective*, Holly Johnson Gallery, Dallas, Texas
2015 *Purposely Distorted for Clarity*, Holly Johnson Gallery, Dallas, Texas
2009 *Reading Between the Lines*, Holly Johnson Gallery, Dallas, Texas
2008 *Buzzword*, Delaware Center for Contemporary Arts, Wilmington, Delaware
2007 *Drawings*, Studio Gallery, Brookhaven College, Farmers Branch, Texas
Process in Painting, Upper Gallery, University of Dallas, Irving, Texas
2001 *Kim Cadmus Owens: MFA Thesis Exhibition*, Holtzman Gallery, Towson, Maryland

SELECTED TWO PERSON AND GROUP EXHIBITIONS

- 2020 *Back & Forth: Celebrating Women and our 15th*, Holly Johnson Gallery, Dallas, Texas
- 2019 *Summertime Blues*, Holly Johnson Gallery, Dallas, Texas
- 2018 *Mirage: Quasiquicentennial Dallas, 1893 seen in 2018, Aurora Expanded*, The MAC and Cedars Union, site specific installation at 1401 S. Ervay Dallas, Texas
Lineage, Oso Bay Biennial XX, Weil Gallery, Texas A&M Corpus Christi, Corpus Christi, Texas
City Symphony, Artspace111, Fort Worth, Texas
Built Environment, At the Mac, Julie Libersat + Kim Cadmus Owens + Andrew Scott, Dallas, Texas
- 2017 *Brand 45: 45th Annual National Exhibition of Works on Paper*, Brand Library and Art Center, Glendale, California, Juror Leslie Jones, curator of Prints and Drawings, Los Angeles County Museum of Art
Painted Landscapes: Contemporary Views, The Heritage Museum on Cape Cod, Sandwich, Massachusetts
State of the Art: Discovering American Art Now, The Frist Center for Visual Arts, Nashville, Tennessee
- 2016 *State of the Art: Discovering American Art Now*, Minneapolis Institute of Arts, Minneapolis, Minnesota
State of the Art: Discovering American Art Now, Telfair Museums, Savannah, Georgia
Panorama: The New American Landscape, Eastfield College, Mesquite, Texas
- 2015 *Diorama-O-Rama*, Jefferson Towers Event Space, Dallas, Texas
The Real Show, Old Jail Art Center, Albany, Texas
SLIDELUCK Dallas II, AT&T Performing Arts Center at Strauss Square, Dallas, Texas
Oak Cliff Visual Speed Bump, El Studio, Dallas Texas
Art Walk West, El Studio, Dallas Texas
Lounge, Art Space, New York, New York (print created on the occasion of State of the Art at The Crystal Bridges Museum of American Art)
- 2014 *Skull Show*, Wrong, Marfa, Texas
State of the Art: Discovering American Art Now, Crystal Bridges Museum of Art, Bentonville, Arkansas
In Addition II, Museum of Texas Tech University, Lubbock, Texas
Studio Fresca, Better Block Quatro, Dallas, Texas
Oak Cliff Visual Speed Bump, El Studio, Dallas Texas
Big Hair & Sparkly Pants, Webb Gallery, Waxahachie, Texas
- 2013 *PRINT TX 2013*, The Museum of Printing History, Houston, Texas (Jurors Award)
Kim Cadmus Owens & Alison V. Smith, The Gallery at UTA, University of Texas at Arlington, Arlington, Texas
Oak Cliff Visual Speed Bump, El Studio, Dallas Texas
- 2012 *New American Paintings #102*, juried exhibition in print. The Open Studios Press, Boston, Massachusetts
Just Not Yet, Landmark Gallery, Museum of Texas Tech University, Lubbock, Texas
House Party, Turner House, Dallas, Texas
SFA Exchange Exhibition, Stephen F. Austin University, Nacodoches, Texas
Hecho en Oak Cliff, Cliff Gallery, Mountain View College, Dallas, Texas
Oak Cliff Visual Speed Bump, El Studio, Dallas Texas
Self: Scape, Middlesex College, Edison, New Jersey
Big and Bright: New Work from Texas, Southwestern College Art Gallery, Chula Vista, California
- 2011 *Magnetic Fields*, Russell Hill Rogers Galleries, Southwest School of Art and Craft, San Antonio, Texas
Oak Cliff Visual Speed Bump, El Studio, Dallas Texas
- 2010 *Back and Forth: Celebrating 5 Years*, Holly Johnson Gallery, Dallas, Texas
Wish! Auction, Dallas Contemporary, Dallas, Texas
Hecho en Dallas, Latino Cultural Center, Dallas, Texas
The Hunting Art Prize, The Decorative Center, Houston, Texas
Oak Cliff Visual Speed Bump, El Studio, Dallas Texas
- 2009 *Femme Fatale*, Holly Johnson Gallery, Dallas, Texas

- Build Me Up, Tear Me Down*, Platform—Denise Bibro, New York, New York
Texas Biennial 2009, Women and Their Work, Austin, Texas
The Hunting Art Prize, The Decorative Center, Houston, Texas
The American Landscape: Urban/Rural, Artspace111, Fort Worth, Texas
Oak Cliff Visual Speed Bump, El Studio, Dallas Texas
- 2008 *New American Paintings #78*, juried exhibition in print, The Open Studios Press, Boston, Massachusetts
ON_game, University of Texas at Dallas, Main Gallery, Richardson, Texas
Studio Visit Volume One, juried exhibition in print, The Open Studios Press, Boston, Massachusetts
New American Talent: 22, Del Rio Council for the Arts, Del Rio, Texas
Oak Cliff Visual Speed Bump, Dallas, Texas
Nancy, George, and Bess, The Blue Building, 2824 Main Street, Dallas, Texas
The Hunting Art Prize, The Decorative Center, Houston, Texas
New American Talent: 22, Art Museum of South Texas, Corpus Christi, Texas
Pix 2, University of Texas at Dallas, Main Gallery, Richardson, Texas
- 2007 *New American Talent: 22*, Texas A&M University, Commerce, Texas
Visual Directions: Texas, Craighead Green Gallery, Dallas, Texas
Purlieu, Studio 832, Dallas, Texas
New American Talent: 22, Arthouse at the Jones Center, Austin, Texas
The University of Dallas Art Faculty Exhibition, Haggerty Gallery, University of Dallas, Irving, Texas
- 2006 *The Drawing Show*, Conduit Gallery, Dallas, Texas
Imperfect Accounts, The Studio, Armonk, New York
- 2005 *Drawing: A Record of Movement*, Omni Gallery, Uniondale, New York
Structure, Delaware Center for Contemporary Arts, Wilmington, Delaware, Juror Kristen Hileman, Assistant Curator at the Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2004 *Drawing Conclusions*, Islip Art Museum, East Islip, New York
Faculty Show, Maurice N. Flecker Gallery, Suffolk County Community College, Selden, New York
- 2003 *Drawing Upon Structure*, Delaware Center for Contemporary Arts, Wilmington, Delaware
17th Annual Critics Residency Program, Maryland Art Place, Baltimore, Maryland
Doppelgänger: New Faculty Work, Laura and Paul Mesaros Galleries, Morgantown, West Virginia
- 2002 *Everybody Draws*, Fleckenstein Gallery, Baltimore, Maryland
Emerging Artists, Maryland Federation of Art, Baltimore, Maryland
Curator's Choice 2002 WPA\C Exhibition, Corcoran Museum of Art, Washington D.C.
- 2001 *Slippery Slopes*, School 33, Baltimore, Maryland, Curator Jonathan Binstock, Curator of Contemporary Art, Corcoran Museum of Art, Washington D.C.
MFA Group Exhibition, University Union Gallery, Towson, Maryland
Sculptors' Drawings, Towson Commons Gallery, Towson, Maryland
Visual Transition, Mill River Gallery, Ellicott City, Maryland
Type & Image, University Union Gallery, Towson, Maryland
TU Faculty and Student Exhibition, Towson Commons Gallery, Towson, Maryland
Faculty Exhibition, The Community College of Baltimore County, Dundalk, Maryland
- 2000 *Random Order*, Mill River Gallery, Ellicott City, Maryland
MFA Group Exhibition, Holtzman Gallery, Towson, Maryland
Sculpture Coalition, Towson Commons Gallery, Towson, Maryland
MFA 2000, Towson Commons Gallery, Towson, Maryland
Juried Exhibition 2000, Gomez Gallery, Towson, Maryland
Brute Elegance, Mill River Gallery, Ellicott City, Maryland
Artist/Woman/Image2, World Trade Center at the Inner Harbor, Baltimore, Maryland
Works by Contemporary Maryland Artists 2000, Government House of Annapolis, Annapolis, Maryland
- 1999 *MFA 1999–2001*, The Three Arts Club of Homeland, Baltimore, Maryland
The Assemblage Art Awards 1999, Irving Arts Center, Irving, Texas, Juror Bill Komodore (Assemblage Art Award)
Texas National 1999, SFA Gallery, Stephen F. Austin State University, Nacogdoches, Texas

- 1998 *Artists of the Continental Gin*, Continental Lofts Gallery, Dallas, Texas
The Opening, Oculus Gallery, Baton Rouge, Louisiana
Madness at the MAC, The McKinney Avenue Contemporary, Dallas, Texas
1998 Membership Show, Dallas Visual Art Center, Dallas, Texas
Ninth National Juried Exhibition, Viridian Artists Inc., New York, New York
Texas National 1998, SFA Gallery, Stephen F. Austin State University,
Nacogdoches, Texas
- 1997 *El Dia de los Muertos*, Bath House Cultural Center, Dallas, Texas
- 1994 *Spring Show*, San Francisco Art Institute, San Francisco, California

COLLECTIONS

Daniel Lubetzky, KIND, New York, New York
Polsinelli, Dallas, Texas
UT Southwestern Medical Center, Dallas, Texas
Crystal Bridges Museum of Art, Bentonville, Arkansas
Cousins Properties, Dallas, Texas
Capital One, Plano, Texas
Texas Tech University, Lubbock, Texas
Time Life, Direct Holdings, Fairfax, Virginia NFI Industries, Waxahachie, Texas
Acme Brick, Fort Worth, Texas
Wier-SPM, Fort Worth, Texas
Private Collections

BIBLIOGRAPHY

Lily Smith-Kirkley, "Kim Cadmus Owens Catalogue" 2019

Michael Friebele, "The Dallas artist's work depicts the city's architectural icons as though glimpsed while passing in a car." *The Architects Newspaper*, June 2, 2015

Todd Camplin. "Art: Dornith Doherty + Kim Cadmus Owens at Holly Johnson Gallery." *Moderndallas.weekly*. March 6th, 2015.

Catherine D. Ansporn. "The New Power Pair." *Papercity*, March 2015.

Michael Granberry. "'Purposely Distorted for Clarity.'" *The Dallas Morning News*, February 27th, 2015.

Catherine D. Ansporn. "Artful Weekend: Going Down to the Levee." *PaperCity*, January 30th, 2015.

Lauren P. Della Monica, *Painted Landscapes: Contemporary View*, hard-cover exhibition book, 272 pp, 206 color images, Schiffer Books publishing, 2013.

Scott Andrews. "The Allure of 'Magnetic Fields' at the Southwest School of Art," *San Antonio Current*. May 4, 2011.

Goddard, Dan R.. "Contemporary Art Month marches on." *Glasstire*. March 25, 2011.

Michael Swellander. "Paintings draw you in, disruptingly." *Texas Public Radio Arts*. March 25, 2011.

Steve Bennett. "Three dimensions on a canvas: 'Magnetic Fields' celebrates paintings that mess with viewers' perception." *My SA*, March 21, 2011.

Anne Ellegood, Curator, Hirshhorn Museum and Sculpture Garden, "Waiting for the Revolution," *New American Talent: The Twenty-Second Exhibition*, exhibition catalogue, Arthouse, Austin, Texas, 2007, 4-5, 37.

Simone Subal, Director, Peter Blum Gallery, Chelsea, New York, "Imperfect Accounts," exhibition introduction, 2006, *The Studio*, Armonk, New York.

Carter Ratcliff, "Studio Visits: A Critic's Notes," *LINK*, Issue 9: Musæ, 2003, *17th Annual Critics' Residency Program Exhibition Catalogue*, 2003, 35-36.

Eugene B. Redmond, "The Art of Mapping: Word – & Vision – Smiths' Poetics of Space," *LINK*, Issue 9: Musæ, 2003, *17th Annual Critics' Residency Program Exhibition Catalogue*, 2003, 35-36

David Page, "Location, Identity, Place," *LINK*, Issue 9: Musæ, 2003, *17th Annual Critics' Residency Program Exhibition Catalogue*, 2003, 35-36.

Mike Giuliano, "Drawing Power," *Citypaper*, Vol. 26 No. 1, August 7 – August 13, 2002, 26.

Mike Giuliano, "Bits and Pieces," *Citypaper*, Vol. 26 No. 1, January 2 – January 9, 2002, 26.

Jonathan Binstock, Curator of Contemporary Art, Corcoran Museum of Art, "Slippery Slopes," exhibition introduction, 2001 – 2002 Annual Juried Exhibition, School 33 Art Center.

Mike Giuliano, "Baltimore Weekly Highlights: MFA Thesis Exhibit," *Citypaper*, Vol. 25 No. 39, September 26 – October 3, 2001, 40

Tim Hill, "Critic's Choice: Art, Visual Transition," *Citypaper*, Vol. 25 No. 37, September 12 – September 19, 2001, 54.

James McGarrell, *Texas National 99*, exhibition catalogue, SFA Gallery, Nacogdoches, Texas, April 10 – May 9, 1999, 21.

Annabelle Massey, "Mad Mac," *The Met*, No. 31 August 5 – 12, 1998, 26.

Martha Mayer Erlebacher, *Texas National 98*, juried exhibition catalogue, SFA Gallery, Nacogdoches, Texas, April 4 – May 16, 1998, 21.

BIBLIOGRAPHY

Briana-Gartner, Joanne, "Contemporary Landscapes Focus of Heritage Show," *The Enterprise*, June 16, 2017. AVAILABLE AT: [HTTPS://TINYURL.COM/YCDNSDFV](https://tinyurl.com/ycdnsdfv)

Espeland, Pamela, "Mia's new 'State of the Art' show highlights the latest in American art," *Minnpost*, February 19, 2016. (exhibition image)

AVAILABLE AT: [HTTP://TINYURL.COM/ZDH63ZA](http://tinyurl.com/zdh63za)

Knudson, Rainey and Zech, Brandon, "Glasstire Top Five: August 6, 2015: 1. The Real Show," *Glasstire*, August 6, 2015. AVAILABLE AT: [HTTP://GLASSTIRE.COM/2015/08/05/TOP-FIVEAUGUST-6-2015](http://glasstire.com/2015/08/05/top-fiveaugust-6-2015)

Frieble, Michael, "Lost + Found," *Texas Architect*, July/August 2015, 29.

Kelly, Patrick, "The Real Show," exhibition essay, Old Jail Art Center, Albany, Texas

Frieble, Michael, "Portfolio > Kim Cadmus Owens," *Architect's Newspaper*, June 2015.

White, Jessica and Thomas, Kseniya, *Ladies of Letterpress*, London: Ivy, 2015, 99–100.

Ansporn, Catherine, "Art Notes: Going Down to the Levee," *Papercity*, Dallas, December, 2015.

AVAILABLE AT: [HTTP://WWW.PAPERCITYMAG.COM/ARTS/ARTFUL-WEEKEND-GOING-LEVEE](http://www.papercitymag.com/arts/artful-weekend-going-levee)

Naseem, Saba, "These are the Forgotten Places in Your Neighborhood,

Painted: Artist Kim Cadmus Owens celebrates the places we ignore," *Smithsonian Magazine*, December 2014. AVAILABLE AT: [HTTP://TINYURL.COM/ZRWYA3G](http://tinyurl.com/zrwya3g)

Bently, Bill, "Live at the Continental Club," *Oxford American*, Issue 87, Winter 2014.

(Illustration) Weeks, Jerome, "Greetings from the Ozarks — And the Current State of American

Art," *Art + Seek*,

KERA, September 2014. AVAILABLE AT: [HTTP://TINYURL.COM/JNNATJG](http://tinyurl.com/jnnatjg)

Rees, Christina, "Six (Not Seven) Texas Artists in Crystal Bridges' Big Survey," *Glasstire*, September 11, 2014. AVAILABLE AT: [HTTP://TINYURL.COM/HSKFD4A](http://tinyurl.com/hskfd4a)

Bothwell, Anne, "Crystal Bridges Selects 3 From N. Texas For "State of the Art" Show.," *Art&Seek*,

KERA, August 1, 2014. AVAILABLE AT: [HTTP://TINYURL.COM/JMH26NZ](http://tinyurl.com/jmh26nz)

Alligood, Chad and Bacigalupi, Don, *State of the Art: Discovering American Art Now*, Bentonville: Crystal Bridges Museum of Art, 2014.

Della Monica, Lauren P., *Painted Landscapes: Contemporary Views*. Atglen: Schiffer, 2013.

Peña, Arthur, "Roll Call: Three Dallas Group Shows," *New American Paintings>Blog*, May 6,

2013. AVAILABLE AT: [HTTP://TINYURL.COM/HDPRWG9](http://TINYURL.COM/HDPRWG9)
Caldwell, Ellen C.. "Tracing Technology: Painting with Kim Cadmus Owens." New American Painting >Blog, February 11, 2013. AVAILABLE AT: [HTTP://TINYURL.COM/GKU5F4H](http://TINYURL.COM/GKU5F4H)
Necht, Lyndsay, "Dallas Artists: No Need To Define A City. Just Make One," KERA News, January 30, 2013. AVAILABLE AT: [HTTP://TINYURL.COM/OL7BMU3](http://TINYURL.COM/OL7BMU3)
Odom, Michael, "Kim Cadmus Owens and Allison V. Smith," exhibition essay, The Gallery at UTA, The University of Texas at Arlington, Arlington, Texas, February, 2012.
Briggs, Peter, Just Not Yet, exhibition catalogue and essay, Landmark Gallery, Texas Tech University, Lubbock, Texas, November, 2012.
Lindsey, Rosie, "Oak Cliff Visual Speed Bump Tour 2012," Dallas Art News, May 26, 2012. AVAILABLE AT: [HTTP://TINYURL.COM/HRYQWDN](http://TINYURL.COM/HRYQWDN)
Compton, JR, "The Oak Cliff Visual Speed Bump Art Tour 2012," Dallas Arts Review, May 2012. AVAILABLE AT: [HTTP://TINYURL.COM/JZEHBXS](http://TINYURL.COM/JZEHBXS)
Swellander, Michael, "Paintings Draw You In, Disruptingly," TPR Arts, March 25, 2011. AVAILABLE AT: [HTTP://TPRARTS.BLOGSPOT.COM/2011/03/PAINTINGS-DRAW-YOU-IN-AS-THEYDISRUPT](http://TPRARTS.BLOGSPOT.COM/2011/03/PAINTINGS-DRAW-YOU-IN-AS-THEYDISRUPT).
HTML
Bennett, Steve, "Three dimensions on a canvas," San Antonio Express-News, March 20, 2011. AVAILABLE AT: [HTTP://TINYURL.COM/ZY29GQ3](http://TINYURL.COM/ZY29GQ3)
Andrews, Scott, "Into the Vista," Current, May 4-10, 2011, 17. Current, March 2-8, 2011, cover.
Lowe, Constance, Magnetic Fields, exhibition introduction and essay, Russell Hill Rogers Galleries, Southwest School of Art, March 2011.
Geyer, Christina, "Making Way for Texas Artists Today: Book signing attracts an A-list crowd of Texas art lovers," Papercity, Dallas, December, 2010.
Anspion, Catherine, Texas Artists Today, Seattle: Marquand, 2010, 188-191.
Mattingly, June, "Special "Eye" to Watch: Kim Cadmus Owens and her role at the University of Dallas," moderndallas.net, October, 2010. AVAILABLE AT: [HTTP://TINYURL.COM/GTJFNKH](http://TINYURL.COM/GTJFNKH)
Compton, JR, "Art Here Lately #8," Dallas Arts Review, March 2010. AVAILABLE AT: [HTTP://WWW.DALLASARTSREVUE.COM/ART-CRIT/HERE_LATELY/ARTHERELATELY-008.HTML](http://WWW.DALLASARTSREVUE.COM/ART-CRIT/HERE_LATELY/ARTHERELATELY-008.HTML) Terranova, Charissa, "Kim Cadmus Owens," ARTnews, February, 2010, 115. AVAILABLE AT: [HTTP://TINYURL.COM/GUBPVYP](http://TINYURL.COM/GUBPVYP)
Terranova, Charissa, "Emerald City," art ltd., January/February, 2010, 50. AVAILABLE AT: [HTTP://TINYURL.COM/ZUTLUQH](http://TINYURL.COM/ZUTLUQH)
Anspion, Catherine, "Art Notes: Signature Signage," Papercity, Dallas, December, 2009, 8.
Reinhart, Rhonda, "Gallery Talk," D Home, November/December, 2009, 38. AVAILABLE AT: [HTTP://TINYURL.COM/HJVO9HM](http://TINYURL.COM/HJVO9HM)
Martin, Merritt, "New Leases for Old Facades," Dallas Observer, Volume 29, Number 49, December 3-9, 2009, 23.
Varghese, Bindu, "Guide Picks," Dallas Morning News, Guide, November 20-26, 2009, 40.
Fitzgerald, Carol Ann, "Reading Between the Lines," Oxford American, November 25, 2009.
Compton, JR, "Art Here Lately #7," Dallas Arts Review, November 21, 2009. AVAILABLE AT: [HTTP://WWW.DALLASARTSREVUE.COM/ART-CRIT/HERE_LATELY/ARTHERELATELY-007.HTML](http://WWW.DALLASARTSREVUE.COM/ART-CRIT/HERE_LATELY/ARTHERELATELY-007.HTML)
Faires, Robert, "Texas Biennial 2009 - DIY: Double Wide," The Austin Chronicle, April 10, 2009. AVAILABLE AT: [HTTP://WWW.AUSTINCHRONICLE.COM/GYROBASE/ISSUE/STORY?OID=OID:764621](http://WWW.AUSTINCHRONICLE.COM/GYROBASE/ISSUE/STORY?OID=OID:764621).
Compton, JR, "Art Here Lately #2," Dallas Arts Review, April 2009. AVAILABLE AT: [HTTP://WWW.DALLASARTSREVUE.COM/ART-CRIT/HERE_LATELY/ARTHERELATELY-002.SHTML](http://WWW.DALLASARTSREVUE.COM/ART-CRIT/HERE_LATELY/ARTHERELATELY-002.SHTML)
Stanley, Almitra, Curator, Build Me Up, Tear Me Down, 2009, exhibition introduction, Platform-Denise Bibro, New York, New York
Duncan, Michael, curator, Texas Biennial 2009, exhibition essay, 2009, Austin, Texas
Lewis, Betsy, "ON_game at UT-Dallas," art + seek, KERA, October 30, 2008. AVAILABLE AT: [HTTP://ARTANDSEEK.NET/2008/10/30/ON_GAME/](http://ARTANDSEEK.NET/2008/10/30/ON_GAME/)
Grimes, Andrea, "Take Your Pix: Critics support up and coming artists," Dallas Observer, January 17, 2008. AVAILABLE AT: [HTTP://WWW.DALLASOBSERVER.COM/2008-01-17/CALENDAR/TAKE-YOUR-PIX/](http://WWW.DALLASOBSERVER.COM/2008-01-17/CALENDAR/TAKE-YOUR-PIX/) Isaacs, Dr. J. Susan, Curator, Buzzword, exhibition introduction, 2008, Delaware Center for Contemporary Arts, Wilmington, Delaware
Compton, JR, Critic, Pix 2, exhibition essay, 2008, University of Texas at Dallas, Main Gallery,

Richardson, Texas.

Ellegood, Anne, Curator, Hirshhorn Museum and Sculpture Garden, "Waiting for the Revolution,"

exhibition introduction, 2007, New American Talent: 22, Arthouse at the Jones Center, Austin, Texas

Newman, David, Director, Kim Cadmus Owens: Drawings, exhibition essay, Studio Gallery, Brookhaven College, Farmers Branch, Texas

Subal, Simone, Director, Peter Blum Gallery, Chelsea, New York, "Imperfect Accounts," exhibition introduction, 2006, The Studio, Armonk, New York.

Ratcliff, Carter, "Studio Visits: A Critic's Notes," LINK, Issue 9: Musæ, 2003, 17th Annual Critics'

Residency Program Exhibition Catalogue, 2003, 8.

Redmond, Eugene B., "The Art of Mapping: Word-&Vision-Smiths' Poetics of Space," LINK, Issue 9: Musæ, 2003, 17th Annual Critics' Residency Program Exhibition Catalogue, 2003, 13-18.

Page, David, "Location, Identity, Place," LINK, Issue 9: Musæ, 2003, 17th Annual Critics' Residency Program Exhibition Catalogue, 2003, 35-36.

Giuliano, Mike, "Drawing Power," Citypaper, Vol. 29 No. 15, August 7 - August 13, 2002, 39.

Giuliano, Mike, "Bits and Pieces," Citypaper, Vol. 26 No. 1, January 2 - January 9, 2002, 26.

Binstock, Jonathan, Curator of Contemporary Art, Corcoran Museum of Art, "Slippery Slopes," exhibition introduction, 2001 - 2002 Annual Juried Exhibition, School 33 Art Center, Baltimore, Maryland.

Giuliano, Mike, "Baltimore Weekly Highlights: MFA Thesis Exhibit," Citypaper, Vol. 25 No. 39, September 26-October 3, 2001, 40

Hill, Tim, "Critic's Choice: Art, Visual Transition," Citypaper, Vol. 25 No. 37, September 12-September 19, 2001, 54.

McGarrell, James, Texas National 99, exhibition catalogue, SFA Gallery, Nacogdoches, Texas, April 10-May 9, 1999, 21.

Massey, Annabelle, "Mad Mac," The Met, No. 31 August 5-12, 1998, 26.

Erlebacher, Martha Mayer, Texas National 98, juried exhibition catalogue, SFA Gallery, Nacogdoches, Texas, April 4-May 16, 1998, 21.

COLLECTIONS

PRESENTATIONS, LECTURES, INTERVIEWS

2018 Panelist, Oso Bay Biennial: Realism Redux, Islander Art Gallery Texas A&M University, Corpus Christi, Texas

2016 Lecture and Presentation, Purposely Distorted for Clarity, Foundations Drawing, University

of North Texas, Denton, Texas.

Presentation, Stop Dreaming and Start Living, Main Stage, ICON9 Conference, Austin, Texas

2015 Presentation, Piero della Francesca's Flagellation of Christ, The Braniff Salon, University of

Dallas,

Irving, Texas

Presentation, Purposely Distorted for Clarity, Pecha Kucha, Texas Society of Architects Convention, The Loft, Dallas, Texas

Presentation, North Texas Printmakers Guild, Artifice, Dallas, Texas

2013 Panel Discussion, Failing Flat: Sculptural Tendencies in Painting, Centraltrak, Dallas, University of Texas at Arlington (UTA). Panel participants: Nathan Green (curator of exhibition, "Failing Flat"), John Pomara, Professor of Art, UTA, Kim Cadmus Owens, Associate Professor of Art, University of Dallas.

Guest Panelist/Artist, Contemporary Art, KERA State of the Arts Series, Horchow Auditorium, Dallas Museum of Art, Dallas, Texas

Gallery Talk, Kim Cadmus Owens & Alison V. Smith, The Gallery at UTA, University of Texas at Arlington, Arlington, Texas

2012 Panelist, MFA Programs, DADA Fall Education Panel 2012, McKinney Avenue Contemporary, Dallas, Texas

2011 Lecture, University of Texas at San Antonio, Texas, in conjunction with exhibition Magnetic

Fields at Southwest School of Art.

2009 Video Interview, "Holly Johnson Gallery -- Kim Cadmus Owens," Art This Week, December

1, 2009, Ep. 25, Interview by Ann Lawrence, AVAILABLE AT: [HTTP://ARTTHISWEEK.COM/?P=198](http://ARTTHISWEEK.COM/?P=198).

2008 Video Interview for Texas Biennial 2009, Austin, Texas. Interview by Michael Duncan.

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Lecture, Kim Cadmus Owens: Buzzword, Delaware Center for Contemporary Arts, Wilmington, Delaware
Gallery Talk, Delaware Center for Contemporary Arts in conjunction with exhibition titled Kim Cadmus Owens: Buzzword, Wilmington, Delaware
Lecture, Bridging the Digital Divide, NAT 22 Exhibition, Art Museum of South Texas, Corpus Christi, Texas
Synthesis Demo on Drawing and the Computer in conjunction with NAT 22 Exhibition, Art Museum of South Texas, Corpus Christi, Texas
2007 Interview, Kim Cadmus Owens: Continental Gin Biannual Open Studios, Dallas ArtCast, May 2007 Issue No. 5, Interviewed by Eric Tosten.
2006 Lecture, Process in Painting, in conjunction with exhibition, Upper Gallery, University of Dallas, Irving, Texas
2006 Lecture, Painting: Bridging a Digital Divide, presentation at Women's Week 2006 Program,
Brains, Brawn, and Broads: Exploding Gender Myths in Science, SCCC Ammerman Campus, Selden, New York