

Holly Johnson Gallery is pleased to announce Mike Osborne's participation in the FotoFest Biennial 2022, *If I Had a Hammer*.

IF I HAD A HAMMER

FOTOFEST BIENNIAL 2022

September 24 - November 6, 2022

The If I Had a Hammer exhibition is co-curated by the organization's Director, Steven Evans, Associate Curator and Director of Publishing, Max Fields, and independent curator and former director of the Institute of Contemporary Art in Philadelphia, Amy Sadao.

The Biennial features twenty-three international artists, photographers, and activists whose work reveals the social and political impacts of image production and circulation. The featured artists are: Laura Aguilar, Mónica Alcázar-Duarte, Chow and Lin, Forensic Architecture, Elaine W. Ho, Ho Rui An, Jibade-Khalil Huffman, David Kelley, Yazan Khalili, Ryan Patrick Krueger, Dorothea Lange, Dionne Lee, Tōyō Miyatake, Delilah Montoya, Reynier Leyva Novo, Lorraine O'Grady, Mike Osborne, Liz Rodda, Keisha Scarville, Ines Schaber, Fred Schmidt-Arenales in collaboration with David Ramírez Cotón, Daniel Hernández-Salazar, Camilla Juárez, and Jorge de León, Jonathan David Smyth, Bruce Yonemoto

LOCATION of FOTOFEST: Silver Street Studios, Winter Street Studios, and Spring Street Studios
2000 Edwards St., Houston, TX 77007.

FotoFest is a Houston-based arts organization dedicated to advancing photography and visual culture through the presentation of exhibitions, public programs, and publications.

@fotofest #fotofest2022