



LIZ WARD

Born: Lafayette, Louisiana, 1959. Currently lives and works in San Antonio, Texas

Education

1990 M.F.A., University of Houston, Houston, Texas
1984-85 Atelier 17, Paris, France
1982-84 Tamarind Institute, Albuquerque, New Mexico
1982 B.F.A. Cum Laude, University of New Mexico, Albuquerque
1978-80 University of California, Santa Cruz

Grants and Awards

2016 Nominee and Finalist, Texas State Artist
Ucross Foundation Artist Residency, Ucross Wisconsin
Academic Leave Award, Trinity University, San Antonio, Texas
2015 Summer Research Stipend, Trinity University, San Antonio, Texas
2013 Brown Foundation Fellowship through the Museum of Fine Arts, Houston at the Dora Maar House Artist Residency, Ménerbes, France, May 2013
2011 Summer Research Stipend, Trinity University
2010 Nominee, Texas Prize, Arthouse, Austin, Texas
2008 Summer Research Stipend, Trinity University
2006 Nominee for Annual award: Best Show in Alternative Space, International Arts Critics Association - USA Chapter (for Aqueous, Women and Their Work, Austin)
Academic Leave Award, Trinity University
Nominee, Texas Prize, Arthouse, Austin, Texas
2005 Nominee, Texas Prize, Arthouse, Austin, Texas
2003 Nominee and Finalist, Pat Hearn Painting Award, New York, 2003
Nominee, Anonymous Was a Woman Award for Women Artists of Exceptional Talent Over 35 Years of Age
2002 Summer Research Stipend, Trinity University
Course Development Grant; Sustainability, Humanities and the Environment Alliance; Associated Colleges of the South
2001 Nominee, Anonymous Was a Woman Award for Women Artists of Exceptional Talent Over 35 Years of Age
2000 Summer Research Stipend, Trinity University
1995 Dallas Museum of Art, Otis and Velma Davis Dozier Travel Grant
1992 Mid-America Arts Alliance/NEA Fellowship Award in Painting and Works on Paper
1991 Mid-America Arts Alliance/NEA Fellowship Award in Photography
1988 Houston Center for Photography Artist Fellowship
1986 NEA Interarts Grant, Lawndale Art and Performance Center, Houston
1984-85 Harriet Hale Woolley Scholarship for Graduate Study, Foundation des Etats-Unis, Paris, France

1982-84 Tamarind Curatorial Fellowship, Tamarind Institute, Albuquerque, New Mexico

Solo Exhibitions

- 2023 "The Grove", Holly Johnson Gallery, Dallas, Texas
2022 "Silver River", Moody Gallery, Houston, Texas
2019 "Floating Life: Mississippi River Drawings", Visual Arts Center Gallery, San Antonio College, San Antonio, Texas
"Floating Life: Mississippi River Drawings", Tyler Museum of Art, Tyler, Texas, curated by Caleb Bell
2017 "Watershed", Moody Gallery, Houston, Texas
2015 "Ghosts of the Old Mississippi", Talley Dunn Gallery, Dallas, Texas
2014 "Time and Temperature", The Gallery at UTA, The University of Texas at Arlington, Texas (catalogue)
"Drawings for Unchopping a Tree by W.S. Merwin", Moody Gallery, Houston, Texas
"Drawings for Unchopping a Tree by W.S. Merwin", Michael and Noemi Neidorff Art Gallery, Trinity University, San Antonio, Texas
2012 "Cryosphere", Moody Gallery, Houston, Texas
2011 "Phenologies", University of Arkansas Fine Arts Center Gallery, Fayetteville, Arkansas
2010 "Deep Time", Dunn & Brown Contemporary, Dallas, Texas
2009 "The Increments Suite", Flatbed Galleries, Austin
2008 "Crazy Weather", Moody Gallery, Houston, Texas
2007 "Rivers and Waves", Michael and Noemi Neidorff Art Gallery, Trinity University, San Antonio, Texas
2006 "Wake Capture", Dunn and Brown Contemporary, Dallas, Texas
"Aqueous", Women & Their Work, Austin, Texas (catalogue)
2005 "Aquifers", Moody Gallery, Houston, Texas
2004 "Angangueo", University of Texas at San Antonio Satellite Space, San Antonio, Texas
2003 "The Mesquite Line and New Works on Paper", Dunn and Brown Contemporary, Dallas, Texas
2002 "The Mesquite Line", Moody Gallery, Houston, Texas
2001 "The Increments Suite", Moody Gallery, Houston, Texas
"Increments", Dunn and Brown Contemporary, Dallas, Texas
2000 Moody Gallery, Houston, Texas
1999 "The Present of Past Things", University of North Texas Art Gallery, Denton, Texas
"From Then to Now", The Artists' Gallery, San Antonio, Texas
1998 "The Present of Past Things", Contemporary Arts Museum, Houston, Texas
1995 Moody Gallery, Houston, Texas
1994 Ida Green Gallery, Austin College, Sherman, Texas
1993 Center for the Visual Arts, University of Toledo, Toledo, Ohio
1992 Galveston Arts Center, Galveston, Texas
West End Gallery, Houston, Texas
1988 Parkerson Gallery, Houston, Texas
1985 Galerie Woolley, Fondation des Etats-Unis, Paris, France

Group Exhibitions

- 2022 "Texas Women: A Continuing History of Abstraction", Art Museum of South Texas, Corpus Christi, Texas, Curator: Deborah Fullerton
2021 "The Happening: Kinder HSPVA 50th Anniversary Alumni Exhibition", DiverseWorks, Houston, Texas
2020-22 "Works on Paper from the Permanent Collection", Nancy and Rich Kinder Building, MFA, Houston, TX
2020 "From the Vault: Selections from the Art Museum of Southeast Texas", Tyler Museum of Art, Tyler, Texas

- "Texas Women: A New History of Abstract Art", San Antonio Museum of Art, San Antonio, TX, Curated by Suzanne Weaver
- "Lone Star Impressions II: Prints by Flatbed Press", Tyler Museum of Art, Tyler, TX
- 2018 "Making Life Visible: Art Biology, and Visualization", Falconer Gallery, Grinnell College, Grinnell, Iowa
- 2017 "This is Now", Talley Dunn Gallery, Dallas, Texas
- "Flatbed Press: A Selection of Prints", Moody Gallery, Houston, Texas
- "Robert Ziebel & Liz Ward - Photographs & Paintings", Kerredge Gallery, Copper Country Community Arts Center, Hancock, Michigan
- "Flora and Fauna", Tyler Museum of Art, Tyler, Texas, curated by Caleb Bell
- 2016 "Prints & Plates: A Selection of Matrices", Brookfield, Houston, Texas, curated by Sally Reynolds
- "ArtFiction: Ten Fictional Modernists from Texas", Lawndale, Houston, Texas, curated by Rino Pizzi
- 2015-16 "40th Anniversary Exhibition", Moody Gallery, Houston, Texas
- "Lustrous Lines: Contemporary Metalpoint Drawing", curated by Jeannine Cook and Jeffrey Lewis, Humboldt Arts Council in the Morris Graves Museum of Art, Eureka, California
- 2015 "Texas Abstract", Gallery at Vaudeville, Fredericksburg, Texas
- "Elemental Scapes", UTSA Art Gallery, University of Texas at San Antonio, San Antonio, Texas
- "Known and Underknown", One Allen Center/Brookfield, Houston, TX, curated by Sally Reynolds
- "Texas Abstract", Rudolph Blume Fine Art / ArtScan Gallery, Houston, Texas
- "Texas Abstract, Modern | Contemporary", Galveston Arts Center, Texas, curated by Ken General
- 2014 "Seeing the Light", Williams Tower Gallery, Houston, Texas, curated by Sally Sprout
- "Professors' Picks" (with Margo Sawyer and Trinity University students), Cinnabar, San Antonio, Texas
- 2013 "Editions", Moody Gallery, Houston, Texas
- "Back Room", Talley Dunn Gallery, Dallas, Texas
- "IPCNy: New Prints 2013/Winter", Art League Houston, Houston, Texas
- "New Prints 2013/Winter", International Print Center, New York, New York (traveled to Art League Houston, Houston)
- 2012 "Flatbed New Editions", Flatbed Press, Austin, Texas
- "Just Not Yet", Landmark Gallery, School of Art, Texas Tech University, Lubbock, Texas, curated by Peter S. Briggs (catalogue)
- "The Inaugural Perennial: Natural Abstraction", Guadalupe Cultural Art Center, San Antonio, Texas, curated by Francis Colpitt
- "The Future Is Not What It Used to Be, Neidorff Gallery, Trinity University, San Antonio, Texas
- "Advancing Tradition: 20 Years of Printmaking at Flatbed Press", Baylor University, Martin Museum of Art, Waco, Texas; Museum of Printing History, Houston, Texas
- "The Mona Lisa Project: 2012 Peoples Gallery Exhibition", Austin City Hall, Austin, Texas
- 2011 "Advancing Tradition: 20 Years of Printmaking at Flatbed Press", Austin Museum of Art; University of Arkansas Art Galleries, Little Rock, Arkansas
- "The Mona Lisa Project", Austin Museum of Art, Austin, Texas; Grand Rapids Art Museum, Michigan (catalogue)
- "New Variations", Talley Dunn Gallery, Dallas, Texas
- "San Antonio Draws: A Survey of Contemporary Drawing", McNay Art Museum, San Antonio, Texas
- 2010 "Aqueous Abstractions: Contemporary American Watercolors", Museum of Fine Arts, Houston, Texas
- "Advancing Tradition: 20 Years of Printmaking at Flatbed Press", Austin Museum of Art, Austin, Texas
- "Flora/Fauna", Nancy Wilson Scanlan Gallery, St. Stephen's Episcopal School, Austin, Texas (catalogue)
- "35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas
- "Texas Women Printmakers", Texas Women's University, Denton, Texas
- 2009 "Waterflow", San Antonio Museum of Art, San Antonio, Texas, curated by David S. Rubin (catalogue)
- "Art and Nature", Austin Museum of Art Laguna Gloria, Austin, Texas
- "On, of or About Paper", Texas State University, San Marcos, Texas

- "Fleeting", Williams Tower Gallery, Houston, TX, curated by Sally Sprout
 "10th Anniversary Exhibition", Dunn and Brown Contemporary, Dallas, Texas
- 2008 "Something New", Dunn and Brown Contemporary", Dallas, Texas
 "Thunder Within the Earth", Art League Houston, Houston, Texas,
 "Flatbed Press", Travis Tower, Houston, Texas
 "Fathom", Texas State University, San Marcos, Texas
 "Pulp Friction: Contemporary Works on Paper", Deloney Newkirk Galleries, Santa Fe, New Mexico
 "Contemporary Printmakers: The Artists of Flatbed Press", Curfman Gallery, Colorado State University, Fort Collins, Colorado
- 2007 "Houston Wilderness: A Collaboration", Museum of Fine Arts, Houston, Texas
 "Everything", Dunn & Brown Contemporary, Dallas, Texas
- 2006 "Flatbed in Marfa", 124 El Paso Street (Julie Speed's studio), Marfa, Texas
 "Fresh Ink: Flatbed Editions", Nancy Wilson Scanlan Gallery, St. Stephens Episcopal School, Austin, Texas
 "Fresh", Dunn & Brown Contemporary, Dallas, Texas
 "Less is More", Williams Tower Gallery, Houston, Texas
 "sugarINSTALL", University of Houston, Sugar Land, Texas
- 2005 "Natural Beauty", Galveston Arts Center, Galveston, Texas
 "The Natural World", Beeville Art Museum, Beeville, Texas
 "Color, Pattern, Grid: Selections from the Austin Museum of Art and Austin Collections", Austin Museum of Art, Austin, Texas
 "Fresh Ink: Prints from Flatbed Press", Salt Lake Art Center, Salt Lake City, Utah (catalogue)
- 2004 "Perspectives @ 25: A Quarter Century of New Art in Houston", Contemporary Arts Museum, Houston, Texas
 "Fifth-Year Anniversary Exhibition", Dunn & Brown Contemporary, Dallas, Texas
 "Abstract Concepts", The Art Center, Stephen F. Austin University, curated by Clint Willour
 "Texas Grit: Flatbed Press", William Campbell Contemporary Art, Fort Worth, Texas
- 2003 "Flip", Dunn and Brown Contemporary, Dallas, Texas
 "Summer Light", D Berman Gallery, Austin, Texas
 "Flatbed in New York", 2003 Editions/Artists' Books Fair, 01 West 26th St, New York, New York
 "Gallery Artists", Moody Gallery, Houston, Texas
 Exhibition of Contemporary Texas Art, United States Embassy, Bern, Switzerland
- 2002 "Art on Paper", Weatherspoon Museum, University of North Carolina, Greensboro
 "Editions & Artists' Book Fair", Starett Lehigh Building, New York, New York
 "Drawings in San Antonio: Works by Contemporary Area Artists", McNay Art Museum, San Antonio, Texas
 "Blue Star 17: Between Past and Future", Blue Star Art Space, San Antonio, Texas
 "Next", Dunn and Brown Contemporary, Dallas, Texas
 "Between Past and Future", Blue Star Art Space, San Antonio, Texas
 "Press: Printmaking Invitational", Southwest School of Art and Craft, San Antonio, Texas
- 2001 "Mo Neal and Liz Ward", Anderson Gallery, Drake University, Des Moines, Iowa (catalogue)
 "Editions and Artists' Book Fair '01", Brooke Alexander, New York, New York
 "New Prints 2001 - Summer", International Print Center, New York, New York
 "Our Crowd Collects", Margolis Gallery, Congregation Beth Israel, Houston, Texas
 "National Invitational Drawing Exhibition", Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana
 "American Airlines Admirals Club Art Program", Dallas/Fort Worth International Airport
 "Gallery Artists", Moody Gallery, Houston, Texas
- 2000 "Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston", MFA, Houston, Texas
 "Flatbed at Eleven", McKinney Avenue Contemporary, Dallas, Texas
 "25 Years", Moody Gallery, Houston, Texas

- "Works on Paper", D Berman Gallery, Austin, Texas
- "Contemplative Exactitude", 1/4 Hora Project Space, Austin, Texas
- 1999 "Inaugural Exhibition", Dunn and Brown Contemporary, Dallas, Texas
- "HSPVA!: alive and making it", Transco Tower Gallery, Houston, Texas
- 1998-99 "Artistic Centers Houston/Galveston", Galveston Arts Center, Galveston, Texas, curated by Lynn Herbert and Dana Friis-Hansen (traveling)
- 1998 "Art and Art Adventures", Galveston Arts Center Auction, Galveston Arts Center, Galveston, Texas
- "House of 3-D", The Glassell School of Art Auction, The Glassell School of Art, MFA, Houston, Texas
- 1997 "Galveston Sampler", Galveston, Texas
- "1997 Faculty Exhibition", The Glassell School of Art, Museum of Fine Arts, Houston, Texas
- "Flora Bella", Galveston Arts Center, Galveston, Texas
- "Celebrating Twenty Five Years", Diverse Works, Houston, Texas
- "Liz Ward and Darren Waterston", Inman Gallery, Houston, Texas
- "Art Patterns", Austin Museum of Art, Austin, Texas
- 1996 "Between the Lines", Museum of Fine Arts, Houston, Texas
- "Imprint: 27 Houston Artists' ideas for public art", Barbara Davis Gallery, Pennzoil Place, Houston, Texas
- "Art and Art Adventures", Galveston Arts Center Auction, Galveston Arts Center, Galveston, Texas
- 1995 "Texas Myths and Realities", (selections from the permanent collection) MFA, Houston, Texas
- "Drawing from Strength", Transco Tower Gallery, Houston, Texas
- "Wood Works", Galveston Arts Center, Galveston, Texas
- "Assistance League Celebrates Texas Art '95", 1600 Smith in Cullen Center, Houston, Texas
- 1994-95 "Coastal Bend Art Golf", Art Museum of South Texas, Corpus Christi, Texas and Galveston Arts Center, Galveston, Texas, curated by Clint Willour
- 1994 "Private Identity and Public Conscience: Contemporary Works from the Museum's Collection", Museum of Fine Arts, Houston, Texas
- "Paint", Arlington Museum of Art, Arlington, Texas
- "Brave New World", Lanning Gallery, Houston, Texas
- "Stories", Moody Gallery, Houston, Texas
- 1993 "Texas Contemporary: Acquisitions of the '90's", Museum of Fine Arts, Houston, Texas
- "Seeing the Forest Through the Trees", Contemporary Arts Museum, Houston, Texas
- "Undercurrents", Lynn Goode Gallery, Houston, Texas
- "Group Exhibition", Galveston Arts Center, Galveston, Texas
- 1992 "Profiles III: On Photography", Arlington Museum of Art, Arlington, Texas
- "Second Nature", Adair Margo Gallery, El Paso, Texas
- "Avenues of Departure", Contemporary Arts Center, New Orleans, La. (catalogue)
- "Texas Art Celebration", 1600 Smith in Cullen Center, Houston, Texas
- 1991 "Past/Present", Museum of Fine Arts, Houston, Texas
- "The Perfect World", San Antonio Museum of Art, San Antonio, Texas (catalogue)
- "Michael Miller, Wendy Smith, Elizabeth Ward", Moody Gallery, Houston, Texas
- "Creative Partners", Sewall Gallery, Rice University, Houston, Texas
- "Texas Dialogues: Dallas, Houston, San Antonio", Blue Star Art Space, San Antonio, Texas; Arlington Museum of Art, Arlington, Texas
- 1990 "Master of Fine Arts Thesis Exhibition", Blaffer Gallery, University of Houston, Houston, Texas
- "This Land: The State of Texas", Lawndale Art and Performance Center, Houston, Texas (catalogue)
- "New American Talent", Laguna Gloria Art Museum, Austin, Texas (catalogue)
- "Texas Art Celebration", 1600 Smith, Cullen Center, Houston, Texas
- 1989 "Messages from the South", Sewall Gallery, Rice University, Houston, Texas (cat.)
- "Fellowship Exhibition", Houston Center for Photography, Houston, Texas
- Billboard Installation, Patrick Media Group, various sites in Houston

- “Faculty Exhibition”, Blaffer Gallery, University of Houston, Houston, Texas
 “Texas Art Celebration”, 1600 Smith, Cullen Center, Houston, Texas
- 1988 “1988 Houston Area Exhibition”, Blaffer Gallery, University of Houston, Houston, Texas (catalogue)
 “Houston ‘88”, 1600 Smith, Cullen Center, Houston, Texas
 “Not for the Living Room”, Diverse Works, Houston, Texas (catalogue)
 “Back to the Future”, Lawndale Art and Performance Center, Houston, Texas
- 1987 “One Eye”, Houston Center for Photography, Houston, Texas
 “Found: A Survey of Artists Working with Found Materials in Texas”, Diverse Works, Houston, Texas
 “Watermelon Flats Show: Houston Sculptors on Buffalo Bayou”, outdoor site, downtown Houston
 “The East End Show”, Lawndale Art and Performance Center, Houston, Texas
 “NEA Interarts Projects”, Lawndale Art and Performance Center, Houston, Texas
 “Excerpts from ‘New Texas Photography’”, Southwest Crafts Center, San Antonio, Texas
- 1986 “New Texas Photography”, Houston Center for Photography, Houston, Texas
 “Extending the Limits”, Houston Center for Photography, Houston, Texas
 “Architecture and Culture: The Fourth Ward Show”, Diverse Works, Houston, Texas
 “Prisoners of Conscience”, Diverse Works, Houston, Texas
- 1985 “18/3: Trois espaces: dix-huit artistes”, Maison Internationale, Paris, France
- 1984 “Concert/Exposition”, Galerie Woolley, Fondation des Etats-Unis, Paris, France
- 1983 “Color Print USA”, Texas Tech University, Lubbock, Texas
 “Seven State Photographic Exhibition”, ASA Gallery, University of New Mexico, Albuquerque, New Mexico
 “Photoflow”, University of Texas at Arlington, Arlington, Texas

Selected Public Commissions

- 2013 “Widening Circles”, Center of the Sciences and Innovation, Trinity University, San Antonio, Texas
- 2006 “Brazos Trace” (Collaboration with Rob Ziebell and Anthony Schumate), University of Houston, Sugar Land, Texas
 Young Wings and Sky (Northward and Southward), Tobin Collection of Children’s Art, Bexar County Court House, San Antonio, Texas

Selected Collections

American Airlines, Admirals Club Art Program, Dallas/Ft. Worth, Texas
 American Express, Houston, Texas
 Art Museum of Southeast Texas, Beaumont, Texas
 Blanton Museum of Art, Austin, Texas
 Citizens Medical Center, Victoria, Texas
 Frost Bank, San Antonio, Texas
 Houston Industries, Houston, Texas
 Lamar University, Beaumont, Texas
 Library of Congress, Washington, D.C.
 Marathon Energy, Houston, Texas
 The Menil Collection, Houston, Texas
 Microsoft Art Collection, Redmond, Washington
 The Museum of Fine Arts, Houston, Texas
 The Museum of Texas Tech University, Lubbock, Texas
 North Trust Bank, Houston, Texas
 Sewell Lexus, Fort Worth, Texas

Sewell Lexus, Houston, Texas
Tobin Collection of Children's Art, Bexar County Courthouse, San Antonio, Texas
Tyler Museum of Art, Tyler, Texas
University of Houston, Sugarland Campus, Houston, Texas
University of Texas Southwestern Medical School, Dallas, Texas
Veritas, DCG, Houston, Texas
W Austin Hotel, Austin, Texas
Whitney Museum of American Art, New York, New York
Over 100 Private Collections

Teaching Experience

2012-present Chair, Department of Art and Art History, Trinity University
2011-present Professor, Trinity University, San Antonio, Texas
2005-2011 Associate Professor, Trinity University, San Antonio, Texas
2007 Acting Chair, Department of Art and Art History, Trinity University
1999-2005 Assistant Professor, Trinity University, San Antonio, Texas
1998-99 Instructor, Rice University School of Continuing Studies, Houston, Texas
1997-99 Faculty, Glassell School of Art, Museum of Fine Arts, Houston, Texas
1992-99 Affiliate Artist, University of Houston, Houston, Texas
1996 Visiting Lecturer, Rice University, Houston, Texas
1993 Visiting Assistant Professor of Art, University of Houston, Houston, Texas
1989-90 Teaching Assistant, University of Houston, Houston, Texas

Professional Service Activities

2013-15 Application Reader, Brown Foundation Fellowship, Artist in Residency Program, Dora Maar House, Ménerbes, France
2013 Workshop Leader, Texas Art Education Association Annual Conference, Dallas, Texas
Juror, Battle of the Flowers High School Art Competition, San Antonio
2007-10 Co-Chair, Artists Committee, SAMA Contemporaries, San Antonio Museum of Art, San Antonio, Texas
2008 Juror, Annual Juried Art Exhibition, Live Oak Art Center, Columbus, Texas
2006 Art Teacher Workshop, Women and Their Work, Austin, Texas
2000 Juror, 25th Annual Watercolor Exhibition, Southwest School of Art and Craft, San Antonio Texas
1999-04 Board of Directors, Blue Star Art Space, San Antonio
1997 Juror, Dallas Museum of Art Awards to Artists
1995 Portfolio Critiques, Houston Center for Photography
1995 Juror, CORE Artist in Residence Program, Glassell School of Art, The Museum of Fine Arts, Houston
1990-95 Artist Board, Lawndale Art and Performance Center, Houston
1994 Juror, Houston Center for Photography Artist Fellowship
1992-94 Board of Directors, Lawndale Art and Performance Center, Houston

Artist Lectures and Gallery Talks

2016 The Contemporary, Austin, Public Presentation for Art Fiction Book and Exhibition
2015 Artists Talk, "Artist's Eye: Liz Ward and Robert Ziebell", Kimbell Art Museum
2011 Gallery Talk, "Advancing Tradition: 20 Years at Flatbed Press", Austin Museum of Art
Gallery Talk, "Liz Ward: Phenologies", University of Arkansas Fine Arts Gallery
Artists Talk, "The Mona Lisa Project", Austin Museum of Art
2009 Artist Talk/Panelist, "Water Flows in All Directions", San Antonio Museum of Art
2008 Presenter and Panelist "Painting the Wasteland: The Environmental Critique in Contemporary Painting", Open Panel on Painting, College Art Association Annual Convention, Dallas

- 2006 Lecturer, Food for Thought Lecture Series, Trinity University, March
Gallery Talk, Women and Their Work, Austin, January
- 2005 Visiting Artist Lecture, Texas State University, San Marcos, October
Gallery Talk, Galveston Art Center, June
Gallery Talk, Austin Museum of Art, April
- 2004 Artist Talk, Contemporary Arts Museum, Houston
- 2003 Artist Talk, Dunn and Brown Contemporary, Dallas, Texas
Artist Lecture, Green Teaching Symposium, Associated Colleges of the South, Furman College, Greenville, South Carolina
- 2002 Gallery Talk, "Artists Looking at Art", McNay Art Museum, San Antonio, Texas
Visiting Artist Lecture and Graduate Studio Critiques, Department of Art and Art History, University of Texas at San Antonio, San Antonio, Texas
- 2001 Gallery Talk, Anderson Gallery, Drake University, Des Moines, Iowa
Artist Lecture, "Two to Watch", ArtPace, San Antonio, Texas
Artist Lecture, "Two to Watch", Austin Museum of Art, Austin, Texas
Artist Lecture, "Art Talk '01", McKinney Avenue Contemporary, Dallas, Texas
- 1999 Lecture, "Liz Ward: The Present of Past Things", University of North Texas, Department of Art
"Talking Art", Panel Discussion, Jones Center for Contemporary Art, Austin, Texas
Visiting Artist/Lecturer, Modern Art Museum of Fort Worth, Fort Worth, Texas
- 1998 Gallery Tour, Contemporary Arts Museum, Houston, Texas
- 1994 Guest Reader, "Artists Who Write", Diverse Works, Houston, Texas
Visiting Artist/Lecturer, Austin College, Sherman, Texas
- 1993 "Dialogue" participant with artist Guillermo Kuitca, Contemporary Arts Museum, Houston Texas
- 1991 Lecturer, "Art and the Environment", San Antonio Museum of Art, San Antonio, Texas

Conferences/Symposia

- 2009 Art-Science Symposium: The Nature of Place: Land Art/Land Use, Land Heritage Institute Toyota Visitors Center, San Antonio, Artist Lecture
Associated Colleges of the South Environmental Initiative Conference, Furman University, Greenville, South Carolina, Artist Lecture
Symposium: Systems of Sustainability: Art, Innovation, Action, University of Houston, Blaffer Gallery and Cynthia Woods Mitchell Center for the Arts
- 2008 Paper: "Painting the Wasteland: The Environmental Critique in Contemporary Painting", College Art Association Annual Conference, Dallas, Texas
- 2003 Associated Colleges of the South Green Teaching Symposium, Furman University, Greenville, South Carolina, 2003: Artist Lecture
- 2004 Symposium: "Risking Sincerity", Contemporary Arts Museum, Houston, 1994: Artist Lecture

Publications by the Artist

- 2012 Unchopping a Tree (W.S. Merwin, Drawings by Liz Ward), San Antonio: Trinity University Press.
"Deep Time/Dead Zone", CSPA International, July 2012, Issue 8, p 6-9.
- 2005 "O: A House Installation," Gulf Coast: A Journal of Literature and Fine Arts, Vol. 18, No. 1, Winter/Spring 2006, pp. 157-160.
- 2001 "Chuck Ramirez: Quarantine", Artlies: A Texas Art Journal, No. 29, Winter, p. 68.
- 2000 "Margo Sawyer: Ten + One Illuminations", Artlies: A Texas Art Journal, No. 27, Summer, p. 80.
- 1995 "O: A House Installation", CIRCA, The Texas-Based Journal of Contemporary Art, University of Texas at Arlington, Fall.
- 1994 "Ants at the Picnic: Three Artists Re-Vision the Landscape", exhibition catalogue essay, Nature/Culture, Inman Gallery, Houston, Texas.

- 1993 Lawndale Live! A Retrospective, exhibition catalogue (co-author Rachel Ranta), Lawndale Art and Performance Center, Houston, Texas
 Darkness and Light: Twentieth Century Works from Texas Collections, exhibition catalogue, Blaffer Gallery, University of Houston, Houston, Texas
- 1990 Reinventing Reality: Five Texas Photographers, exhibition catalogue essay, Blaffer Gallery, University of Houston, Houston, Texas
- 1987 Images on Stone: Two Centuries of Artists' Lithographs, exhibition catalogue (coauthor Marty Mayo), Blaffer Gallery, University of Houston, Houston, Texas

Bibliography

Calvert, Karen, Frost Tower Art Collection, San Antonio, TX, Publisher: Cenveo, Producer: Karen Calvert Fine Art Services, LLC, 2021, pp. 136-139 (reproductions).

Weaver, Suzanne; Meador, Lana S., Texas Women: A New History of Abstract Art, exhibition catalogue, San Antonio Museum of Art, p. 50, 51, 56, 60 (reproductions).

Perry, John, "Floating and Flying, TMA Goes Solo This Summer", Tyler Today, June / July 2019, pp. 168-169 (reproduction).

----, "Upfront: Visual Arts", Arts and Culture Texas, Summer 2019, p. 19 (reproduction).

Wright, Lesley and Brown, Jackie, Making Life Visible: Art Biology, and Visualization, Faulconer Gallery, Grinnell College, Grinnell, Iowa, 2018, exhibition catalogue, pp. 56, 59, 67, 70 (reproduction).

Glentzer, Molly, "Culture Scene", Houston Chronicle, July 20-26, 2017, Preview Section p. D15 (reproduction).

Glentzer, Molly, "Art Daybook: A 'Watershed' moment", Houston Chronicle, March 20, 2017 (reproduction).

Smith, Mark Lesly and Brimberry, Katherine, Flatbed Press at 25, University of Texas Press, Austin, Texas, 2016, pp. 254-261 & 408 (reproductions).

Pizzi, Rizo, and Carlozzi, Annette DiMeo, ArtFiction: Ten Modernists from Texas, Lawndale Art Center, 2016, catalogue to exhibition, pp. 30-33 (reproduction).

Granberry, Michael, "Arts and Features: At Talley Dunn Gallery," Dallas Morning News, May 25, 2015

Bennett, Steve, "'Elemental Scapes' explores boundaries", San Antonio Express News and mysa.com, June 10, 2015, pp. D1 & D6 (reproduction).

Bennett, Steve, "The Art of Science: Nature Inspires Works for Trinity's New Center," San Antonio Express News, March 1, 2015, p 14, sec. J.

Odom, Michael, "Liz Ward and Philip Van Keuren", The Gallery at the University of Texas at Arlington, exhibition catalogue, 2015 (reproductions).

Bennett, Steve, "Artists navigate our place in the landscape", San Antonio Express News, June 9, 2015 (reproduction).

Edwards, Jim; Paglia, Michael, *Texas Abstract: Modern | Contemporary*, SF Design, LLC / FrescoBooks, 2014.

Naiden, James, "Unchopping a Tree", Rain Taxi, Online Summer Edition 2014

Cook-Monroe, Nancy, "Form Follows Function: CSI Art and Architecture Symbolize Discovery," *Trinity*, July 2014, pp. 22-25.

Bush, Heather, "Liz Ward Unveils 'Unchopping a Tree' Illustrations," *The Trinitonian*, March 28, 2014, p. 14.

Silva, Elda, "Exhibit Pairs Recent Art Grads with Profs," *San Antonio Express-News*, May 25, 2014, p. 7, sec. J.

Hoover, Carl, "Private Art Goes Public: Showcasing Kermit Oliver, Texas Women at Baylor," *Online Review, Waco Tribune-Herald*, May 1, 2014

Silva, Elda, "Exhibit: Liz Ward," *Review, San Antonio Express-News*, April 4, 2014, p. 30, sec. M.

Keibler, Nathan, "Cultures of Energy fellow Nathan Keibler reviews Liz Ward's 'Cryosphere'," *Online Review, CENHS Blog, Web*, Jan. 20, 2013.

Deliso, Meredith, "Liz Ward: Cryosphere", *Capsule Review, Houston Press*, November 8-14, 2012, p. 30.

Fischer, Joshua, "Cryosphere, Liz Ward at Moody Gallery", *Glasstire*, Nov. 6, 2012 (reproductions).

Wright, Miranda, "The Sea is Rising : Deep Time/Dead Zone", *CSPA International*, July 2012, Issue 8, p 6-9.

Mattingly, June, "The State of the Art: Contemporary Artists in Texas, *BookBaby*, 2012. Web.

Mayo, Amanda and Roula Seikaly, "Patterns" *San Francisco; PLAYySPACE Gallery*, 2012, pp 53-57.

Smith, Mark L. and Brimberry, Katherine, "Flatbed Press: & Printmaking on the Third Coast," *Journal of the Print World*, April 2012, pp. 14-15,17.

Faires, Robert. "Mona Remix." *Online Review. The Austin Chronicle*. July 1, 2011.

"Eye Candy: art Exhibits: Liz Ward at the U of A." *Online Review, Arkansas Times*, February 15, 2011.

Silva, Elda, "Water moving force behind SAMA exhibit", *San Antonio Express-News*, June 7, 2009, Sec. G, pp. 1, 3.

Goddard, Dan, "SAMA overflows", *San Antonio Current*, May 27, 2009 (reproduction).

Rubin, David S., *Waterflow*, San Antonio Museum of Art, Texas, 2009, exh. catalogue, pp. 13-17, 19, 24.

"The Poetry of Water: Fifteen Inspired Artists Make Up Waterflow," *View: The Magazine of the San Antonio Museum of Art*, Spring 2009, pp. 2-3.

Cuba, Nan and Robinson, Riley, *Art at Our Doorstep*, San Antonio Artists + Writers, Trinity University Press, San Antonio, Texas, 2008, pp. 48, 226.

Klaasmeyer, Kelly, "Capsule Art Review: Liz Ward: Crazy Weather", Houston Press, October 30, 2008.

Goddard, Dan, "Gallery Stroll: 'Rivers and Waves'," San Antonio Express News, Nov. 11, 2007, p. 3, sec. J.

----, "Liz Ward: Aqueous," The Austin Chronicle, January 13, 2006, p. 66.

----, "Best Bets," Austin American Statesman, January 30, 2006, www.statesman.com.

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