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WILLIAM BETTS

1962 Born in New York City / Lives and works in Los Angeles, CA.

EDUCATION

1991 AZ State University, Bachelor of Arts, Studio Art - Cum Laude

AWARDS & HONORS

2012 New American Paintings Award recipient for 2011
2008 Finalist, Hunting Art Prize
2007 Finalist, Hunting Art Prize
2006 First Place Prize, *Best in Show, Biennial Southwest*, Juror, Neal Benezia, Albuquerque Museum, Albuquerque, New Mexico
Third Place Prize, *Assistance League of Houston Celebrates TX Art*, Houston, TX (Juror, Jeffrey Grove, Wieland Family Curator of Modern and Contemporary Art, High Art Museum, Atlanta, Georgia)
2005 CACHH Individual Artists Grant, Cultural Arts Council Houston/Harris County, TX
Third Place Prize, *Assistance League of Houston Celebrates TX Art*, Houston, TX (Juror, Dominic Molon, Curator, Museum of Contemporary Art Chicago, Illinois)

SOLO EXHIBITIONS

2024 William Betts: *A Man, A Plan, The Full Moon*, - Yucatán, Holly Johnson Gallery, Dallas, TX
2022 Kostuik Gallery, Vancouver, BC
2018 Kostuik Gallery, Vancouver, BC
2017 4306 Contemporary, Miami, FL
William Betts: Color Space, Holly Johnson Gallery, Dallas, TX
2016 *Splash*, Margaret Thatcher Projects, New York, NY
2015 Kostuik Gallery, Vancouver, BC
2012 Robert McClain Gallery, Houston, TX
Remote Sensing, Plus Gallery, Denver, CO
Inside Out: New Paintings by William Betts, Holly Johnson Gallery, Dallas, TX
2011 *William Betts: Terminal*, Richard Levy Gallery, Albuquerque, New Mexico
2010 *William Betts: New Mirror Paintings*, Devin Borden Hiram Butler Gallery, Houston, TX
Jennifer Kostuik Gallery, Vancouver, BC
William Betts: Surveillance, Holly Johnson Gallery, Dallas, TX
Margaret Thatcher Projects, New York, NY
2009 Richard Levy Gallery, Albuquerque, New Mexico
2008 Devin Borden Hiram Butler Gallery, Houston
Peter Miller Gallery, Chicago, Illinois
Jennifer Kostuik Gallery, Vancouver, BC
2007 Margaret Thatcher Projects, New York, NY
William Betts: Array, Holly Johnson Gallery, Dallas, TX
William Betts: View from the Panopticon, Richard Levy Gallery, Albuquerque, NM

- 2006 *Interference*, Devin Borden Hiram Gallery, Houston, TX
 Kostuik Gallery, Vancouver, British Columbia
Seeing Around Corners, Anne Reed Gallery, Sun Valley, Idaho
 Peter Miller Gallery, Chicago, Illinois
- 2005 Bentley Projects, Phoenix, AZ
William Betts: Line of Sight, TX State University, San Marcos, TX
William Betts: MOMENTUM, DeSoto, Los Angeles, CA
William Betts: Sliver of Clarity, Holly Johnson Gallery, Dallas, TX
William Betts: the Edge of Recognition, Plus Gallery, Denver, Colorado
William Betts: On the Verge of Certainty, Thomas Werner Gallery, New York, NY
- 2004 *William Betts: New Paintings*, Poissant Gallery, Houston, TX

GROUP EXHIBITIONS

- 2023 *Paintings*, Holly Johnson Gallery, Dallas, TX
- 2019 *Future Tense*, Thatcher Projects, New York, NY
CCTV Sociedades Vigiladas, Bienal de la Habana, Galaria Teodoro Ramos Blanco, Havana Cuba
Summer Salon Exhibit, Rarity Gallery, Mykonos, Greece
Summertime Blues, Holly Johnson Gallery, Dallas, TX
- 2018 *Summer Salon Exhibit*, Rarity Gallery, Mykonos, Greece
Peers, Trestle Projects, Brooklyn, NY
- 2017 *Painted Landscapes*, Heritage Museum & Garden, Sandwich, MA (catalogue)
- 2015 *Brave New World*, DOX Center for Contemporary Art, Praha, Czech Republic
- 2014 *That's Where You Need to Be*, Richard Levy Gallery, Albuquerque, NM
- 2013 *Logical Expressions and Variations*, Margaret Thatcher Projects, New York, NY
- 2012 *Just Not Yet: Dodging the Vacuum of Meaning*, Museum of Texas Tech University, Lubbock, TX
A Multitude of Multiples, Williams Tower Gallery, Houston, TX
Tracing The Grid, Kunstmuseum Stuttgart, Stuttgart, Germany
Dallas Art Fair, Holly Johnson Gallery at F.I.G.
- 2011 *Dallas Art Fair*, Holly Johnson Gallery at F.I.G.
- 2010 *Back and Forth: Celebrating Five Years*, Holly Johnson Gallery, Dallas, TX
Dallas Art Fair, Holly Johnson Gallery at F.I.G.
Mechanistic: William Betts, Ron Laboray, Relja Penzic, Peter Miller Gallery Ltd., Chicago, IL
- 2008 *Invisible Omniscience: Seeing and the Seen*, Baltimore Art Place
Re-Mix I & II, Margaret Thatcher Projects, New York, NY
New American Talent 23, Arthouse, Austin, TX, Nato Thomson, Curator
Group Show, Trinity University, San Antonio, Steven Lam, Curator
Houston Area Show, Blaffer Gallery, University of Houston, Claudia Schmukli, Curator
CADD ArtFair 2008, Holly Johnson Gallery, Dallas, TX.
Under Surveillance, John Michael Kohler Art Center, Sheboygan, WI
Assistance League Celebrates TX Art 2008, Dr. Kevin Salatino, LACMA Juror
The Sky is Falling, Spur Projects, Portolo Valley, CA
- 2007 *Chill: Summer Group Show*, Margaret Thatcher Projects, New York
B & W, Devin Borden Hiram Butler Gallery, Houston, TX
5X7, Arthouse at Jones Center, Austin, TX
Vertigo, Plus Gallery, Denver
CADD ArtFair 2007, Holly Johnson Gallery, Dallas, TX.
Texas Biennial, Austin, TX
Fab Ab, Salt Lake City Art Center
 Plus Gallery Denver (two person show)
- 2006 *Watch It! When Art and TV Meet*, SUNY Stonybrook, NY
Baroque Visions and Urban verities: Seven Houston Painters, Blue Star Contemporary Art Center, San Antonio, TX (curated by Terrie Sultan, Director of the Blaffer Gallery at the University of Houston, Houston, TX)
SuperVISION, Foster Gallery, University of Wisconsin, Eau-Claire

- Biennial Southwest*, The Albuquerque Museum, Albuquerque, New Mexico (Juror and Director: Neal Benezra of the San Francisco Museum of Modern Art)
TX Paint, Part Two: Abstraction, Arlington Museum of Art, Arlington, TX (curated by Anne Allen, Director)
 Anne Reed Gallery, Sun Valley, Idaho
Abstraction 2D, Addison Arts, Santa Fe, New Mexico
Works of Art on Paper, 2006 National Juried Competition, LBI Foundation, (Juror and Curator: Carter E. Foster, Curator of Drawings, Whitney Museum of American Art)
 5X7, Arthouse at Jones Center, Austin, TX
Word!, Rudolph Projects | Artscan Gallery, Houston TX
Ripped from the Pages, Space 125 Gallery, Cultural Arts Council of Houston and Harris County, Houston, TX
Blurring the Line, University of TX at San Antonio, San Antonio, TX
Assistance League of Houston Celebrates TX Art 2006, Houston, TX Juror, Jeffrey Grove, Wieland Family Curator of Modern and Contemporary Art, High Art Museum, Atlanta, Georgia
- 2005
New Texas Painting, Diverseworks, Houston TX
Clothesline Auction, The Hospital, London, UK
Three Landscape Painters, Morgan Lehman Gallery, Lakeville, Connecticut
 5x7, Arthouse, Austin TX
Summer Show, Bentley Gallery, Scottsdale, AZ
Inaugural Group Exhibition, Holly Johnson Gallery, Dallas, TX
Incremental Disruption, NAO Gallery, Boston, Massachusetts
20th Annual International Exhibition, University of TX, Tyler, TX
TX Biennial, Austin, TX
Assistance League of Houston Celebrates TX Art, Houston, TX
 Dominic Molon, Museum of Contemporary Art Chicago Curator
- 2004
DPI:2004 Competition, Kellogg University Art Gallery Cal Poly, Pomona, CA, (Carol Ann Klonirides – Curator)
Gensler Architects Rotating Artist Program, Houston, TX
Sizzle, Diverseworks, Houston, TX
The Big Show, Lawndale Art Center, Houston, TX
William Betts and Kay Nguyen, Poissant O’Neal Gallery, Houston, TX

COLLECTIONS

Museum of Fine Arts, Houston, TX

BIBLIOGRAPHY

- 2017
 Todd Camplin, “William Betts: Color Space at Holly Johnson Gallery,” Modern Dallas, May 2017
 Jody Fienberg, “Contemporary landscapes on view at Heritage Museum”, Wicked Local, Gate House Media.
- 2016
 Jennifer Wolf, “Welcoming Summer with a Splash”, Arte Fuse, June.
- 2015
 “Brave New World at DOX,” Prague Post, Praguepost.com September 14, 2015
- 2014
 Victoria Machmudov, “Kningsradarn Under Överva”, Konstperspektiv Magazine, Jude
- 2013
 Kevin Holmes, “CCTV Footage as Art: The Work of William Betts,” May 2013.
 Kevin Holmes, “Logical Expressions and Variations,” William Betts, Gary Carsley, Shane Hope, and Julie Opperman, May/June 2013
 Stephanie Berger, “Spotlight on PULSE New York” Artnet May 7, 2013
- 2012
 June Mattingly, The State of the Art: Contemporary Artists in TX
 M.P. Callender “Fourth Annual Dallas Art Fair Blog” Art Advisor’s Blog April 26, 2012
 Jacob El Hanani + William Betts at Holly Johnson Gallery by , Todd Camplin, moderndallas, May 2012
 Jamie Laughlin, “Saturday Night’s Dragon Street Openings” Dallas Observer Apr 2nd
 Chasten Searle’s, “William Betts” Arts + Culture Magazine March, 2012

- Gayle Robinson "William Betts' industrial production methods make viewer part of the picture" DFW.com, March 1st, 2012
- 2010 Bill Lazarus. "The Southwest's Top Ten Exhibition Picks for 2010" ArtScene VAS cover visual art, Western U.S., The Huffington Post, December 30, 2010.
 Laura Lark, "Mirror Stages: William Better and the Reflective Surface", October, 2010.
 Jon Breazeale, "William Betts: Surveillance at Holly Johnson Gallery", Examiner.com, Plano.
- 2008 Nancy Wozny, Blaffer Gallery 2008 Area Exhibition, ArtsHouston, June Review, Proximity Magazine, Chicago Issue, May / June 2008
 Sharon Brock, Looming threats spark art, Palo Alto Daily News, Feb 28
 Alan Artner, In the Galleries, Chicago Tribune, January 18, 2008
 New American Paintings - Western Region Edition No. 72, Nick Capac, juror
- 2007 Kelly Klaasmeyer, "Retinal Redux", Houston Press, April 19, 2007
 Elaine Wolff, "Reading between the Pixels", San Antonio Current, March 13, 2007
 Nikki Moore, "Bi-ology", Austin Chronicle, March 1, 2007
- 2006 Theresa Downing, "SUPERvision", show catalog, Foster Gallery, University of Wisconsin, Eau-Claire
 Margery Gordon, "Art Basel Miami: Pulse Beats Sophomore Slump", ARTINFO.com, December 9, 2006
 Dan R. Goddard, "Houston, in the eyes of the artist", San Antonio Express-News, December 3, 2006
 Nancy Salem, "Biennial Southwest", Albuquerque Tribune, October 5, 2006
 Biennial Southwest, Albuquerque Museum, exhibition catalog
 Bill Davenport, "Ripped from the Pages" at CACHH, Glasstire.com, May 28, 2006
 Bill Davenport, "William Betts makes art and a profit", Houston Chronicle, May 7, 2006.
 Alan Artner, "William Betts at Peter Miller Gallery", Chicago Tribune, March 10, 2006.
 Fred Camper, "Slices of Light - William Betts", Chicago Reader, March 3, 2006
 Lauren Weinberg, "William Betts at Peter Miller", Time Out Chicago
 Janet Kutner, *Over the top with Janet Kutner*, Dallas Morning News Guide, 24 January.
- 2005 Charissa Terranova, *William Betts: Sliver of Clarity at Holly Johnson Gallery*. Artlies Magazine Issue 48, Fall 2005, pg 97.
 Mike Daniel, *William Betts at Holly Johnson Gallery*, The Dallas Morning News Guide, August 12, 2005
New American Painting, Volume 60, Open Studios Press, 2005, Fereshteh Daftari, Assistant Curator, Museum of Modern Art, Juror
 Michael Paglia, *Formal Ware*, Westword Weekly, May 13, 2005
 D'Lynne Plummer, *Destination Nao*, South End News, April 2005
 Cate McQuaid, *Incremental Disruption, Jamey Morrill, William Betts, and Vaughn Bell*, The Boston Globe, April 15, 2005
 Reese Inman, Incremental Disruption @ NAO Gallery, Big Red and Shiny (bigredandshiny.com), April, 2005
 Jeanne Claire van Ryzin, *Brushed With Greatness*, Austin American-Statesman, March 8, 2005
 Elaine Wolff, *Digital-induced Angst and Sensory Overload*, San Antonio Current, March 10, 2005
 J R Compton, *The 2005 TX Biennial: The Illusive 3rd Dimension*, Dallas Arts Revue, March, 2005
 Tyler Green, *ArtLA Faves*, Artsjournal.com, February 2, 2005
- 2004 Kelly Klaasmeyer, *Capsule Reviews*, Houston Press, October 21, 2004
 Tim Moloney, *The Line on William Betts*, 002 Magazine, November, 2004
 Catherine Ansporn, *Autumn's Art Trek*, PaperCITY, October, 2004