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Eric Cruikshank

Born in Inverness, Scotland, UK, 1975. Lives and works in Dundee, Scotland, UK.

Education

1993 - 1997 BA (Hons) Painting and Drawing, Edinburgh College of Art.

Selected Solo and Joint Exhibitions

2024	Open Light (with James Lumsden), Inverness Museum and Art Gallery. An Echo, Holly Johnson Gallery, Dallas.
2023	Annutungen (with Stephan Ehrenhofer), Galerie Albrecht, Berlin.
2025	Light from a Shared Place, & Gallery, Edinburgh.
2022	Point of Departure, Schacky Art & Advisory, Dusseldorf.
2021	Schacky Art & Advisory, Dusseldorf.
2021	Victor Lope Arte Contemporáneo (with Michael Craik), Barcelona.
	The Skies Window, Holly Johnson Gallery, Dallas.
2019	Schacky Art & Advisory, Dusseldorf.
	A Stillness that Contains Movement, The Briggait, Glasgow.
2018	Paper Skies, Holly Johnson Gallery, Dallas.
2017	Clear Light Day – Soft Dark Night, DAS ESSZIMMER, Bonn.
	The Relative Medium (with Michael Craik), Galleri Konstepidemin, Gothenburg.
	Trace, Press, Bleed, Blend (with Laura Campbell), Patriothall Gallery, Edinburgh.
2016	Continuum (with Ian Kane), RAUMX, London.
	Repetition Takes Form, AIS Gallery, Shibukawa.
2015	Ways of Seeing (with Michael Craik), Howden Park Centre, Livingston.
	Plus Minus Repeat, Sleeper Gallery, Edinburgh.
2013	Malerei (with Michael Craik), Galerie Albrecht, Berlin.
	Colour as Subject, Patriothall Gallery, Edinburgh.
2012	The Solo Project – Basel with Galerie Albrecht.
2010	When I Was Small I Didn't Work Big, Galerie Albrecht, Berlin.
	Dalcross Project Space (with Ian Kane), Dalcross, Inverness shire.
	The Colour of Home, Gebert Contemporary, Santa Fe.
	Moments of Absence, Limousine Bull, Aberdeen.
	En Forme (with Cecilia Vissers), ParisCONCRET, Paris.
2009	Colour Light Space, Highland Institute for Contemporary Art, Inverness-shire.
2006	Pembroke Mews, London.
2003	Paintings for Green Walls, Marie Currie House, Edinburgh.
2001	Five, Deutsche Bank, Edinburgh.
2000	Colourfields, Iona Gallery, Kingussie.

Selected Group Exhibitions

2024	Drawing Now Paris – Galerie Albrecht & Patrick Heide Contemporary Art.
	London Art Fair – with &Gallery.
2023	All Over Again, Patrick Heide Contemporary Art, London.
	Perpetual Arrival, Platform-A Gallery, Middlesbrough.
	Paintings, Holly Johnson Gallery, Dallas.
2021	ART COLOGNE, Shacky Art & Advisory
	ART MIAMI, Shacky Art & Advisory
	A GENEROUS SPACE, Hastings Contemporary, Hastings, England
	In Sequence, Holly Johnson Gallery, Dallas.
	Landscape - Representational/Abstract, Galerie Albrecht, Berlin.
2020	A Selection for Art Cologne, Schacky Art & Advisory, Dusseldorf.
	IDENTITIES, Victor Lope Arte Contemporáneo, Barcelona.

2020	Drawer Project, PHOEBUS Galerie, Rotterdam. Gebert Contemporary, Santa Fe. No Borders – online exhibition – curated by Art Thou. paint vs colour, Five Walls (Gallery 1), Hopkins St., Footscray	
2019	Beneath the Surface, City Art Centre, Edinburgh.	
	Summertime Blues, Holly Johnson Gallery, Dallas.	
	Hybrid Madrid with WASPS. Should I Stay or Should I Go?, Patrick Heide Contemporary Art, London.	
	Anonymous Drawing Archive, Kunsthaus Kannen, Munster.	
2018	TWO x TWO For Aids and Art, The Rachofsky House, Dallas.	
	Anonymous Drawings, Galerie im Kornerpark, Berlin.	
	Somewhere Over the Interconnected Rainbow, Drawing Rooms, New Jersey.	
	Artists at Work, Scottish National Gallery, Edinburgh.	
2017	Fault Lines, EIF exhibition curated by The Drawing Works, Patriothall Gallery,	
	Edinburgh.	
	FAR OFF Cologne with DAS ESSZIMMER. Extended Process, Saturation Point Projects, London.	
2016	DAS ESSZIMMER goes Weltraum, Weltraum, Basel.	
2015	Anonymous Drawings, Kunstverein Tiergarten/Galerie Nord, Berlin -	
	(then travelling to Galerie ARTQ13, Rome; Galerie GEYSO20, Braunschweig &	
	Kunstverein Russelsheim).	
	Artbox Postcard Exhibition, Fold Gallery, London.	
2013	Kunst Zurich with Galerie Albrecht.	
	Poste Concret ² , ParisCONCRET, Paris.	
	Anonymous Drawings, Kunstverein Tiergarten Galerie Nord, Berlin - (then travelling to Galerie Delikatessenhaus, Leipzig & Temporary Art Centre,	
	Eindhoven).	
2012	Three Gallery Artists, Galerie Albrecht, Berlin.	
2011	Anonymous Drawing Archive, Sihlquaiss Offspace, Zurich.	
	Poste Concret, ParisCONCRET, Paris.	
	Dallas Art Fair with Gebert Contemporary.	
2010	Anonymous Drawing Archive, Uferhallen, Berlin.	
0000	Art Chicago with Galerie Albrecht.	
2009	Anonymous Drawings, Kunstraum Kreuzberg/Bethanian, Berlin. Kunst Zurich with Galerie Albrecht.	
	CGP Open, Cafe Gallery Projects, London.	
	AAS, Aberdeen Art Gallery, Aberdeen.	
2008	Aspect Prize, Paisley Art Gallery and Museum, Paisley.	
2005	Tercet Space, Intermedia Gallery, Glasgow.	
	Beauty and Order, Marie Currie House, Edinburgh.	
	Art for Life, Christies, London.	
2004	Gallery Artists, Amber Roome Contemporary Art, Edinburgh.	
2002	Proximity, Patriothall Gallery, Edinburgh.	
2003 2002	<i>12 x 12</i> , University Gallery, Newcastle upon Tyne. <i>Obscured</i> , Patriothall Gallery, Edinburgh.	
2002	Aphelion, art.tm, Inverness.	
2001	14×14 , Mafuji Gallery, London.	
	Art House Studios, Musselburgh.	
	Highland Open, Travelling Exhibition.	
2000	New Highland Graduates, Kilmorack Gallery, Beauly.	
1999	art.tm Biannual Open, Inverness.	
Flat Files		
	Anonymous Drawing Archive, Berlin.	
	Pierogi Gallery, New York.	
Awards, Prizes and Residencies		

2023 Dundee Visual Artist & Craft Maker Award. 2020 Bridging Bursary Fund from Creative Scotland. Oppenheim-John Downes Memorial Trust Award. 2016 2014 Edinburgh Council Visual Artist Award. 2013 Hope Scott Trust (joint award with Michael Craik). 2012 Mustarinda Residency, Finland. 2010 Santa Fe Art Institute Residency, USA. Pollock-Krasner Award. 2009 Hi-Arts Exhibition Grant.

2008 Hope Scott Trust.

Public and Private Collections

Art in Healthcare Scotland. City of Edinburgh Art Collection. Maggie's Art Collection. Santa Fe Art Institute. U.T. Southwestern Medical Center Dallas.

Publications and Reviews

2023	The Scotsman – review of Light from a Shared Place. Exh. catalogue Light from a Shared Place.
2022	Exh. catalogue Point of Departure with interview by Marion Eisele.
2021	Interviewed by Alba Alarcos Veiga for exhibition Breathing Space.
~~ / ~	Glasstire – review of The Skies Window.
2019	The Scotsman - review of Beneath the Surface at City Art Centre.
	Studio International - review of Beneath the Surface at City Art Centre.
	The Edinburgh Reporter – review of Beneath the Surface at City Art Centre.
	Catalogue to accompany Beneath the Surface at City Art Centre.
	Widewalls, review of Should I Stay or Should I Go? Patrick Heide Contemporary Art.
	Catalogue to accompany Hybrid Madrid.
2018	Catalogue from Clear Light Day – Soft Dark Night at DAS ESSZIMMER.
2017	The Scotsman – review of Fault Lines at Patriothall Gallery.
	Catalogue to accompany Fault Lines at Patriothall Gallery.
2015	Interviewed by Eileen Budd for Redbird Review.
2014	Catalogue covering all exhibitions and projects at ParisCONCRET.
2013	Catalogue to accompany Malerei at Galerie Albrecht.
2012	Catalogue to accompany The Solo Project - Basel.
	Catalogue from exhibition at Dalcross Project Space.
2010	Herald – preview of exhibition at Dalcross Project Space.
_0.0	Pamphlet to accompany When I Was Small I Didn't Work Big at Galerie Albrecht.
	Santa Fe Art in Review - review of <i>Colour of Home</i> at Gebert Contemporary.
	Interviewed by Bob Ross for KSFR Radio Santa Fe.
2009	Catalogue to accompany Anonymous Drawings at Kunstraum Kreuzberg/Bethanian.
2003	Catalogue to accompany <i>Colour Light Space</i> at Highland Institute for Contemporary
	Art.