



1845 Levee St. #100  
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## **JACKIE TILESTON**

1960 Born in Manila, Philippines

### **EDUCATION**

1988 M.F.A. Painting, Indiana University, Bloomington, IN  
1983 B.A. Fine Arts (Painting), Yale University, New Haven, CT  
1981 Skidmore, Summer six, Saratoga Springs, NY  
1979 Academie Charpentier, Paris, France

### **AWARDS/HONORS**

2023 Surf Point Foundation Residency, York, ME  
2022 Dora Maar House, Nancy B Negley Artists Residency, Menerbes, France  
2019 Yaddo Foundation, Saratoga Springs, NY  
2017 Joan Mitchell Center Artists-in-Residence  
2011 The Joan Mitchell Foundation Grant Recipient  
2006 John Simon Guggenheim Memorial Foundation Fellowship  
2005 Bellagio Residency, Rockefeller Foundation, Italy  
2004 Pew Fellowship in Painting  
1994 M-AAA/NEA Fellowship Award in Painting  
1988-90 Core Fellowship Residency, Museum of Fine Arts, Houston, TX  
1988 High Honors, Indiana University, Bloomington IN  
1986-88 Academic Fellowship, Indiana University, Bloomington, IN  
1983 Graduated Summa Cum Laude, Yale University, New Haven CT  
1982 Phi Beta Kappa, Yale Chapter

### **SOLO EXHIBITIONS**

2024 Just This, Holly Johnson Gallery, Dallas, TX  
2021 Field Trip, Zg Gallery, Chicago, IL  
2019 Sites of Dissolution, Painting Gallery, University of the Arts, Philadelphia, PA  
2018 Instructions for Dissolution, Holly Johnson Gallery, Dallas, TX  
Schismogenesis, Green Olive Arts, Tetouan, Morocco  
2017 Handbook for Unknowing, Zg Gallery, Chicago  
2015 Everything is Everything, Pentimenti Gallery, Philadelphia, PA  
2014 Field Guide to Elsewhere, Zg Gallery, Chicago, IL  
Field Guides, Front Gallery, Houston, TX  
2013 Encounters Upon Waking, Episcopal Academy, Philadelphia, PA  
2012 This Is Elsewhere, Pentimenti Gallery, Philadelphia, PA  
Freefall, Holly Johnson Gallery, Dallas, TX  
2011 Advent, Reflections on Joy, Christ United Methodist Church, Plano, Texas  
2009 Zg Gallery, Chicago  
Pentimenti Gallery  
Jackie Tileston: Imagination, Discovery Museum, Bridgeport, CT  
2008 Phenorama, Holly Johnson Gallery, Dallas, TX  
Jackie Tileston, Project 4, Washington, D.C.  
Jackie Tileston, Landmark Gallery, Larchmont, NY  
2007 Everything, In Your Favor, Pentimenti Gallery, Philadelphia, PA  
Adventures of the Semionauts, Zg Gallery, Chicago, IL  
2006 Not Always So, Barbara Davis Gallery, Houston, TX  
Chromatopia, Westby Gallery, Rowan University, NJ  
2005 Heterotopia, Holly Johnson Gallery, Dallas, TX (Catalogue)  
Heterotopia, Zg Gallery, Chicago, IL (Catalogue)  
2003 Cures for Cosmophobia, Philadelphia Art Alliance, Philadelphia, PA  
Empty and Full, Barbara Davis Gallery, Houston, TX

2000 Jackie Tileston, University of New Mexico Art Gallery, Albuquerque, NM  
1998 Jackie Tileston: New Paintings, Satellite Space, University of Texas at  
San Antonio, San Antonio, TX  
Jackie Tileston, John Sommers Gallery, University of New Mexico,  
Albuquerque, NM  
1997 New Paintings, Lawing Gallery, Houston, TX  
1995 New Work, Lawing Gallery, Houston, TX  
1994 Jackie Tileston, Longview Museum of Art, Longview TX  
1992 New Work, W.A. Graham Gallery, Houston, TX  
1990 Introductions, W.A. Graham Gallery, Houston, TX

**TWO PERSON SHOWS**

1995-96 Kirk McCarthy and Jackie Tileston: Hybrid Vigor, Contemporary Arts Museum,  
Houston, TX  
1993 Jackie Tileston and Sharon Engelstein, Women and Their Work, Austin, TX

## GROUP SHOWS

- 2023 Space-States and Other Realms, Charles Addams Fine Arts Gallery, University of Pennsylvania, Philadelphia, PA  
New Year, New Art, Zg Gallery, Chicago, IL  
Paintings, Holly Johnson Gallery, Dallas, TX  
Spring Group Show, Zg Gallery, Chicago, IL
- 2022 Cosmic Geometries, Elizabeth Foundation for the Arts, NYC  
Spring Collection, Zg Gallery, Chicago, IL
- 2021 Tenacity, Strohl Art Center, Chatauqua, NY,  
Bits and Pieces, The Frank, Pembroke Pines, Florida  
In Sequence, Holly Johnson Gallery, Dallas, TX
- 2020 Tenacity (PREVIEW), Strohl Art Center, Chatauqua, NY  
Back and Forth: Celebrating Women and our 15th, Holly Johnson Gallery, Dallas, TX
- 2019 Summer, Zg Gallery, Chicago, IL  
Work@Play, Zg Gallery, Chicago, IL
- 2018 Overlap: Life Tapestries, Robeson Gallery at Penn State, University Park, PA  
[ INSERT NAME HERE], Pentimenti Gallery, Philadelphia, PA
- 2017 Life, Space & Hallucination, Kenise Barnes Fine Arts, Larchmont, NY  
The Enduring Reasons Why, Pentimenti Gallery, Philadelphia, PA  
Remember When This Wasn't Quite How I Remembered It?, Pentimenti Gallery, Philadelphia, PA  
Paper Please, Zg Gallery, Chicago, IL
- 2016 Pulse Miami Beach, Pentimenti Gallery, Miami, FL  
Philadelphia Painters, Marlin and Regina Miller Gallery at Kutztown University, Kutztown, PA  
The Death of Impressionism: Disruption & Innovation in Art. James A Michener Art Museum, Doylestown, PA  
Complete Set, Woodmere Art Museum, Philadelphia, PA  
Winter Group Show, Zg Gallery, Chicago, IL  
Summer Flash, Pentimenti Gallery, Philadelphia, PA
- 2015 Back and Forth: Celebrating our 10th, Holly Johnson Gallery, Dallas, TX  
Eating Paint, Rudolph Blume Fine Art/ArtScan Gallery, Houston, TX  
ZG Winter Show, Zg Gallery, Chicago, IL  
eARTh day, Kenise Barnes Fine Art, Larchmont, NY  
Summer Stock, Zg Gallery, Chicago, IL
- 2014 Heart's Gymnastics" Outpost, Brooklyn, NY  
Zg Summer 2014, Zg Gallery, Chicago, IL  
Sights for When the Sun Arrives, Pentimenti Gallery, Philadelphia
- 2013 Chroma Exploda, River Campus Art Gallery, Southeast Missouri State University, Cape Girardeau, MO  
Vortex of Color, Metropolitan Capital Bank, Chicago, IL  
Zg Summer Show, Zg Gallery, Chicago, IL
- 2012 20 in 2012 vision, Pentimenti Gallery, Philadelphia, PA  
Zg X Group Show, Zg Gallery, Chicago, IL  
Super Saturated, Schweinfurth Memorial Art Center, Auburn, NY  
Fresher Paint, Rockland Center for the Arts, West Nyack, NY  
Medium is the Message, The Gallery at the University of Texas at Arlington, Arlington, TX  
Spring Group Show, Zg Gallery, Chicago, IL
- 2011 Super Saturated: Pigment and Pattern, Kenise Barnes Fine Arts, Larchmont, NY  
Winter Group Show, Zg Gallery, Chicago, IL  
"Texture.txt" , Regina Rex, Brooklyn, NY  
Free Range: Painting at Penn, Meyerson Gallery, Philadelphia, PA
- 2010 Back and Forth, Holly Johnson Gallery, Dallas, Tx
- 2009 Clusterf\*#k, Zg Gallery, Chicago, IL  
Landscape Affected, University of Dallas, Haggerty Gallery, Dallas, TX
- 2008 This is My Nature, The Nicolaysen Museum, Casper, WY  
Am the Rhythm, Painted Bride Center, Philadelphia, PA  
More Than This, CADD Art Lab, Dallas, Texas  
Painting Pink Pajamas, Contemporary Art Center, WY
- 2007 Drawing Conclusions, Holly Johnson Gallery, Dallas, Texas.  
CADD ArtFair 2007, Holly Johnson Gallery, Dallas, Texas.  
Ultrasonic International: Translating Transience, Mark Moore Gallery, Los Angeles, CA

- Crazy Beautiful, Kenise Barnes Fine Art, Larchmont, NY  
 Painting, carbon14, Philadelphia, PA  
 Spring Group Show, Zg Gallery, Chicago, IL  
 Summer Show '07, Zg Gallery Chicago, IL  
 Garden in Winter, Hopkins House Gallery, NY
- 2005 Inaugural Exhibition, Holly Johnson Gallery, Dallas, TX  
 Scratching the Surface: Abstraction Now, Delaware Center for Contemporary Art, Wilmington, DE  
 Opening Bloom, Barbara Davis Gallery, Houston, TX
- 2004 Working Process, Zg Gallery, Chicago IL  
 Summer Show, Zg Gallery, Chicago, IL  
 New American Paintings: A Juried Exhibition in Print, #51  
 Pieces: Compositions of Accumulation, Zg Gallery, Chicago, IL
- 2003 Circles, The Cathedral, Philadelphia, PA
- 2002 Viewing Room, PPOW Gallery, New York City, NY  
 Now Serving, Art in General, New York City, NY  
 Winter Invitational, The Painting Center, New York, NY
- 2001 FocalPoints, Addams Gallery, University of Pennsylvania, Philadelphia, PA  
 Faculty Exhibition, Addams Gallery, University of Pennsylvania, Philadelphia, PA
- 2000 new media, new faces, new directions, Arthur Ross Gallery, University of Pennsylvania, PA
- 1999 Abstract Reflections, ArtScan Gallery, Houston, TX  
 The Hot Show, Arlington Museum of Art, Arlington, TX
- 1998 Organic Produce, Galveston Arts Center, Galveston, TX
- 1997 National Color Award Show, The Stamford Museum, Stamford, CT  
 Texas Art Celebration 1997, 1600 Smith St. Gallery, Houston, TX  
 (curated by David Ross, Whitney Museum)
- 1996 Texas Abstract: New Painting in the Nineties, McKinney Art Center, Dallas;  
 Bridge Center for Contemporary Art, El Paso: The Museum of the Southwest,  
 Midland TX
- 1995 Texas Abstract: New Painting in the Nineties, ArtPace, San Antonio, TX  
 Texas Art Celebration 1995, 1600 Smith St. Gallery, Houston, TX  
 (curated by Marti Mayo, Contemporary Arts Museum, Houston)  
 Faculty Show, Glassell School of Art, Museum of Fine Arts, Houston, TX  
 Summer 1995, Lawing Gallery, Houston, TX
- 1994 New Work, Texas Gallery, Houston, TX  
 Small Works, Lynn Goode Gallery, Houston, TX  
 Texas Biennial, Dallas County Fairgrounds, Dallas, TX  
 Texas Contemporary: Acquisitions of the 90's, Museum of Fine Arts, Houston,  
 TX
- 1993 Visions-Revisions, Museum of Fine Arts, Houston, TX  
 Undercurrents, Lynn Goode Gallery, Houston, TX  
 Small Wonders, Sally Sprout Gallery, Houston, TX  
 New American Talent, Laguna Gloria Art Museum, Austin, TX  
 34th Annual Invitational, Longview Art Museum, Longview TX award
- 1992 The Improvisational Spirit, Transco Gallery, Houston, TX  
 Texas Art Celebration 1992, 1600 Smith St. Gallery, Houston, TX  
 (curated by Alison de Lima Greene, Museum of Fine Arts, Houston)  
 Faculty Exhibit, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1991 Faculty Exhibit, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1990 Core Fellows Exhibition, Museum of Fine Arts, Houston, TX  
 Group Invitational, Art League, Houston, TX  
 Group Show, New Gallery, Houston, TX  
 Holiday Celebration: Gallery Artists, W.A. Graham Gallery, Houston, TX
- 1989 Core Fellows Exhibition, Museum of Fine Arts, Houston, TX  
 Texas Art Celebration 1989, 1600 Smith St. Gallery, Houston, TX  
 (curated by Alison De Lima Greene, Museum of Fine Arts, Houston)
- 1988 Works in Progress, Museum of Fine Arts, Houston, TX  
 Invitational, Eastern Kentucky University, Richmond, KY  
 Thesis Exhibition, Indiana University, Bloomington, IN

## **PUBLICATIONS/PRESENTATIONS**

- 2015 "The Artacama Project: a partnership between Science, Technology, Education and the Fine Arts", panelist on symposium at Addams Gallery, University of Pennsylvania
- 2014 "Abstraction; at the Edge of Perception", Panelist on symposium at Locks Gallery, Philadelphia, PA
- 2012 Design and execution of artwork for the International project Atacama Cosmology Telescope and ACTPol Cryogenic Camera, Atacama Desert, Chile, in collaboration with Kirk McCarthy, and University of Pennsylvania Astronomy and Physics department
- 2004 "Intricacy and the Quantum Baroque in the Visual Arts," Presentation and panel member. Essay in upcoming catalogue for the symposium "Intricacy: Architecture, Art and New Media", Institute for Contemporary Arts, Philadelphia, PA
- 2002 "Deep Play, Dissolution, and Ecstasy," Lecture. Chair of Panel "Hybrid Vigor: New Territories in Painting" presented at the College Art Association Conference, Philadelphia, PA
- 1997 "Interview with Oleg Grabar", Artlies, Issue No. 13, Winter 1996-7
- 1995 "New Painting in the Nineties," Panelist, ArtPace, San Antonio, TX

## BIBLIOGRAPHY

- 2017 Furján, Helene and Nentwig, Lee, "A Unified Theory of Everything", Parallax Burns, Emily, "Interview with Jackie Tilestone", Maake Magazine
- 2014 Hurst, Howard, "Gutsy Artists: Outposts Heart Gymnastics", Hyperallergic Newhall, Edith, "Galleries: Suib and Hironaka's Dizzying Half-Dozen".The Philadelphia Inquirer, July 14, 2014
- 2012 Laughlin, Jamie, "Cheapskate's Guide to Saturday Night: 5 Galleries, 5 Drinks", Dallas Observer, June 22, 2013.  
Laughlin, Jamie, "Your Guide to Saturday's Design District Gallery Day: Free Beer, Great Art, Nine Hours." , Dallas Observer, July 26, 2012.  
Lima, Benjamin, "Painting Today" Exhibition catalogue for *The Medium is the Message* at The Gallery at the University of Texas at Arlington, Arlington, Texas, photo  
Richards, Ryder, "Gallery Hopping: A diversity of Strong Shows Highlight a Month in Dallas Art" Front Row: Visual Arts, dmagazine.com  
Copeland, Colette, *350 Words: Jackie Tileston at Holly Johnson Gallery*, Glasstire.com, May 2012
- 2008 Odom, Michael, review, *ArtForum*, December, photo  
Mitchell, Charles Dee, "Gallery Gourmet: Unusual elements, surfaces catch the eye in 3 Dallas exhibits," *The Dallas Morning News*, October 4, photo  
Taffet, David, review, *THE magazine*, October, photo  
*Pegasus NewsWire*, "Holly Johnson Presents: Phenomorama," October 23<sup>rd</sup>
- 2007 Libby Rossof, "Painting", Artblog, February 28
- 2006 Libby Rossof, "First Friday Roundup", Artblog, January 7  
Andrea Kirsh, "Philadelphia Introductions: Jackie Tileston", Inliquid.com, December  
Who's Who in American Art  
Who's Who in the World  
Who's Who in Women
- 2005 Yood, James, review, *Tema Celeste*, July/August, photo.  
Camper, Fred, review. *The Chicago Reader*, April 22, photo.  
Colpitt, Frances, catalog essay, *Heterotopia*  
Sozanski, Edward J., "Heathy Abstraction," *The Philadelphia Inquirer*, May 6, p. W27
- 2003 Ansporn, Catherine, review, *Artnews*, December, photo.
- 1998 Colpitt, Frances, review, *Art in America*, May 1998, p 133, photo  
Welch, Roger, "Houston painter Jackie Tileston plays with deep space", *San Antonio Express-News*, April 7, p 12D
- 1997 Hicks, Alice, "Spontaneous, Consistently Organic", *Public News*, Dec. 3.  
Herbert, Lynn, "Hybrid Vigor", catalog, Contemporary Arts Museum, Houston, TX  
"Interview with Oleg Grabar", *Artlies*, Issue No. 13, Winter 1996-97
- 1996 Mitchell, Charles Dee, "Of-This-World Abstracts at the MAC", *The Dallas Morning News*, Feb. 10

- Johnson, Patricia, "Energy and Color mark CAM exhibit", The Houston Chronicle, June 25, p 1D, photo
- 1995 Colpitt, Frances, "Texas Abstract", catalogue essay, ArtPace Foundation for Contemporary Art, San Antonio, TX, photo
- Goddard, Danm "Abstract Art Eschews Emotion: Trends take artist from Nature to Culture, UTSA's Colpitt Finds", San Antonio Express-News, Nov. 26, p 3G
- Lawing, Doug and Tileston, Jackie, "Jackie Tileston: Recent Paintings", exhibition catalog, October, Lawing Gallery
- Schicke, Erica, "Visceral Hunger in a World of Fractals and Manhole Covers", Public News, Nov. 1, pp.6-7, photo
- 1994 Chadwick, Susan, "Texas Artists on view in provocative exhibit", Houston Post, March 5
- 1993 Frohman, Mark, "Use your illusions", Public News, October 13
- Harris, Al, catalog essay, 34th Annual Invitational, Longview Museum, photo
- Emenheiser, Karen, "Coming Together: the Biennial exhibit proves Texas art has survive d hard times"" Dallas Observer, December 2-8
- 1991 Chadwick, Susan, "Artists manipulate shape, color, to form improvisational works", Houston Post, October 15
- Johnson, Patricia, "Abstract art shows spirit of observation", Houston Chronicle, Oct. 21
- Chadwick, Susan, "Houston artist adds human touch to abstract works", Houston Post, May 28, p C1, photo
- Chadwick, Susan, "Two juried art shows; one is quite good, the other is good for laughs", Houston Post, March 12
- 1989 Chadwick, Susan, "Art: in with the old, out with the new", Houston Post, July 18
- Johnson, Patricia, "Gentle forms appealing at the Glassell show", Houston Chronicle, August 20, photo
- Chadwick, Susan, "the Core of the Glassell", Houston Post, March 25

## **PUBLIC COLLECTIONS**

Dallas Museum of Art, Dallas, Texas  
 JP Morgan Chase  
 Museum of Fine Arts, Houston, Texas (catalog)  
 Sonitrol, California  
 West Virginia University Art Museum  
 Philadelphia Museum of Art, Philadelphia, PA  
 Jameel Collection, Dubai