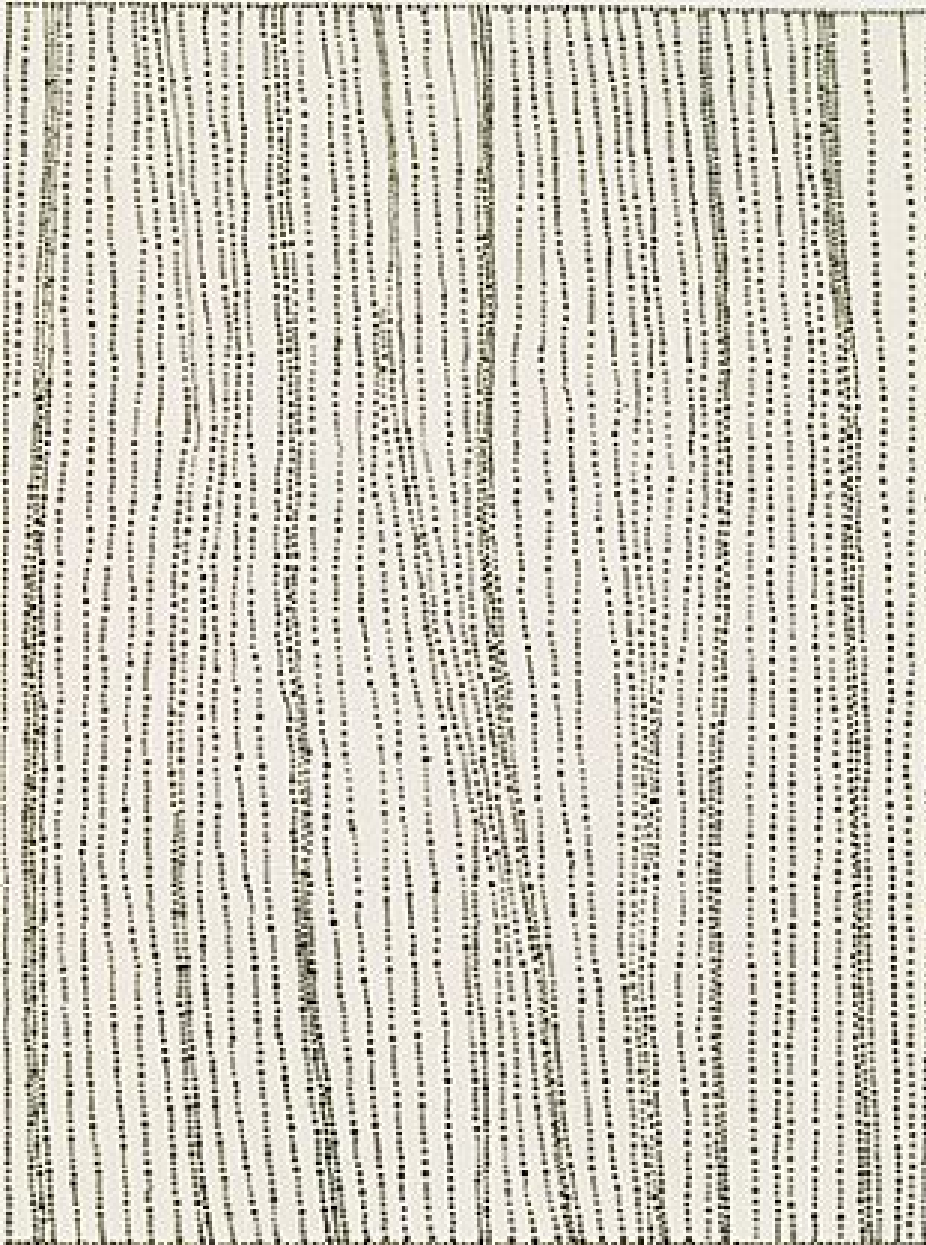




Dorothy Napangardi, *Salt on Mina Mina*, 2004
Sugar lift aquatint with gampi paper chine colle, Ed. of 50, 31 x
24 3/4 in. (78.7 x 62.9 cm)
DNA-006